



1
00:01:22,100 --> 00:01:27,899
all right good evening

2
00:01:36,700 --> 00:01:31,990
how're you doing that okay a couple of

3
00:01:41,160 --> 00:01:36,710
things looking at the studio clock here

4
00:01:44,980 --> 00:01:41,170
we go live here in about two minutes and

5
00:01:49,680 --> 00:01:44,990
so I wanted to say hey we did a bunch of

6
00:01:53,770 --> 00:01:49,690
work over the weekend on the bunker and

7
00:01:57,130 --> 00:01:53,780
as you can see well hopefully we've got

8
00:02:00,279 --> 00:01:57,140
a much better video picture a lot of

9
00:02:03,730 --> 00:02:00,289
work on the software there and and some

10
00:02:08,740 --> 00:02:03,740
other stuff you would think it was a new

11
00:02:12,430 --> 00:02:08,750
camera it's the same camera so that and

12
00:02:16,660 --> 00:02:12,440
we rewired so the audio should be really

13
00:02:18,580 --> 00:02:16,670

crisp and clear and I'm looking at the

14

00:02:20,770 --> 00:02:18,590

images here you guys are posting already

15

00:02:21,580 --> 00:02:20,780

on Twitter yeah that looks looks a lot

16

00:02:26,199 --> 00:02:21,590

better doesn't it

17

00:02:32,650 --> 00:02:26,209

yeah lucky there man that sure is orange

18

00:02:34,630 --> 00:02:32,660

so anyway so we've got that and also I

19

00:02:40,170 --> 00:02:34,640

don't want to say anything publicly here

20

00:02:42,360 --> 00:02:40,180

but more on other stuff later

21

00:02:47,710 --> 00:02:42,370

you're wondering what I'm talking about

22

00:02:50,289 --> 00:02:47,720

and so there you go I think I think this

23

00:02:52,420 --> 00:02:50,299

new setup here and as you can see I

24

00:02:55,750 --> 00:02:52,430

don't know if you can see it my et buddy

25

00:02:58,080 --> 00:02:55,760

is over here in the corner now but you

26

00:03:01,420 --> 00:02:58,090

can't really see him okay ah

27

00:03:05,069 --> 00:03:01,430

is it the microphone oh there he is yeah

28

00:03:07,660 --> 00:03:05,079

see right there you see half of them

29

00:03:10,810 --> 00:03:07,670

there you go all right it's gonna be a

30

00:03:13,349 --> 00:03:10,820

great week tonight Donny arcade is here

31

00:03:16,150 --> 00:03:13,359

been waiting for this we're also gonna

32

00:03:20,020 --> 00:03:16,160

play a bunch of his music tonight too as

33

00:03:24,550 --> 00:03:20,030

well and and I'm waiting to get all of

34

00:03:27,610 --> 00:03:24,560

that set up and there you go so Donny

35

00:03:29,860 --> 00:03:27,620

arcade tonight tomorrow night dr. Robert

36

00:03:33,120 --> 00:03:29,870

Schoch is going to be here Wednesday

37

00:03:35,680 --> 00:03:33,130

night now tomorrow night was shocked

38

00:03:37,360 --> 00:03:35,690

it's all the stuff

39

00:03:39,610 --> 00:03:37,370

down in Egypt right now the second

40

00:03:41,140 --> 00:03:39,620

Sphinx a lot of breaking news so we're

41

00:03:43,570 --> 00:03:41,150

gonna do that tomorrow night with Robert

42

00:03:45,130 --> 00:03:43,580

I can't wait til he is here it's always

43

00:03:48,280 --> 00:03:45,140

great when he's on the show and then on

44

00:03:51,130 --> 00:03:48,290

Wednesday Richard Dolan and I can't

45

00:03:55,870 --> 00:03:51,140

believe I mean he's been on here and

46

00:03:57,430 --> 00:03:55,880

there but it's been it's coming up it's

47

00:04:00,130 --> 00:03:57,440

been like eight months since he's been

48

00:04:14,640 --> 00:04:00,140

on the show I had no idea here we go

49

00:04:29,629 --> 00:04:25,689

[Music]

50

00:04:32,480 --> 00:04:29,639

this hope radio for the masses Atlanta

51
00:04:34,070 --> 00:04:32,490
the food reliable might be a felony

52
00:04:36,559 --> 00:04:34,080
you're on the air for the presidents

53
00:04:37,879 --> 00:04:36,569
that are flying there - found and is now

54
00:04:41,080 --> 00:04:37,889
in the possession of the RA

55
00:04:44,540 --> 00:04:41,090
the game is rigged change the game

56
00:04:48,760 --> 00:04:44,550
changer I occasionally think how quickly

57
00:04:51,680 --> 00:04:48,770
our differences worldwide would vanish

58
00:04:55,680 --> 00:04:51,690
if we were facing an alien threat from

59
00:05:00,949 --> 00:04:58,429
[Applause]

60
00:05:03,919 --> 00:05:00,959
this is fade to black with your host

61
00:05:07,129 --> 00:05:03,929
Jimmy Church on the game changer radio

62
00:05:10,980 --> 00:05:07,139
network and kgr a the global radio

63
00:05:19,800 --> 00:05:16,100

I need your help to do a year 1980

64

00:05:21,960 --> 00:05:19,810

[Music]

65

00:05:24,910 --> 00:05:21,970

you're listening to fade to black with

66

00:05:28,930 --> 00:05:24,920

Jimmy judge on the game changing Network

67

00:05:32,460 --> 00:05:28,940

[Music]

68

00:05:39,909 --> 00:05:37,629

good evening fade to black

69

00:05:44,750 --> 00:05:39,919

with spoken

70

00:05:48,880 --> 00:05:46,380

master

71

00:05:53,650 --> 00:05:48,890

[Music]

72

00:05:59,090 --> 00:05:53,660

how you doing it's Monday

73

00:06:01,870 --> 00:05:59,100

yeah man Monday August 20th 2015

74

00:06:03,510 --> 00:06:01,880

[Applause]

75

00:06:09,350 --> 00:06:03,520

200 and

76

00:06:15,140 --> 00:06:12,600

[Music]

77

00:06:18,320 --> 00:06:15,150

somewhere

78

00:06:19,279 --> 00:06:18,330

[Music]

79

00:06:22,460 --> 00:06:19,289

would like to welcome everybody

80

00:06:22,470 --> 00:06:25,250

States

81

00:06:29,820 --> 00:06:27,780

and forth up and down

82

00:06:32,940 --> 00:06:29,830

northern south

83

00:06:35,390 --> 00:06:32,950

and Mir this is fade to black

84

00:06:38,210 --> 00:06:35,400

4k JCR

85

00:06:40,309 --> 00:06:38,220

game changer network and kg are a the

86

00:06:42,600 --> 00:06:40,319

platters

87

00:06:49,610 --> 00:06:42,610

Romero's chibi Church what is trapped in

88

00:07:00,410 --> 00:06:52,670

tonight

89

00:07:05,340 --> 00:07:00,420

Donny arcade Donny arcade is here

90

00:07:07,080 --> 00:07:05,350

talking about this for a while and we're

91

00:07:08,940 --> 00:07:07,090

gonna play some of his music tonight -

92

00:07:12,600 --> 00:07:08,950

we'll get to all of that in just a bit

93

00:07:16,110 --> 00:07:12,610

but Donny is here to talk about using

94

00:07:21,000 --> 00:07:16,120

music and video to spread the knowledge

95

00:07:23,820 --> 00:07:21,010

of ET and loss history his videos his

96

00:07:25,440 --> 00:07:23,830

music his latest album that just

97

00:07:28,100 --> 00:07:25,450

released which is on Billboard right now

98

00:07:32,130 --> 00:07:28,110

it's on like four different charts is

99

00:07:34,710 --> 00:07:32,140

it's all there and available we played

100

00:07:37,530 --> 00:07:34,720

his new track I'll play it here in a

101
00:07:39,150 --> 00:07:37,540
minute and it's called fade to black so

102
00:07:41,310 --> 00:07:39,160
we're gonna play that and it was written

103
00:07:42,960 --> 00:07:41,320
for all of you it was written for the

104
00:07:43,770 --> 00:07:42,970
fade or not so we're gonna play that in

105
00:07:47,970 --> 00:07:43,780
just a minute

106
00:07:50,160 --> 00:07:47,980
and it's really cool it's and look so it

107
00:07:53,850 --> 00:07:50,170
says fade to black in it but it's a

108
00:07:56,690 --> 00:07:53,860
great tune right so there you go the

109
00:08:02,090 --> 00:07:56,700
fade to black part is is the bonus

110
00:08:04,920 --> 00:08:02,100
tomorrow night right here Robert Schoch

111
00:08:08,370 --> 00:08:04,930
Robert Schoch he is back and we are

112
00:08:10,380 --> 00:08:08,380
gonna do a complete Egypt update so many

113
00:08:15,180 --> 00:08:10,390

things going on out at Egypt of course

114

00:08:18,450 --> 00:08:15,190

we have this second Sphinx we have the

115

00:08:20,520 --> 00:08:18,460

opening of the grand Cairo Museum at

116

00:08:23,250 --> 00:08:20,530

Giza what are they going to do with the

117

00:08:25,140 --> 00:08:23,260

old Museum what is still there and

118

00:08:27,420 --> 00:08:25,150

there's some other things behind the

119

00:08:30,480 --> 00:08:27,430

scenes with that new museum of course

120

00:08:33,089 --> 00:08:30,490

the chamber that was just found above

121

00:08:36,420 --> 00:08:33,099

the Grand Gallery we're gonna talk about

122

00:08:39,650 --> 00:08:36,430

the electromagnetic a study on the Great

123

00:08:42,360 --> 00:08:39,660

Pyramid we're gonna talk about the MU on

124

00:08:44,880 --> 00:08:42,370

research so there's a lot of things that

125

00:08:48,240 --> 00:08:44,890

are happening out of Egypt right now and

126

00:08:49,920 --> 00:08:48,250

we're gonna cover all of that with dr.

127

00:08:53,430 --> 00:08:49,930

Schaack so that'll be tomorrow night and

128

00:08:58,010 --> 00:08:53,440

then Wednesday that's right

129

00:09:02,700 --> 00:08:58,020

Wednesday reach Richard bleep and Dolan

130

00:09:06,300 --> 00:09:02,710

Richard bleep and Dolan is back and I

131

00:09:08,790 --> 00:09:06,310

went and looked I felt like you know

132

00:09:11,309 --> 00:09:08,800

you know I I needed my Dolan fix I

133

00:09:15,629 --> 00:09:11,319

needed my Dolan fix and I went to look

134

00:09:17,939 --> 00:09:15,639

at the dates and I'm not so sure now I

135

00:09:20,280 --> 00:09:17,949

know he's been on here and there he was

136

00:09:22,139 --> 00:09:20,290

on with Tracy at the end of the show

137

00:09:26,249 --> 00:09:22,149

I don't think Richard's been on since

138

00:09:28,249 --> 00:09:26,259

like November 2017 December I don't know

139

00:09:31,170 --> 00:09:28,259

how that happened but nonetheless

140

00:09:36,410 --> 00:09:31,180

Richard Dolan is back with us tomorrow

141

00:09:38,189 --> 00:09:36,420

night lots of things to talk about and

142

00:09:40,639 --> 00:09:38,199

I'm gonna leave it at that

143

00:09:43,710 --> 00:09:40,649

I'm just gonna leave it there okay and

144

00:09:47,519 --> 00:09:43,720

there's reasons for it first off when

145

00:09:49,199 --> 00:09:47,529

Richard is on the show there's no

146

00:09:51,449 --> 00:09:49,209

telling what zone we're gonna go into

147

00:09:57,600 --> 00:09:51,459

one and number two when Richard is on

148

00:09:59,819 --> 00:09:57,610

with us he's himself I have no idea

149

00:10:01,829 --> 00:09:59,829

where the conversations gonna go and I

150

00:10:03,840 --> 00:10:01,839

love it that he can't control himself

151
00:10:05,519 --> 00:10:03,850
when he's on the show with us that's one

152
00:10:08,489 --> 00:10:05,529
of the great things about having Richard

153
00:10:12,470 --> 00:10:08,499
on fade to black you know other shows

154
00:10:16,189 --> 00:10:12,480
and I get it in even his own show

155
00:10:20,970 --> 00:10:16,199
Richard has an image he needs to protect

156
00:10:23,429 --> 00:10:20,980
he does but for some reason he's okay

157
00:10:25,290 --> 00:10:23,439
with letting his guard down on fade to

158
00:10:28,019 --> 00:10:25,300
black but I know the shows he's gonna

159
00:10:29,910 --> 00:10:28,029
get asked the same questions over and

160
00:10:33,629 --> 00:10:29,920
over and over and over again that he's

161
00:10:35,879 --> 00:10:33,639
answered so many times and and there you

162
00:10:38,100 --> 00:10:35,889
go you know and I understand it's the

163
00:10:41,009 --> 00:10:38,110

Saint you know we think about it when

164

00:10:44,129 --> 00:10:41,019

when any of the guests here appear on

165

00:10:46,199 --> 00:10:44,139

other shows they've got to deal with you

166

00:10:51,090 --> 00:10:46,209

know the same Oh I mean Whitley and

167

00:10:54,299 --> 00:10:51,100

Travis and and Linda I can't just go on

168

00:10:56,189 --> 00:10:54,309

and on can you imagine what Giorgio puts

169

00:10:57,869 --> 00:10:56,199

up with where they're just gonna get

170

00:11:01,350 --> 00:10:57,879

asked the same questions that's not what

171

00:11:04,169 --> 00:11:01,360

happens here okay right so that's

172

00:11:06,449 --> 00:11:04,179

Wednesday night Thursday night Fator

173

00:11:09,660 --> 00:11:06,459

night Jon Rappoport and his dome Orphic

174

00:11:11,699 --> 00:11:09,670

newsroom followed by open lines all

175

00:11:14,999 --> 00:11:11,709

night long we have got a great week

176
00:11:18,179 --> 00:11:15,009
coming up here on fade to black and have

177
00:11:20,009 --> 00:11:18,189
you been over to on stellar have you

178
00:11:25,889 --> 00:11:20,019
registered over at on stellar

179
00:11:28,530 --> 00:11:25,899
- te ll AR dot-com after everything that

180
00:11:30,900 --> 00:11:28,540
has been going down and social media I

181
00:11:34,979 --> 00:11:30,910
mean that is the talk of everything

182
00:11:38,780 --> 00:11:34,989
right now in in all of the newscast all

183
00:11:41,609 --> 00:11:38,790
the mainstream news Twitter of course

184
00:11:44,160 --> 00:11:41,619
president Trump everybody talking about

185
00:11:45,569 --> 00:11:44,170
what's going out on social media well

186
00:11:49,639 --> 00:11:45,579
the one thing that you're not gonna find

187
00:11:53,249 --> 00:11:49,649
over at on stellar is censorship

188
00:11:55,350 --> 00:11:53,259

okay now stupidity will get you in

189

00:11:56,249 --> 00:11:55,360

trouble over an ounce teller that's

190

00:12:00,269 --> 00:11:56,259

ensorship

191

00:12:03,449 --> 00:12:00,279

so anyway I'm stellar on stellar comma

192

00:12:05,039 --> 00:12:03,459

one s te ll a are calm if you haven't

193

00:12:08,100 --> 00:12:05,049

gone over there and hung out you need to

194

00:12:11,160 --> 00:12:08,110

and register it's very simple it's a

195

00:12:14,689 --> 00:12:11,170

very simple process but when you do and

196

00:12:17,489 --> 00:12:14,699

you get asked for referral code promote

197

00:12:19,799 --> 00:12:17,499

promo code just use my name plug it in

198

00:12:22,499 --> 00:12:19,809

there Jimmy and it'll make things easy

199

00:12:25,559 --> 00:12:22,509

okay plus you're gonna get bonus tokens

200

00:12:27,929 --> 00:12:25,569

the on stellar tokens for registering

201
00:12:31,100 --> 00:12:27,939
with a referral so just use mine and

202
00:12:33,989 --> 00:12:31,110
it's easy enough to remember ji M my

203
00:12:36,780 --> 00:12:33,999
okay and you can still follow us on

204
00:12:39,299 --> 00:12:36,790
Twitter of course at J Church radio even

205
00:12:43,619 --> 00:12:39,309
Twitter you know it's not just Facebook

206
00:12:46,559 --> 00:12:43,629
and YouTube Instagram where else has

207
00:12:50,249 --> 00:12:46,569
what's Jones gotten in trouble trying to

208
00:12:53,449 --> 00:12:50,259
think am i i'm leaving leaving something

209
00:12:57,689 --> 00:12:53,459
else out oh yeah we're his podcast was

210
00:13:01,049 --> 00:12:57,699
he man and then the FCC came in and shut

211
00:13:05,090 --> 00:13:01,059
down this pirate radio station that was

212
00:13:06,269 --> 00:13:05,100
like in a nos and been broadcasting

213
00:13:08,100 --> 00:13:06,279

Infowars

214

00:13:11,609 --> 00:13:08,110

sent and they called it their or home

215

00:13:17,669 --> 00:13:11,619

station since 2013 you ready for this

216

00:13:21,359 --> 00:13:17,679

without a license you can't broadcast

217

00:13:25,679 --> 00:13:21,369

man without a license that is his anyway

218

00:13:30,019 --> 00:13:25,689

man coming down hard on Alex coming down

219

00:13:33,450 --> 00:13:30,029

hard I'm gonna comment briefly on this

220

00:13:37,470 --> 00:13:33,460

what everyone needs to understand

221

00:13:41,510 --> 00:13:37,480

okay just alright

222

00:13:49,070 --> 00:13:41,520

it's like this what everyone needs to

223

00:13:54,600 --> 00:13:49,080

understand you are protected by the

224

00:13:57,269 --> 00:13:54,610

Constitution for freedom of speech okay

225

00:14:00,380 --> 00:13:57,279

but it's not a blanket thing it's not

226

00:14:02,699 --> 00:14:00,390

it's not a blanket thing and the reason

227

00:14:05,670 --> 00:14:02,709

reason why I say that when somebody says

228

00:14:08,400 --> 00:14:05,680

oh man you know they took down Alex

229

00:14:10,680 --> 00:14:08,410

Jones they took down so-and-so off of a

230

00:14:13,490 --> 00:14:10,690

social media platform and you know

231

00:14:18,980 --> 00:14:13,500

freedom of speech man freedom of speech

232

00:14:21,300 --> 00:14:18,990

no no no no it's that's where

233

00:14:25,710 --> 00:14:21,310

everybody's just got it just a little

234

00:14:27,769 --> 00:14:25,720

bit wrong and it's not that it's a

235

00:14:30,240 --> 00:14:27,779

direct censorship or it's against

236

00:14:32,730 --> 00:14:30,250

conservatives or it's against liberals

237

00:14:37,519 --> 00:14:32,740

or it's against no no that's not what

238

00:14:41,610 --> 00:14:37,529

it's about it when you have a company

239

00:14:45,199 --> 00:14:41,620

that isn't a government institution okay

240

00:14:48,240 --> 00:14:45,209

and even then you're limited but that's

241

00:14:51,120 --> 00:14:48,250

if you don't have any freedom of speech

242

00:14:55,380 --> 00:14:51,130

First Amendment rights there you don't I

243

00:14:57,449 --> 00:14:55,390

can block anybody I want to block with

244

00:14:59,970 --> 00:14:57,459

fade to black and somebody you know it's

245

00:15:02,699 --> 00:14:59,980

it's just like if somebody's goofing off

246

00:15:07,440 --> 00:15:02,709

and I block them on Facebook it's the

247

00:15:11,160 --> 00:15:07,450

same thing oh man I got the right to to

248

00:15:14,790 --> 00:15:11,170

troll you you have to read my stuff man

249

00:15:18,870 --> 00:15:14,800

no I don't I can block you in Twitter I

250

00:15:22,460 --> 00:15:18,880

can block you on YouTube and that you

251
00:15:26,910 --> 00:15:22,470
don't have any rights to post on a

252
00:15:29,060 --> 00:15:26,920
comment on our show no you don't you

253
00:15:31,670 --> 00:15:29,070
don't have any rights that's a privilege

254
00:15:34,230 --> 00:15:31,680
there's a difference

255
00:15:36,720 --> 00:15:34,240
posting on Facebook streaming on

256
00:15:40,530 --> 00:15:36,730
Facebook posting on Twitter streaming on

257
00:15:44,460 --> 00:15:40,540
Twitter or periscope or or anything else

258
00:15:47,310 --> 00:15:44,470
or YouTube is a privilege it's not a

259
00:15:51,350 --> 00:15:47,320
right there's a difference there

260
00:15:55,650 --> 00:15:51,360
and it's getting a job at a company is

261
00:15:58,139 --> 00:15:55,660
not a right it's a privilege

262
00:16:01,319 --> 00:15:58,149
you had the qualifications you got hired

263
00:16:04,530 --> 00:16:01,329

and if that company doesn't allow you to

264

00:16:08,670 --> 00:16:04,540

not wear socks and you have to wear

265

00:16:11,730 --> 00:16:08,680

socks that's on you so if you don't wear

266

00:16:15,780 --> 00:16:11,740

socks to work and they said hey we have

267

00:16:18,990 --> 00:16:15,790

a strict socks policy here you're fired

268

00:16:24,180 --> 00:16:19,000

that's it what may I'll have the right

269

00:16:26,819 --> 00:16:24,190

no you don't you don't you don't you

270

00:16:31,740 --> 00:16:26,829

know and and it's it's just the way that

271

00:16:34,920 --> 00:16:31,750

it is so posting having accounts having

272

00:16:37,379 --> 00:16:34,930

social media accounts is a privilege to

273

00:16:39,749 --> 00:16:37,389

privilege to privilege especially in

274

00:16:41,790 --> 00:16:39,759

this country it's a privilege go to

275

00:16:43,980 --> 00:16:41,800

another country go to another country

276

00:16:46,259 --> 00:16:43,990

they don't have any of that what are you

277

00:16:48,749 --> 00:16:46,269

gonna do sit around and and complain I

278

00:16:53,819 --> 00:16:48,759

have rights man I should be able to well

279

00:16:55,680 --> 00:16:53,829

no it's that simple here okay it's a

280

00:17:00,410 --> 00:16:55,690

privilege don't abuse the privilege

281

00:17:03,090 --> 00:17:00,420

that's it I don't know why in our DNA

282

00:17:06,630 --> 00:17:03,100

this section of our DNA has been

283

00:17:10,559 --> 00:17:06,640

activated for people to just be stupid

284

00:17:12,929 --> 00:17:10,569

on social media you know the art of

285

00:17:17,789 --> 00:17:12,939

trolling God that is just amazing to me

286

00:17:23,030 --> 00:17:17,799

you know and I would love I would love

287

00:17:27,149 --> 00:17:23,040

for for somebody that's a trawler to

288

00:17:29,880 --> 00:17:27,159

show their face don't you want to know

289

00:17:33,960 --> 00:17:29,890

who's doing it and wouldn't he just be

290

00:17:39,450 --> 00:17:33,970

impressed look at he saw who is doing it

291

00:17:45,659 --> 00:17:39,460

right this I I really doubt the trawler

292

00:17:48,539 --> 00:17:45,669

is an ex-navy seal right all yoked up a

293

00:17:51,270 --> 00:17:48,549

ranger right all yoked up one 82nd

294

00:17:54,960 --> 00:17:51,280

airborne you know what disc just just a

295

00:17:57,630 --> 00:17:54,970

big massive guy that that if he finds

296

00:18:00,880 --> 00:17:57,640

you he's gonna hunt you down and write

297

00:18:03,580 --> 00:18:00,890

it out I doubt very seriously

298

00:18:06,700 --> 00:18:03,590

that's what's going on but you would

299

00:18:09,580 --> 00:18:06,710

have never suspected those types right

300

00:18:14,020 --> 00:18:09,590

those types to come out of this crazy

301

00:18:16,150 --> 00:18:14,030

shell and just start just rolling it

302

00:18:18,610 --> 00:18:16,160

just doesn't make any sense to me and

303

00:18:20,470 --> 00:18:18,620

you don't have the right you don't have

304

00:18:22,960 --> 00:18:20,480

the right to do it there's plenty of

305

00:18:28,180 --> 00:18:22,970

laws in place now where then you get

306

00:18:29,950 --> 00:18:28,190

caught you get caught it's it's well

307

00:18:33,460 --> 00:18:29,960

within the person you are trolling their

308

00:18:37,860 --> 00:18:33,470

rights man to post out to just expose

309

00:18:40,240 --> 00:18:37,870

you and you don't want that you don't

310

00:18:42,340 --> 00:18:40,250

you don't want your employer to know

311

00:18:44,200 --> 00:18:42,350

that your professional troll are out

312

00:18:49,140 --> 00:18:44,210

there harassing people on the net trust

313

00:18:53,200 --> 00:18:49,150

me okay anyway moving on poor Alex Jones

314

00:18:56,320 --> 00:18:53,210

all he had to do all alex had to do or

315

00:18:59,400 --> 00:18:56,330

you know anybody that is is in trouble

316

00:19:01,900 --> 00:18:59,410

right now but Alex Jones especially is

317

00:19:06,400 --> 00:19:01,910

you know here's the boundaries here are

318

00:19:07,930 --> 00:19:06,410

the lines okay stay one step inside then

319

00:19:11,020 --> 00:19:07,940

you can do whatever you want just stay

320

00:19:13,180 --> 00:19:11,030

one step inside you step outside of the

321

00:19:15,880 --> 00:19:13,190

line and and and and you do it

322

00:19:17,440 --> 00:19:15,890

repeatedly and it gets ignored you think

323

00:19:19,330 --> 00:19:17,450

it's okay and then you go further

324

00:19:21,250 --> 00:19:19,340

outside the line of further outside the

325

00:19:22,930 --> 00:19:21,260

line and you do that for a few you when

326

00:19:27,370 --> 00:19:22,940

it comes down it's gonna come down hard

327

00:19:30,280 --> 00:19:27,380

and that's the bottom line so there you

328

00:19:32,950 --> 00:19:30,290

go Alex is experiencing that I don't

329

00:19:35,260 --> 00:19:32,960

know I am sure that there are other

330

00:19:37,840 --> 00:19:35,270

networks in other ways that he is going

331

00:19:42,220 --> 00:19:37,850

to continue to get his stuff out there

332

00:19:45,880 --> 00:19:42,230

but that that came down hard and it was

333

00:19:47,890 --> 00:19:45,890

rapid fire when it did all right where

334

00:19:49,600 --> 00:19:47,900

am I at where am i had enough of YouTube

335

00:19:52,660 --> 00:19:49,610

I'm done with that follow me on twitter

336

00:19:55,660 --> 00:19:52,670

at GH radio if you want to hang out in

337

00:19:59,850 --> 00:19:55,670

the sandbox tonight hashtag F to be on

338

00:20:05,050 --> 00:19:59,860

Twitter and wow what a show we did on on

339

00:20:06,820 --> 00:20:05,060

Thursday where we did the recap for me I

340

00:20:11,680 --> 00:20:06,830

don't know about the rest of you but for

341

00:20:15,130 --> 00:20:11,690

me one hundred and six thousand tweets

342

00:20:17,020 --> 00:20:15,140

and retweets that night

343

00:20:18,460 --> 00:20:17,030

insane come and hang out with this

344

00:20:20,230 --> 00:20:18,470

hashtag f2b

345

00:20:22,330 --> 00:20:20,240

and if you have any questions or

346

00:20:27,039 --> 00:20:22,340

comments during the show you can

347

00:20:29,230 --> 00:20:27,049

certainly use my email at Jimmy and

348

00:20:31,630 --> 00:20:29,240

Jimmy Church radio.com got some breaking

349

00:20:35,020 --> 00:20:31,640

news here pretty incredible the chance

350

00:20:39,460 --> 00:20:35,030

of alien life has been given a massive

351
00:20:43,539 --> 00:20:39,470
boost as scientists reveal water likely

352
00:20:45,340 --> 00:20:43,549
on thousands of exoplanets a team of

353
00:20:46,690 --> 00:20:45,350
experts has been digging into data

354
00:20:50,280 --> 00:20:46,700
obtained by the Kepler space telescope

355
00:20:52,810 --> 00:20:50,290
as reveal it today at Monday's

356
00:20:54,310 --> 00:20:52,820
Goldschmidt conference being held in

357
00:20:57,039 --> 00:20:54,320
Boston Massachusetts

358
00:20:59,650 --> 00:20:57,049
the scientists are saying that water

359
00:21:04,030 --> 00:20:59,660
worlds or exoplanets that contain lots

360
00:21:05,590 --> 00:21:04,040
of water are actually very common Kepler

361
00:21:08,110 --> 00:21:05,600
has discovered more than 4,000

362
00:21:10,419 --> 00:21:08,120
exoplanets so far some of which could

363
00:21:13,510 --> 00:21:10,429

support alien life and this is all

364

00:21:16,390 --> 00:21:13,520

according to the scientists as it turns

365

00:21:19,000 --> 00:21:16,400

out that around 35% of the planets that

366

00:21:22,270 --> 00:21:19,010

are bigger than the earth are likely to

367

00:21:25,289 --> 00:21:22,280

have water even more excitingly some are

368

00:21:28,210 --> 00:21:25,299

believed to have as much as 50% water

369

00:21:31,030 --> 00:21:28,220

now when you think about that oh yeah

370

00:21:35,530 --> 00:21:31,040

earth is covered you know No earth earth

371

00:21:39,039 --> 00:21:35,540

is 0.02 percent water to weight ratio

372

00:21:42,640 --> 00:21:39,049

they're talking about 50% water overall

373

00:21:46,330 --> 00:21:42,650

in their weight of the planets so there

374

00:21:49,570 --> 00:21:46,340

you go breaking news and great news too

375

00:21:51,610 --> 00:21:49,580

as well more on this as it starts to

376

00:21:53,830 --> 00:21:51,620

develop throughout the week don't forget

377

00:21:57,730 --> 00:21:53,840

to subscribe to our podcast we have over

378

00:22:01,659 --> 00:21:57,740

900 archived shows custom apps Apple

379

00:22:03,070 --> 00:22:01,669

Android all platforms just two dollars

380

00:22:05,230 --> 00:22:03,080

per month go to Jim Peters radio.com

381

00:22:06,909 --> 00:22:05,240

click on that podcast manner you can

382

00:22:09,970 --> 00:22:06,919

also become a fader not in our

383

00:22:12,850 --> 00:22:09,980

membership section of Jimmy Church radio

384

00:22:16,510 --> 00:22:12,860

comm where you will get the bunker cam

385

00:22:19,930 --> 00:22:16,520

how's the video tonight is that that

386

00:22:23,620 --> 00:22:19,940

should be a dramatic improvement on the

387

00:22:26,590 --> 00:22:23,630

video I'm looking at it over here I mean

388

00:22:28,030 --> 00:22:26,600

to my eyes right no it's it's pretty

389

00:22:29,049 --> 00:22:28,040

dramatic you guys diggin that it's

390

00:22:31,419 --> 00:22:29,059

pretty cool

391

00:22:33,399 --> 00:22:31,429

so you get the bunker cam and you can

392

00:22:35,710 --> 00:22:33,409

even get commercial free downloadable

393

00:22:38,499 --> 00:22:35,720

archives and if you jump all the way up

394

00:22:40,840 --> 00:22:38,509

to the game-changer account you will get

395

00:22:43,029 --> 00:22:40,850

all of that fabulous fade to black gear

396

00:22:45,580 --> 00:22:43,039

autograph hats and t-shirts and those

397

00:22:47,440 --> 00:22:45,590

hats are only available we don't sell

398

00:22:50,110 --> 00:22:47,450

them we don't even give them away you

399

00:22:55,269 --> 00:22:50,120

have to become a game changer to get

400

00:22:57,700 --> 00:22:55,279

that Karen says the video is excellent

401
00:23:00,879 --> 00:22:57,710
video and audio was awesome much better

402
00:23:06,190 --> 00:23:00,889
yes yeah we worked really hard on that

403
00:23:10,239 --> 00:23:06,200
this weekend all right let's get this

404
00:23:15,129 --> 00:23:10,249
show crackin because today his Robert

405
00:23:20,289 --> 00:23:15,139
Plant's birthday Robert Plant is 70

406
00:23:23,409 --> 00:23:20,299
years old 70 happy birthday Robert Plant

407
00:23:25,779 --> 00:23:23,419
there's another lead singer frontman

408
00:23:28,060 --> 00:23:25,789
whose birthday is today that you

409
00:23:33,539 --> 00:23:28,070
probably have forgotten about if you

410
00:23:39,600 --> 00:23:33,549
ever knew him Limp Bizkit Fred Durst is

411
00:23:44,350 --> 00:23:39,610
48 now whatever happened to Fred Durst

412
00:23:48,369 --> 00:23:44,360
whatever happened Fred Durst man 10-15

413
00:23:50,619 --> 00:23:48,379

years ago Fred Durst was on TV he was

414

00:23:56,169 --> 00:23:50,629

popping up all over he would sit he was

415

00:23:58,889 --> 00:23:56,179

the man I was just gone you need to trim

416

00:24:02,980 --> 00:23:58,899

your nose hairs Jimmy no I don't I

417

00:24:04,690 --> 00:24:02,990

haven't any nose hairs I'm air I never

418

00:24:09,909 --> 00:24:04,700

bet you got me to touch my nose that's

419

00:24:14,499 --> 00:24:09,919

funny that's a good job there mark our

420

00:24:20,109 --> 00:24:14,509

dead guy's birthday today Dimebag

421

00:24:26,649 --> 00:24:20,119

Darrell Abbott 1966 to 2004 died at the

422

00:24:28,539 --> 00:24:26,659

age of 38 now I talk about talk about 80

423

00:24:30,850 --> 00:24:28,549

Van Halen on every show in vain

424

00:24:32,680 --> 00:24:30,860

Malmsteen randy rhoads

425

00:24:36,159 --> 00:24:32,690

right I talk about these cats all the

426
00:24:41,649 --> 00:24:36,169
time Jimmy Page Ritchie Blackmore right

427
00:24:42,770 --> 00:24:41,659
Steve Vai mrs. Smith who was in LA this

428
00:24:45,230 --> 00:24:42,780
weekend by the way

429
00:24:50,110 --> 00:24:45,240
you know and and I talk about them all

430
00:24:52,370 --> 00:24:50,120
the time but I bring up Dimebag Darrell

431
00:24:55,360 --> 00:24:52,380
nearly every show I bring them up all

432
00:24:59,600 --> 00:24:55,370
the time and of course Pantera

433
00:25:01,430 --> 00:24:59,610
damageplan the guitarist in those bands

434
00:25:05,090 --> 00:25:01,440
that seriously influenced a generation

435
00:25:08,030 --> 00:25:05,100
while you know creating that groove

436
00:25:11,810 --> 00:25:08,040
metal sound that groove metal thing with

437
00:25:16,280 --> 00:25:11,820
his brother Vinnie Paul who passed away

438
00:25:19,910 --> 00:25:16,290

this past June 22nd so they're both gone

439

00:25:23,360 --> 00:25:19,920

now just just I feel weird about it I

440

00:25:25,250 --> 00:25:23,370

just do Dimebag was shot and killed by a

441

00:25:28,000 --> 00:25:25,260

gunman while on stage during a

442

00:25:32,870 --> 00:25:28,010

performance in Ohio with Damageplan on

443

00:25:34,910 --> 00:25:32,880

December 8th 2004 he ranked number 92 in

444

00:25:36,470 --> 00:25:34,920

Rolling Stones 100 greatest guitarists

445

00:25:39,350 --> 00:25:36,480

of all time doesn't make sense but

446

00:25:43,190 --> 00:25:39,360

nonetheless it's their number-one in

447

00:25:45,980 --> 00:25:43,200

Metal Hammer magazine and in 2012 he was

448

00:25:49,900 --> 00:25:45,990

ranked in the 9th greatest guitarists of

449

00:25:54,320 --> 00:25:49,910

all time by Guitar World readers poll

450

00:25:56,720 --> 00:25:54,330

happy birthday Dimebag and if you go

451
00:25:59,110 --> 00:25:56,730
back cemetery gates you know ll go back

452
00:26:03,670 --> 00:25:59,120
Cowboys from Hell you go back and listen

453
00:26:10,010 --> 00:26:03,680
to those original albums the first two

454
00:26:13,370 --> 00:26:10,020
man game changing the sound the feel the

455
00:26:18,080 --> 00:26:13,380
songwriting his approach to playing the

456
00:26:20,780 --> 00:26:18,090
guitar he was a unique one-of-a-kind and

457
00:26:23,210 --> 00:26:20,790
he was God's gift to us happy birthday

458
00:26:25,040 --> 00:26:23,220
naimbag means so much to me personally

459
00:26:29,090 --> 00:26:25,050
there you go I got to get me one of them

460
00:26:30,860 --> 00:26:29,100
dime bag Dean that's what I gotta get

461
00:26:32,060 --> 00:26:30,870
you know remember that one that he had

462
00:26:33,530 --> 00:26:32,070
with the lightning bolts oh yeah

463
00:26:35,540 --> 00:26:33,540

somebody just posted a picture of right

464

00:26:37,880 --> 00:26:35,550

there that's what I'm talking about

465

00:26:40,850 --> 00:26:37,890

thanks mark I got to get me one of those

466

00:26:43,760 --> 00:26:40,860

I got to get me a Dean ml with lightning

467

00:26:45,520 --> 00:26:43,770

bolts on it they probably make one yeah

468

00:26:48,020 --> 00:26:45,530

there you go

469

00:26:50,360 --> 00:26:48,030

yeah those are great thank you thank you

470

00:26:52,880 --> 00:26:50,370

for posting those everybody time back

471

00:26:56,630 --> 00:26:52,890

manchas special special guy on this day

472

00:26:59,780 --> 00:26:56,640

in history OTD 1975

473

00:27:02,390 --> 00:26:59,790

Viking one is launched from Cape

474

00:27:08,600 --> 00:27:02,400

Canaveral Florida on a mission to Mars

475

00:27:10,910 --> 00:27:08,610

on June 19 1976 a year later 11 months

476

00:27:13,370 --> 00:27:10,920

later the spacecraft entered into orbit

477

00:27:15,920 --> 00:27:13,380

around Mars and devoted the next month

478

00:27:20,510 --> 00:27:15,930

to imaging the Martian surface to find a

479

00:27:23,120 --> 00:27:20,520

spot to land on July 20th it landed and

480

00:27:27,080 --> 00:27:23,130

sent back the first close-up photographs

481

00:27:31,760 --> 00:27:27,090

of the Martian surface the very same day

482

00:27:34,970 --> 00:27:31,770

on this day in 1975 Fader fact okay go

483

00:27:37,280 --> 00:27:34,980

and vet this yourself I know this is

484

00:27:42,830 --> 00:27:37,290

gonna anger a few people but you know

485

00:27:47,200 --> 00:27:42,840

what deal with it Fator fact a recent

486

00:27:54,250 --> 00:27:47,210

study found that two-thirds of

487

00:28:01,850 --> 00:27:56,240

hey man it's vetted

488

00:28:07,520 --> 00:28:01,860

it's vetted chill chill I've witnessed

489

00:28:11,120 --> 00:28:07,530

it myself I've I've had I've had the

490

00:28:13,850 --> 00:28:11,130

craziest vegan craziest vegan ever

491

00:28:17,150 --> 00:28:13,860

couple of shots of vodka will literally

492

00:28:19,280 --> 00:28:17,160

bite into a rib with a bone in each

493

00:28:26,750 --> 00:28:19,290

finger right here just hold it up and go

494

00:28:28,670 --> 00:28:26,760

mad I miss this got it I've done it I've

495

00:28:32,780 --> 00:28:28,680

done it I've seen a drunk vegan bite

496

00:28:33,290 --> 00:28:32,790

into an in and out and just go anyway

497

00:28:34,820 --> 00:28:33,300

there you go

498

00:28:39,020 --> 00:28:34,830

recent study found that two-thirds of

499

00:28:41,120 --> 00:28:39,030

vegetarians eat meat when drunk all

500

00:28:43,250 --> 00:28:41,130

right your puppy pics don't fool me you

501
00:28:45,050 --> 00:28:43,260
are in trouble I don't know who that's

502
00:28:48,140 --> 00:28:45,060
going to oh

503
00:28:49,970 --> 00:28:48,150
Twitter just lit up hi

504
00:28:55,340 --> 00:28:49,980
tonight very special guest daddy arcade

505
00:28:58,580 --> 00:28:55,350
is here and I am going to play right now

506
00:29:02,210 --> 00:28:58,590
I'm gonna play the new track from Donnie

507
00:29:11,560 --> 00:29:02,220
arcade written for the fader knots and

508
00:29:11,570 --> 00:32:35,090
you

509
00:32:42,680 --> 00:32:38,810
and that is our guest tonight that is

510
00:32:46,399 --> 00:32:42,690
Donny arcade that's his new song that he

511
00:32:48,379 --> 00:32:46,409
wrote for you the fate or not it is

512
00:32:50,779 --> 00:32:48,389
called fade to black he's absolutely

513
00:32:53,990 --> 00:32:50,789

incredible and he will be up with us

514

00:32:57,049 --> 00:32:54,000

here in just about a minute and I wanted

515

00:32:58,940 --> 00:32:57,059

to say really quick before I've out of

516

00:33:01,850 --> 00:32:58,950

time here I got a break to commercial is

517

00:33:05,149 --> 00:33:01,860

that music is one of the things that

518

00:33:08,180 --> 00:33:05,159

motivates me okay I just talked about

519

00:33:12,129 --> 00:33:08,190

Dimebag and Steve Vai and it's it's what

520

00:33:17,289 --> 00:33:12,139

motivates me in it and if I can somehow

521

00:33:21,169 --> 00:33:17,299

get these vibes that I feel out to you

522

00:33:22,549 --> 00:33:21,179

this show wins never forget that let's

523

00:33:24,159 --> 00:33:22,559

take a break right here I'll be right

524

00:33:27,409 --> 00:33:24,169

back with our guest tonight

525

00:33:28,279 --> 00:33:27,419

Donny arcade this is fade to black I'm

526
00:33:29,629 --> 00:33:28,289
Yours Jimmy Church

527
00:33:31,549 --> 00:33:29,639
you can certainly shoot me an email

528
00:33:35,360 --> 00:33:31,559
Jimmy at Jimmy Church radio.com follow

529
00:33:38,180 --> 00:33:35,370
me on twitter at J Church radio I'm the

530
00:33:40,669 --> 00:33:38,190
game changer Network and K GRA the

531
00:33:41,860 --> 00:33:40,679
planet let's fade to black I'll be right

532
00:33:49,210 --> 00:33:41,870
back stay with us

533
00:34:24,510 --> 00:34:15,410
[Music]

534
00:34:30,930 --> 00:34:27,549
you're listening to Jimmy Church fade to

535
00:34:44,440 --> 00:34:33,639
fade to black will now pause for a

536
00:34:47,169 --> 00:34:44,450
de-identification GRA radio when you

537
00:34:49,720 --> 00:34:47,179
take the beans from Central America with

538
00:34:51,849 --> 00:34:49,730

dashes of indonesian and african mixed

539

00:34:55,030 --> 00:34:51,859

in and then roasted to the dark side of

540

00:34:58,599 --> 00:34:55,040

fade to black you create the ultimate

541

00:35:02,200 --> 00:34:58,609

brew of fringe introducing the fade to

542

00:35:04,780 --> 00:35:02,210

black blend from river moon coffee yes

543

00:35:07,420 --> 00:35:04,790

river moon's darkest customized roast

544

00:35:08,140 --> 00:35:07,430

was created for the love of fade to

545

00:35:11,170 --> 00:35:08,150

black

546

00:35:13,839 --> 00:35:11,180

the alchemy of masterful roasting and

547

00:35:17,410 --> 00:35:13,849

smoking the beans is in every sip of

548

00:35:20,380 --> 00:35:17,420

this full-bodied dark Java I need my

549

00:35:22,720 --> 00:35:20,390

coffee doc deep with distinct

550

00:35:25,450 --> 00:35:22,730

bittersweet chocolate highlights just

551
00:35:27,849 --> 00:35:25,460
like the bunker leaning further into the

552
00:35:31,150 --> 00:35:27,859
darkness of the roast is fade to black

553
00:35:32,799 --> 00:35:31,160
blend from River moon coffee just click

554
00:35:36,099 --> 00:35:32,809
on the banner at Jimmy Church radio.com

555
00:35:41,160 --> 00:35:36,109
and use the promo code F to B blend for

556
00:35:43,750 --> 00:35:41,170
15% off of your order today gobekli tepe

557
00:35:45,039 --> 00:35:43,760
what can I say about the most popular

558
00:35:47,230 --> 00:35:45,049
tea on the Internet

559
00:35:50,079 --> 00:35:47,240
and what a customers say about life

560
00:35:53,380 --> 00:35:50,089
change to eat and get the tea calm a lot

561
00:35:55,990 --> 00:35:53,390
but by federal law we get the tea DICOM

562
00:35:58,270 --> 00:35:56,000
cannot make claims to how this product

563
00:36:00,250 --> 00:35:58,280

can enhance your health we cannot even

564

00:36:03,039 --> 00:36:00,260

post our testimonies without being in

565

00:36:05,319 --> 00:36:03,049

compliance so how do we get past the

566

00:36:08,650 --> 00:36:05,329

hump try our products that get the tea

567

00:36:11,559 --> 00:36:08,660

calm and see for yourself you can send

568

00:36:12,630 --> 00:36:11,569

us a testimony but we just can't post it

569

00:36:16,599 --> 00:36:12,640

bummer

570

00:36:18,250 --> 00:36:16,609

our products are GMO free and organic we

571

00:36:20,650 --> 00:36:18,260

pride ourself in being the best we can

572

00:36:23,710 --> 00:36:20,660

be and we urge you to take charge of

573

00:36:25,569 --> 00:36:23,720

your health we're loving your strong and

574

00:36:27,609 --> 00:36:25,579

many of our customers have shared their

575

00:36:30,520 --> 00:36:27,619

successes with friends and family

576
00:36:34,070 --> 00:36:30,530
protect your colon log on to get the tea

577
00:36:40,310 --> 00:36:34,080
calm let's get the t-dot-com

578
00:36:46,220 --> 00:36:40,320
get the t.com get t-dot-com nine out of

579
00:36:51,620 --> 00:36:46,230
ten geneticists agreed fade to black

580
00:36:55,000 --> 00:36:51,630
is not your father's radio show on the

581
00:37:02,330 --> 00:36:55,010
game changer of Radio Network and K GRA

582
00:37:03,980 --> 00:37:02,340
the planet KCRA this summer tickets and

583
00:37:06,140 --> 00:37:03,990
hotel accommodations to the biggest

584
00:37:08,360 --> 00:37:06,150
conferences autograph books and DVDs

585
00:37:10,370 --> 00:37:08,370
chances to win all-inclusive conference

586
00:37:13,880 --> 00:37:10,380
cruises and private dinners with your

587
00:37:16,640 --> 00:37:13,890
favorite KCRA hosts click the contest to

588
00:37:19,340 --> 00:37:16,650

have a que GRA radio.com for your chance

589

00:37:21,530 --> 00:37:19,350

to win big this summer your contact for

590

00:37:27,940 --> 00:37:21,540

the best alternative talk radio on the

591

00:37:32,990 --> 00:37:30,710

hi this is Rob Reiner from anvil and

592

00:37:37,580 --> 00:37:33,000

you're listening to Jimmy's George radio

593

00:37:44,550 --> 00:37:37,590

calm what's up what this is combat and

594

00:37:44,560 --> 00:37:55,579

[Music]

595

00:38:01,549 --> 00:37:59,749

all right welcome back fade to black I'm

596

00:38:05,299 --> 00:38:01,559

your super Church on the game changer

597

00:38:06,559 --> 00:38:05,309

networking kgr a the planet the segment

598

00:38:09,410 --> 00:38:06,569

of fade to black has proudly brought to

599

00:38:11,269 --> 00:38:09,420

you by life change T let's go to the bad

600

00:38:16,009 --> 00:38:11,279

Naruto bread Jimmy Church radio calm

601
00:38:17,769 --> 00:38:16,019
click use the promo code fader FA de R

602
00:38:20,749 --> 00:38:17,779
you get yourself some free shipping

603
00:38:22,160 --> 00:38:20,759
there you go I've been waiting for this

604
00:38:24,799 --> 00:38:22,170
show tonight

605
00:38:29,179 --> 00:38:24,809
for a while been talking about Donny

606
00:38:31,880 --> 00:38:29,189
arcade over the last few months and I

607
00:38:34,640 --> 00:38:31,890
just can't wait he is a rapper he's a

608
00:38:35,929 --> 00:38:34,650
filmmaker and he's a producer and he's

609
00:38:38,839 --> 00:38:35,939
from Cleveland Ohio

610
00:38:40,729 --> 00:38:38,849
Donny grew up with those sounds of rap

611
00:38:44,120 --> 00:38:40,739
and classical funk soul pop rock and

612
00:38:48,679 --> 00:38:44,130
reggae due to the diverse upbringing of

613
00:38:50,719 --> 00:38:48,689

musical tastes in his family he began to

614

00:38:52,459 --> 00:38:50,729

breakdance at the age of five as part of

615

00:38:54,559 --> 00:38:52,469

the hip hop crew with his older brother

616

00:38:56,900 --> 00:38:54,569

and uncle and by the age of seven he was

617

00:38:58,579 --> 00:38:56,910

performing rap songs and school talent

618

00:39:00,949 --> 00:38:58,589

shows and then shows throughout the city

619

00:39:03,199 --> 00:39:00,959

of Cleveland arcade has filmed and

620

00:39:04,969 --> 00:39:03,209

directed over 30 music videos from

621

00:39:06,739 --> 00:39:04,979

upcoming and established artists

622

00:39:08,359 --> 00:39:06,749

throughout the city of Atlanta and his

623

00:39:12,199 --> 00:39:08,369

own music videos as well a

624

00:39:14,390 --> 00:39:12,209

self-proclaimed ufologist his music

625

00:39:17,150 --> 00:39:14,400

speaks of ancient history futuristic

626

00:39:20,509 --> 00:39:17,160

themes and current events and had a

627

00:39:23,989 --> 00:39:20,519

small role by the way in Marvel's

628

00:39:26,569 --> 00:39:23,999

guardians of the galaxy too I can't wait

629

00:39:29,749 --> 00:39:26,579

to talk about that return of Enki by

630

00:39:32,779 --> 00:39:29,759

Donny arcade makes for billboard charts

631

00:39:34,640 --> 00:39:32,789

on its release the album features

632

00:39:37,189 --> 00:39:34,650

amazing production and intense lyrics

633

00:39:39,529 --> 00:39:37,199

that leave the fans wanting more and

634

00:39:41,150 --> 00:39:39,539

they're all incredible and you can go

635

00:39:43,069 --> 00:39:41,160

and check out everything we'll have the

636

00:39:45,099 --> 00:39:43,079

links up for that right now and of

637

00:39:46,309 --> 00:39:45,109

course you can go to Donny arcade

638

00:39:48,679 --> 00:39:46,319

dot-com

639

00:39:50,660 --> 00:39:48,689

Donny could be nominated for a Grammy

640

00:39:53,870 --> 00:39:50,670

the best is yet to come from Donny

641

00:39:55,189 --> 00:39:53,880

arcade and pantheon elite records I

642

00:39:55,999 --> 00:39:55,199

would like to welcome for the first time

643

00:39:58,819 --> 00:39:56,009

to fade to black

644

00:40:01,419 --> 00:39:58,829

mr. Donny arcade Donny good evening man

645

00:40:06,620 --> 00:40:04,609

thank you so much man fade to black

646

00:40:08,929 --> 00:40:06,630

thank you for having me and I would add

647

00:40:09,440 --> 00:40:08,939

row' Jim choice man I'm up here smiling

648

00:40:11,030 --> 00:40:09,450

there

649

00:40:12,500 --> 00:40:11,040

thank you so much man I really

650

00:40:13,880 --> 00:40:12,510

appreciate it and shout out to the play

651
00:40:16,280 --> 00:40:13,890
tonight's man thank you for letting me

652
00:40:18,289 --> 00:40:16,290
on the show man how are you well you

653
00:40:19,700 --> 00:40:18,299
know you know what we got to do first I

654
00:40:21,710 --> 00:40:19,710
got to do the first-time guests

655
00:40:23,750 --> 00:40:21,720
disclaimer and I'll answer that question

656
00:40:24,530 --> 00:40:23,760
you've been waiting for this for well

657
00:40:26,720 --> 00:40:24,540
here we go

658
00:40:29,359 --> 00:40:26,730
Donny it's just you and I sitting on my

659
00:40:31,010 --> 00:40:29,369
couch having a conversation as friends

660
00:40:33,049 --> 00:40:31,020
and where the conversation starts it

661
00:40:34,849 --> 00:40:33,059
starts where it ends it ends but we're

662
00:40:42,410 --> 00:40:34,859
gonna end his friends that's it you

663
00:40:46,430 --> 00:40:42,420

ready to go first first out of the gate

664

00:40:48,710 --> 00:40:46,440

definitely thank you for writing that

665

00:40:52,099 --> 00:40:48,720

song fade to black took me by surprise

666

00:40:56,960 --> 00:40:52,109

we were on our way to the airport to go

667

00:40:59,510 --> 00:40:56,970

up to e city and I got the text in the

668

00:41:00,859 --> 00:40:59,520

car we're in the back of the car and we

669

00:41:03,890 --> 00:41:00,869

listened to it on the way to the airport

670

00:41:06,260 --> 00:41:03,900

and I was completely floored now it's

671

00:41:09,740 --> 00:41:06,270

great that it's called fade to black but

672

00:41:12,710 --> 00:41:09,750

the music the production you and and of

673

00:41:14,510 --> 00:41:12,720

course Billy you guys really really

674

00:41:17,120 --> 00:41:14,520

nailed it in that song it's a great song

675

00:41:20,059 --> 00:41:17,130

and I just want to thank you for myself

676

00:41:21,980 --> 00:41:20,069

and the fader Knutson and Rita for that

677

00:41:25,609 --> 00:41:21,990

now thank you

678

00:41:29,870 --> 00:41:25,619

what motivated you what motivated you to

679

00:41:32,420 --> 00:41:29,880

write it well you know the thing is all

680

00:41:34,400 --> 00:41:32,430

really Carson okay forbidden knowledge

681

00:41:35,870 --> 00:41:34,410

inside out forbidden knowledge man oh he

682

00:41:38,059 --> 00:41:35,880

actually put me on the ego I'm a little

683

00:41:39,829 --> 00:41:38,069

while back so since then I've been

684

00:41:41,990 --> 00:41:39,839

checking you out man I'm just like I

685

00:41:43,910 --> 00:41:42,000

told you man I love you Ouija board show

686

00:41:45,650 --> 00:41:43,920

I love a lot of space you know episodes

687

00:41:47,450 --> 00:41:45,660

I mean you know you have an amazing

688

00:41:49,849 --> 00:41:47,460

platform man you know and I was just

689

00:41:51,829 --> 00:41:49,859

really inspired to make something for

690

00:41:53,630 --> 00:41:51,839

your thing so that's why you know was

691

00:41:56,210 --> 00:41:53,640

more catered to the faded eyes I just

692

00:41:58,190 --> 00:41:56,220

think you know I have a gift as far as

693

00:42:00,260 --> 00:41:58,200

being able to make conceptual kind of

694

00:42:01,970 --> 00:42:00,270

songs you know so sometimes I kind of

695

00:42:05,000 --> 00:42:01,980

try to tap into the consciousness of

696

00:42:06,890 --> 00:42:05,010

what your listeners you know familiar

697

00:42:09,079 --> 00:42:06,900

with it now and I just thought well hey

698

00:42:10,819 --> 00:42:09,089

you know let's make something cater to

699

00:42:15,170 --> 00:42:10,829

your fans I mean what better song could

700

00:42:18,380 --> 00:42:15,180

we make there is something that has to

701
00:42:20,990 --> 00:42:18,390
be said I have gone out and I just like

702
00:42:22,400 --> 00:42:21,000
you have to as well I've gone out and

703
00:42:26,570 --> 00:42:22,410
listened to

704
00:42:30,290 --> 00:42:26,580
quite a few R&B and and rap artists out

705
00:42:34,760 --> 00:42:30,300
there that are writing about these

706
00:42:37,550 --> 00:42:34,770
things the writing about the the thirst

707
00:42:40,130 --> 00:42:37,560
for knowledge and when it comes to loss

708
00:42:42,770 --> 00:42:40,140
history or the esoteric and the

709
00:42:45,410 --> 00:42:42,780
paranormal we don't have that in the

710
00:42:51,950 --> 00:42:45,420
rock-and-roll world man you know a

711
00:42:53,930 --> 00:42:51,960
little bit if you go back a lot of that

712
00:42:56,450 --> 00:42:53,940
stuff they were talking a lot in the

713
00:42:59,060 --> 00:42:56,460

world order stuff political stuff you

714

00:43:01,010 --> 00:42:59,070

know I think a lot of that you know

715

00:43:02,780 --> 00:43:01,020

because I'm Iraqis right you know I kind

716

00:43:04,670 --> 00:43:02,790

of grew up on all kind of different

717

00:43:06,680 --> 00:43:04,680

genres and I appreciate it

718

00:43:08,690 --> 00:43:06,690

people that I was able to make a song

719

00:43:10,850 --> 00:43:08,700

about a particular subject and different

720

00:43:13,670 --> 00:43:10,860

things like that but I think now the

721

00:43:15,950 --> 00:43:13,680

culture is we're just an alias of

722

00:43:19,070 --> 00:43:15,960

everybody's awakened I mean you know I

723

00:43:21,650 --> 00:43:19,080

mean if you go back ten years it wasn't

724

00:43:25,370 --> 00:43:21,660

like this you know so allegedly not that

725

00:43:27,110 --> 00:43:25,380

something you know was awakened um you

726

00:43:29,240 --> 00:43:27,120

know and something has woke up in

727

00:43:30,980 --> 00:43:29,250

everyone to try to you know eat better

728

00:43:33,080 --> 00:43:30,990

try to live better and maybe we're all

729

00:43:35,870 --> 00:43:33,090

influencing each other you know somehow

730

00:43:37,580 --> 00:43:35,880

someway and I think that's why you know

731

00:43:39,470 --> 00:43:37,590

you see more artists that's going that

732

00:43:42,020 --> 00:43:39,480

well you know and I think it's going to

733

00:43:44,210 --> 00:43:42,030

be a whole wave of conscious music just

734

00:43:46,070 --> 00:43:44,220

think about it a conscious album made it

735

00:43:50,120 --> 00:43:46,080

to billboard we're trying to Enki I mean

736

00:43:51,620 --> 00:43:50,130

in this look it's not a completely you

737

00:43:53,870 --> 00:43:51,630

know conscious album but at the same

738

00:43:56,960 --> 00:43:53,880

token it's a conscious thing gonna hip

739

00:43:58,520 --> 00:43:56,970

hop music and at the same token that is

740

00:43:59,990 --> 00:43:58,530

reaching different people and that's

741

00:44:01,940 --> 00:44:00,000

what I want to do with the music I want

742

00:44:03,800 --> 00:44:01,950

to be able to reach not just the

743

00:44:05,300 --> 00:44:03,810

conscious people you know you want to

744

00:44:08,060 --> 00:44:05,310

reach everybody you want to be able to

745

00:44:12,220 --> 00:44:08,070

reach the people that poop in on benefit

746

00:44:15,530 --> 00:44:12,230

for what you're saying when you saw the

747

00:44:18,110 --> 00:44:15,540

rankings on Billboard and it's that's

748

00:44:21,290 --> 00:44:18,120

it's a that is a hard thing to do is to

749

00:44:23,330 --> 00:44:21,300

get yourself on the Billboard charts

750

00:44:25,970 --> 00:44:23,340

I've been in the music business for a

751
00:44:27,800 --> 00:44:25,980
long time you might as well go play the

752
00:44:31,310 --> 00:44:27,810
lottery you're gonna you're gonna hit

753
00:44:32,840 --> 00:44:31,320
the politic right because you you think

754
00:44:33,750 --> 00:44:32,850
about the amount of talent out there

755
00:44:37,770 --> 00:44:33,760
that

756
00:44:40,560 --> 00:44:37,780
is creating great music and the odds of

757
00:44:43,830 --> 00:44:40,570
getting there but week 1 on Billboard

758
00:44:46,500 --> 00:44:43,840
you were number 15 for rap albums you

759
00:44:48,960 --> 00:44:46,510
were number eight on Heatseekers you

760
00:44:50,850 --> 00:44:48,970
know the New Artist category number 32

761
00:44:54,240 --> 00:44:50,860
on independent and then you went right

762
00:44:56,790 --> 00:44:54,250
into a second week on Billboard again

763
00:44:59,760 --> 00:44:56,800

Heatseekers rap and independent albums

764

00:45:03,390 --> 00:44:59,770

again all ranked a third week and a

765

00:45:09,540 --> 00:45:03,400

fourth week on Billboard on three

766

00:45:13,470 --> 00:45:09,550

different charts that set that is nuts

767

00:45:15,750 --> 00:45:13,480

and it's amazing I mean it's a true

768

00:45:17,070 --> 00:45:15,760

blessing to me it's kind of like you

769

00:45:18,770 --> 00:45:17,080

know it's just confirmation that we're

770

00:45:22,170 --> 00:45:18,780

going in the right direction and I think

771

00:45:24,330 --> 00:45:22,180

even with you know what's going on with

772

00:45:26,880 --> 00:45:24,340

what we could have fun I think returning

773

00:45:28,980 --> 00:45:26,890

Enki is not just her you know conscious

774

00:45:31,380 --> 00:45:28,990

album so now album this is what's going

775

00:45:33,570 --> 00:45:31,390

on you know and I think every period of

776

00:45:35,730 --> 00:45:33,580

rap and hip hop has talked about what's

777

00:45:37,050 --> 00:45:35,740

going on at that particular time and at

778

00:45:39,360 --> 00:45:37,060

this particular time we have an

779

00:45:41,160 --> 00:45:39,370

awakening going on so I think that's

780

00:45:42,990 --> 00:45:41,170

what propelled it to get to the point of

781

00:45:45,870 --> 00:45:43,000

being able to get on Billboard you know

782

00:45:47,970 --> 00:45:45,880

I think it was just being able to bring

783

00:45:50,160 --> 00:45:47,980

the kindest music down to her I love

784

00:45:53,010 --> 00:45:50,170

with that the other side that's not

785

00:45:54,570 --> 00:45:53,020

conscious or you know the conscious side

786

00:45:56,460 --> 00:45:54,580

is well you know you want to reach

787

00:45:57,870 --> 00:45:56,470

everybody and I like I said when I do

788

00:45:59,970 --> 00:45:57,880

this I don't want to just do it for the

789

00:46:01,830 --> 00:45:59,980

people that's already broke I want to do

790

00:46:03,120 --> 00:46:01,840

it in a way that we can reach as much

791

00:46:05,550 --> 00:46:03,130

people as possible

792

00:46:08,640 --> 00:46:05,560

now get conscious music on the Billboard

793

00:46:12,030 --> 00:46:08,650

well okay so let's back up and that

794

00:46:14,250 --> 00:46:12,040

that's all great today but I want in the

795

00:46:16,700 --> 00:46:14,260

back up because we were gonna continue

796

00:46:20,760 --> 00:46:16,710

here in just a second with that thought

797

00:46:25,080 --> 00:46:20,770

but let's back up for a second your

798

00:46:27,690 --> 00:46:25,090

family growing up in Cleveland

799

00:46:30,540 --> 00:46:27,700

did did they talk about

800

00:46:34,020 --> 00:46:30,550

Anke around the house did your parents

801
00:46:37,950 --> 00:46:34,030
talk about UFOs what I did neither

802
00:46:38,670 --> 00:46:37,960
not at all I was I was raised in the

803
00:46:40,740 --> 00:46:38,680
church okay

804
00:46:42,720 --> 00:46:40,750
you know I mean not connected with

805
00:46:44,640 --> 00:46:42,730
Baptists you know I not that I went

806
00:46:47,220 --> 00:46:44,650
every day but my mother's Baptist and

807
00:46:47,710 --> 00:46:47,230
she went to church so I mean through

808
00:46:49,180 --> 00:46:47,720
life

809
00:46:51,970 --> 00:46:49,190
have to go through all the schools you

810
00:46:54,400 --> 00:46:51,980
know and even it's the college in all

811
00:46:56,500 --> 00:46:54,410
books you know that's why I just I I

812
00:46:58,990 --> 00:46:56,510
gather you know pieces of information

813
00:47:01,060 --> 00:46:59,000

from everywhere but you know at that

814

00:47:04,330 --> 00:47:01,070

time it wasn't that kind of conscious it

815

00:47:07,300 --> 00:47:04,340

wasn't you know on that level but I have

816

00:47:09,910 --> 00:47:07,310

seen into myself you know as a few times

817

00:47:13,660 --> 00:47:09,920

I had seen things in the sky I want to

818

00:47:16,150 --> 00:47:13,670

say that could be UFOs you know a few

819

00:47:18,280 --> 00:47:16,160

different times in Ohio Ohio has been

820

00:47:20,650 --> 00:47:18,290

known to be the eerie kind of place yes

821

00:47:22,660 --> 00:47:20,660

sir a lot of you know you know it's just

822

00:47:25,180 --> 00:47:22,670

like that you know Ohio is going places

823

00:47:27,280 --> 00:47:25,190

I mean you know it's a lot of old forts

824

00:47:30,490 --> 00:47:27,290

that you know was in Ohio and things

825

00:47:33,580 --> 00:47:30,500

like that but you know but as far as in

826

00:47:36,160 --> 00:47:33,590

my immediate circle though a lot of that

827

00:47:38,080 --> 00:47:36,170

was this through searching you know

828

00:47:40,030 --> 00:47:38,090

reading I think there's been a booming

829

00:47:41,410 --> 00:47:40,040

knowledge ever since youtubers come up

830

00:47:43,810 --> 00:47:41,420

you know a lot of people come up through

831

00:47:46,720 --> 00:47:43,820

YouTube and knowledge and was inspired

832

00:47:48,520 --> 00:47:46,730

to go get the books and you know now

833

00:47:51,700 --> 00:47:48,530

back in the day we had a few different

834

00:47:54,490 --> 00:47:51,710

people that were cars you know when you

835

00:47:56,770 --> 00:47:54,500

had terrible pale white horse back in

836

00:47:58,510 --> 00:47:56,780

those days I want to say that's when you

837

00:48:00,520 --> 00:47:58,520

know it kind of got a little conscious

838

00:48:02,349 --> 00:48:00,530

but outside of that it wasn't a [h__h]

839

00:48:05,560 --> 00:48:02,359

pinky and things like that were what I

840

00:48:09,250 --> 00:48:05,570

was wrong did you you just mentioned a

841

00:48:11,710 --> 00:48:09,260

bill Cooper did you have a chance to

842

00:48:15,790 --> 00:48:11,720

listen to any of his original broadcast

843

00:48:17,859 --> 00:48:15,800

or did you just read his book just a

844

00:48:19,450 --> 00:48:17,869

book but I need to go check it out now

845

00:48:22,300 --> 00:48:19,460

you can put the book on my head you know

846

00:48:25,690 --> 00:48:22,310

but I haven't heard the broadcast but

847

00:48:27,849 --> 00:48:25,700

the book was a major thing yeah it

848

00:48:28,300 --> 00:48:27,859

certainly was there's no question about

849

00:48:31,599 --> 00:48:28,310

that

850

00:48:37,690 --> 00:48:31,609

now you just mentioned you know

851

00:48:39,940 --> 00:48:37,700

sightings in in Ohio but I just had

852

00:48:42,730 --> 00:48:39,950

Billy witnesses first stuff in the sky

853

00:48:49,829 --> 00:48:42,740

up at ESET II and I know I know

854

00:48:52,390 --> 00:48:49,839

and I know he called I'm calling I'm

855

00:48:54,609 --> 00:48:52,400

like I really got to get out there and I

856

00:48:56,290 --> 00:48:54,619

want to see it for myself that was the

857

00:49:00,460 --> 00:48:56,300

first thing that he said Donnie's got to

858

00:49:01,150 --> 00:49:00,470

be here it was see that's that's the

859

00:49:04,029 --> 00:49:01,160

thing

860

00:49:07,299 --> 00:49:04,039

Doni we we all know that there is

861

00:49:09,490 --> 00:49:07,309

something going on and the man I when I

862

00:49:12,579 --> 00:49:09,500

say the man and I do it on every show I

863

00:49:15,809 --> 00:49:12,589

mean the man it doesn't matter if it's

864

00:49:17,920 --> 00:49:15,819

DC or law enforcement or the military or

865

00:49:22,630 --> 00:49:17,930

corporations whatever they're all

866

00:49:24,789 --> 00:49:22,640

withholding information from us but when

867

00:49:26,410 --> 00:49:24,799

you go out like Billy did cuz Billy

868

00:49:29,020 --> 00:49:26,420

believes that there was something going

869

00:49:32,650 --> 00:49:29,030

on just like you do but when you go out

870

00:49:34,900 --> 00:49:32,660

there and look up at the sky and see

871

00:49:36,970 --> 00:49:34,910

something for the first time now we were

872

00:49:39,849 --> 00:49:36,980

using night-vision but we saw plenty of

873

00:49:40,329 --> 00:49:39,859

stuff without the night-vision too as

874

00:49:44,500 --> 00:49:40,339

well

875

00:49:47,589 --> 00:49:44,510

that happens to you the first time you

876

00:49:52,870 --> 00:49:47,599

think you believe before you really walk

877

00:49:58,420 --> 00:49:52,880

away going the man is holding back the

878

00:50:00,339 --> 00:49:58,430

man is really log to be to the point you

879

00:50:03,160 --> 00:50:00,349

know I mean you know we can't count that

880

00:50:04,960 --> 00:50:03,170

out you think about them billionaires

881

00:50:07,269 --> 00:50:04,970

and different people they got toys we

882

00:50:09,460 --> 00:50:07,279

can't imagine you know they get every

883

00:50:11,620 --> 00:50:09,470

day out there flying into space you know

884

00:50:13,269 --> 00:50:11,630

I and I mean if you got the money to do

885

00:50:14,890 --> 00:50:13,279

it and you know this other stuff out

886

00:50:17,440 --> 00:50:14,900

there and they ought to get minerals and

887

00:50:21,220 --> 00:50:17,450

things it you know why wouldn't it you

888

00:50:23,740 --> 00:50:21,230

know I think most UFOs could be on some

889

00:50:26,589 --> 00:50:23,750

you know to some degree you know I just

890

00:50:28,870 --> 00:50:26,599

feel like you know alien you know it was

891

00:50:31,450 --> 00:50:28,880

you know we can't think soon you know we

892

00:50:34,150 --> 00:50:31,460

can't think you know just human every

893

00:50:36,160 --> 00:50:34,160

time and I feel like if I would bet my

894

00:50:38,559 --> 00:50:36,170

money some of the billionaires got toys

895

00:50:40,660 --> 00:50:38,569

we can't even imagine technology we

896

00:50:42,960 --> 00:50:40,670

can't even imagine I already yes you

897

00:50:49,450 --> 00:50:42,970

know you bring up a really good point

898

00:50:52,150 --> 00:50:49,460

the if if let's say were we go out you

899

00:50:56,500 --> 00:50:52,160

and I were together we see a crazy UFO

900

00:50:59,230 --> 00:50:56,510

right unidentified flying object now we

901
00:51:03,279 --> 00:50:59,240
have a question here is it us or them if

902
00:51:06,309 --> 00:51:03,289
it's them if it's et it's to me it's

903
00:51:08,260 --> 00:51:06,319
like no harm no foul I expect that we

904
00:51:10,390 --> 00:51:08,270
are not alone in the universe I don't

905
00:51:12,910 --> 00:51:10,400
think that's that big of a deal you know

906
00:51:14,680 --> 00:51:12,920
where I have a problem I have a problem

907
00:51:19,359 --> 00:51:14,690
if it's us

908
00:51:22,329 --> 00:51:19,369
and the government is disclosing that I

909
00:51:25,240 --> 00:51:22,339
have a problem with it's highly likely

910
00:51:27,069 --> 00:51:25,250
you know I mean the thing is it is I

911
00:51:28,990 --> 00:51:27,079
mean you know I'm pretty sure it's a lot

912
00:51:30,039 --> 00:51:29,000
we don't know yummy we having the scene

913
00:51:31,930 --> 00:51:30,049

inside dessert

914

00:51:33,730 --> 00:51:31,940

we haven't even been able to good to get

915

00:51:34,539 --> 00:51:33,740

up there to check our own pitches so I

916

00:51:37,630 --> 00:51:34,549

mean I

917

00:51:39,009 --> 00:51:37,640

we can't you know if you get all your

918

00:51:41,890 --> 00:51:39,019

knowledge from books and you're getting

919

00:51:44,740 --> 00:51:41,900

at all YouTube you gotta know you're not

920

00:51:47,170 --> 00:51:44,750

getting my heart percent you know and I

921

00:51:51,549 --> 00:51:47,180

think we don't have the technology or

922

00:51:54,160 --> 00:51:51,559

the you know or the the proactiveness to

923

00:51:55,980 --> 00:51:54,170

try to get to the level of being able to

924

00:51:59,289 --> 00:51:55,990

get these pictures and things for us so

925

00:52:03,370 --> 00:51:59,299

now everything has been given to us now

926
00:52:09,519 --> 00:52:03,380
I'm gonna ask you about a line from one

927
00:52:15,099 --> 00:52:09,529
of your songs I want everybody to know

928
00:52:18,490 --> 00:52:15,109
that Donnie and I right now he has no I

929
00:52:21,009 --> 00:52:18,500
just a another fade to black freeform

930
00:52:25,210 --> 00:52:21,019
conversation he has no idea what I'm

931
00:52:30,400 --> 00:52:25,220
about to ask okay and one of the lines

932
00:52:40,480 --> 00:52:30,410
in in one of your songs you say I am an

933
00:52:41,980 --> 00:52:40,490
et yeah yes okay explain it what to

934
00:52:42,999 --> 00:52:41,990
think about it think about it was

935
00:52:46,960 --> 00:52:43,009
something out there that don't know

936
00:52:52,539 --> 00:52:46,970
about it which is almost 100 million

937
00:52:56,170 --> 00:52:52,549
percent correct so I am because there is

938
00:52:58,509 --> 00:52:56,180

a lot out you know and we're aliens and

939

00:53:01,210 --> 00:52:58,519

guys looking for aliens guys you know

940

00:53:03,370 --> 00:53:01,220

the thing is you know we don't we so

941

00:53:06,309 --> 00:53:03,380

used to everything we got we saw you

942

00:53:09,880 --> 00:53:06,319

started technology that is normal we saw

943

00:53:12,970 --> 00:53:09,890

used to being tall giant is normal we

944

00:53:15,099 --> 00:53:12,980

don't realize you know what we are so at

945

00:53:17,589 --> 00:53:15,109

the end of the day we are the ETS we are

946

00:53:20,049 --> 00:53:17,599

the extraterrestrials - anything else

947

00:53:24,039 --> 00:53:20,059

that's out there which is almost 100

948

00:53:25,960 --> 00:53:24,049

percent possible correct caprara I mean

949

00:53:27,910 --> 00:53:25,970

I can't see it no other way you know you

950

00:53:28,630 --> 00:53:27,920

look up there you know it's millions of

951
00:53:30,430 --> 00:53:28,640
places

952
00:53:32,290 --> 00:53:30,440
millions of people that don't know about

953
00:53:33,730 --> 00:53:32,300
our culture they don't know about our

954
00:53:36,550 --> 00:53:33,740
movie stars they don't know about our

955
00:53:38,730 --> 00:53:36,560
musicians they don't know about the

956
00:53:43,480 --> 00:53:38,740
stuff that's buried under our ground so

957
00:53:47,160 --> 00:53:43,490
way to eat cheese what do your parents

958
00:53:50,770 --> 00:53:47,170
think about this part of your career

959
00:53:53,470 --> 00:53:50,780
well I don't say my dad is paid my mom

960
00:53:55,090 --> 00:53:53,480
she's very still alone you know church

961
00:53:57,730 --> 00:53:55,100
like you know but she still you know

962
00:53:59,830 --> 00:53:57,740
always stay optimistic you know she's

963
00:54:01,900 --> 00:53:59,840

never said you know mother's going so

964

00:54:04,660 --> 00:54:01,910

she oh she didn't hold on to her belief

965

00:54:07,480 --> 00:54:04,670

but at the end of the day this world is

966

00:54:09,970 --> 00:54:07,490

magical so if you really want to wake up

967

00:54:13,690 --> 00:54:09,980

you gotta get behind the books in terms

968

00:54:16,690 --> 00:54:13,700

and definitions and if you realize your

969

00:54:19,180 --> 00:54:16,700

your mind is the projection of what you

970

00:54:21,160 --> 00:54:19,190

want to see you know if you believe that

971

00:54:23,770 --> 00:54:21,170

not how people become billionaires you

972

00:54:25,480 --> 00:54:23,780

know you look look ll mean it's mere

973

00:54:27,340 --> 00:54:25,490

pullian Hill and all these great people

974

00:54:31,900 --> 00:54:27,350

they tell you that to mine

975

00:54:33,760 --> 00:54:31,910

create your reality so I can't tell my

976

00:54:36,280 --> 00:54:33,770

mother that she can't retreat creator

977

00:54:40,090 --> 00:54:36,290

Jesus and believe in it and that it's

978

00:54:41,530 --> 00:54:40,100

not gonna work for her so we have to be

979

00:54:43,560 --> 00:54:41,540

able to be humble enough to let

980

00:54:46,240 --> 00:54:43,570

everybody know that it's a million

981

00:54:48,640 --> 00:54:46,250

mechanics and possibilities ways and

982

00:54:50,200 --> 00:54:48,650

things to what you know and that's what

983

00:54:52,120 --> 00:54:50,210

I think we get caught up in a way of

984

00:54:55,780 --> 00:54:52,130

everybody thinking there's got to be one

985

00:54:57,970 --> 00:54:55,790

kind of way but it does now I expect I

986

00:55:02,760 --> 00:54:57,980

have a feeling you haven't had that

987

00:55:17,710 --> 00:55:02,770

conversation with your mom you know it

988

00:55:19,360 --> 00:55:17,720

we have discussions we have you know but

989

00:55:21,580 --> 00:55:19,370

it you know it's good you know good

990

00:55:23,020 --> 00:55:21,590

stuff and you know sometimes a little

991

00:55:25,990 --> 00:55:23,030

bit but I'm at the end of the day you

992

00:55:28,180 --> 00:55:26,000

know we definitely had it you know and

993

00:55:29,760 --> 00:55:28,190

at the end of the day I have to respect

994

00:55:32,500 --> 00:55:29,770

everybody that's what I'm learning to be

995

00:55:35,290 --> 00:55:32,510

because that's the only way you're gonna

996

00:55:37,810 --> 00:55:35,300

be able to visit you just love is

997

00:55:39,100 --> 00:55:37,820

universe so you can't get so caught up

998

00:55:41,050 --> 00:55:39,110

in the way you're going to fit them

999

00:55:42,370 --> 00:55:41,060

somebody's other way of doing it or it

1000

00:55:43,630 --> 00:55:42,380

could just say there

1001

00:55:46,300 --> 00:55:43,640

nice and it's not wrong it's like

1002

00:55:47,680 --> 00:55:46,310

somebody telling us ain't no aliens you

1003

00:55:49,720 --> 00:55:47,690

know saying it's like they can't tell us

1004

00:55:51,760 --> 00:55:49,730

that we look up there we see something

1005

00:55:54,850 --> 00:55:51,770

so they look in the books and see

1006

00:55:57,340 --> 00:55:54,860

something so that they have proof and

1007

00:55:59,980 --> 00:55:57,350

things that they live and testimony by

1008

00:56:04,330 --> 00:55:59,990

you know so I don't know man you know I

1009

00:56:10,140 --> 00:56:04,340

think we've none of us have 100% of it

1010

00:56:13,420 --> 00:56:10,150

so anybody that knows it almost with

1011

00:56:16,030 --> 00:56:13,430

with writing songs which is always a

1012

00:56:17,710 --> 00:56:16,040

personal experience you know that it's a

1013

00:56:19,570 --> 00:56:17,720

it's a thing that you're writing for

1014

00:56:24,580 --> 00:56:19,580

yourself right now and I understand that

1015

00:56:27,940 --> 00:56:24,590

but the the flux the craziness that this

1016

00:56:29,650 --> 00:56:27,950

planet is going through today I thought

1017

00:56:31,360 --> 00:56:29,660

we went through a lot of stuff in the

1018

00:56:33,340 --> 00:56:31,370

eighties I thought we went through a lot

1019

00:56:37,620 --> 00:56:33,350

of stuff in the 70s I thought we went

1020

00:56:42,100 --> 00:56:37,630

through a lot of stuff in the 60s today

1021

00:56:45,210 --> 00:56:42,110

2018 I don't think this this planet is

1022

00:56:48,820 --> 00:56:45,220

ever tripped like it is tripping today

1023

00:56:50,110 --> 00:56:48,830

does that influence what you are writing

1024

00:56:53,530 --> 00:56:50,120

about now

1025

00:56:57,010 --> 00:56:53,540

I are you is concerned with the

1026

00:56:58,720 --> 00:56:57,020

direction of this planet and that what

1027

00:57:02,280 --> 00:56:58,730

you know the direction that it is going

1028

00:57:04,780 --> 00:57:02,290

in is that part of your message

1029

00:57:07,930 --> 00:57:04,790

absolutely I mean you know we try our

1030

00:57:10,180 --> 00:57:07,940

best to you know attack every situation

1031

00:57:12,280 --> 00:57:10,190

that needed to be on say you know we've

1032

00:57:14,860 --> 00:57:12,290

made its lot of songs we've made a song

1033

00:57:16,240 --> 00:57:14,870

for you know raise money for Haiti when

1034

00:57:19,510 --> 00:57:16,250

they was going through the thing we made

1035

00:57:20,920 --> 00:57:19,520

a song for Colin Kapernick taking me I

1036

00:57:22,870 --> 00:57:20,930

mean you know everything we have to

1037

00:57:27,610 --> 00:57:22,880

speak of home you know black community

1038

00:57:28,390 --> 00:57:27,620

things world things love and bring the

1039

00:57:30,610 --> 00:57:28,400

people together

1040

00:57:33,070 --> 00:57:30,620

I make song power so a lot of the things

1041

00:57:35,350 --> 00:57:33,080

is to bring people together and then at

1042

00:57:38,470 --> 00:57:35,360

the same token as artists it's my duty

1043

00:57:40,210 --> 00:57:38,480

to make people you know give them an

1044

00:57:42,610 --> 00:57:40,220

escape you know and they don't have to

1045

00:57:43,870 --> 00:57:42,620

be a warranty escape you know I have to

1046

00:57:45,940 --> 00:57:43,880

say there's nothing wrong because I

1047

00:57:49,360 --> 00:57:45,950

respect the whole spectrum of the music

1048

00:57:51,490 --> 00:57:49,370

because all of this is important all of

1049

00:57:53,170 --> 00:57:51,500

you this little hieroglyphics you know

1050

00:57:54,640 --> 00:57:53,180

I'm saying it's gonna we have to learn

1051
00:57:56,200 --> 00:57:54,650
hard lessons you know we can't just

1052
00:57:59,349 --> 00:57:56,210
learn the good stuff you know

1053
00:58:01,000 --> 00:57:59,359
believing the time capsule for the next

1054
00:58:02,950 --> 00:58:01,010
generation so they need to know the wars

1055
00:58:04,900 --> 00:58:02,960
they need to know the drugs they need to

1056
00:58:07,060 --> 00:58:04,910
know you know I mean everything

1057
00:58:09,339 --> 00:58:07,070
everybody's speaking of which you know

1058
00:58:11,820 --> 00:58:09,349
and and once we get past good and bad

1059
00:58:14,650 --> 00:58:11,830
and we realize we just hit learn less

1060
00:58:15,970 --> 00:58:14,660
but uh we gets a lot of the music is

1061
00:58:18,700 --> 00:58:15,980
about trying to bring people together

1062
00:58:20,620 --> 00:58:18,710
and speaking on everything in any just

1063
00:58:23,200 --> 00:58:20,630

just typical stuff you know sometimes

1064

00:58:24,970 --> 00:58:23,210

it's about people wasting their time you

1065

00:58:27,220 --> 00:58:24,980

know I got a lot of new songs from a job

1066

00:58:28,960 --> 00:58:27,230

I got a song on that's coming out and

1067

00:58:30,910 --> 00:58:28,970

discard it ain't much out here you know

1068

00:58:32,500 --> 00:58:30,920

and it's kind of like just it sounded

1069

00:58:35,500 --> 00:58:32,510

like a club kind of song that people

1070

00:58:37,990 --> 00:58:35,510

comply to that same talk token it's like

1071

00:58:39,760 --> 00:58:38,000

from a angle of somebody that's tired of

1072

00:58:41,290 --> 00:58:39,770

that life and kickin it and it was

1073

00:58:43,120 --> 00:58:41,300

wasting time waste of money

1074

00:58:44,620 --> 00:58:43,130

and you diss out here you know and it

1075

00:58:46,420 --> 00:58:44,630

sucked naked dance too but at the end of

1076

00:58:48,910 --> 00:58:46,430

the day it has a message it ain't much

1077

00:58:51,220 --> 00:58:48,920

doubt here you know we do the same thing

1078

00:58:54,329 --> 00:58:51,230

you know but um there's so many things

1079

00:58:57,579 --> 00:58:54,339

to learn man you know I we can you know

1080

00:58:59,349 --> 00:58:57,589

talk about all the bad things but we

1081

00:59:00,790 --> 00:58:59,359

still have to find ways to put love back

1082

00:59:02,079 --> 00:59:00,800

people hearts because that's why I

1083

00:59:03,970 --> 00:59:02,089

really don't fight with a lot of the

1084

00:59:05,349 --> 00:59:03,980

media a lot of initials I know what's

1085

00:59:06,910 --> 00:59:05,359

going down and I know I got to make

1086

00:59:10,870 --> 00:59:06,920

songs with certain things you know I'm

1087

00:59:13,210 --> 00:59:10,880

saying same token you know I I hate so

1088

00:59:14,589 --> 00:59:13,220

projected and so repeated in there so

1089

00:59:17,140 --> 00:59:14,599

you know I think all that stuff

1090

00:59:20,260 --> 00:59:17,150

subconsciously create the next situation

1091

00:59:22,180 --> 00:59:20,270

to create the next you know thing you

1092

00:59:24,599 --> 00:59:22,190

know I think if they just stop you know

1093

00:59:26,800 --> 00:59:24,609

showing so much negativity all the time

1094

00:59:28,990 --> 00:59:26,810

you know I just don't want to keep your

1095

00:59:31,089 --> 00:59:29,000

guards taking all the bad stuff you know

1096

00:59:34,780 --> 00:59:31,099

at the same token yeah and I don't

1097

00:59:38,740 --> 00:59:34,790

understand how this divisive miss

1098

00:59:40,599 --> 00:59:38,750

as as surfaced so quickly here word it's

1099

00:59:42,190 --> 00:59:40,609

just like everybody is getting divided

1100

00:59:46,990 --> 00:59:42,200

it doesn't matter what it is whether

1101
00:59:50,620 --> 00:59:47,000
it's sports or music or food clothes TV

1102
00:59:52,420 --> 00:59:50,630
shows move it's everybody now is is

1103
00:59:55,750 --> 00:59:52,430
getting divided and I'm uncomfortable

1104
00:59:56,560 --> 00:59:55,760
with that but it happened very quickly

1105
00:59:58,829 --> 00:59:56,570
Donnie

1106
01:00:01,810 --> 00:59:58,839
it was like it was it was simmering

1107
01:00:03,820 --> 01:00:01,820
there just waiting to explode and I

1108
01:00:07,300 --> 01:00:03,830
can't really figure out how we got here

1109
01:00:09,609 --> 01:00:07,310
but that we've got to be able to write

1110
01:00:10,070 --> 01:00:09,619
the ship you know we've got to be able

1111
01:00:13,610 --> 01:00:10,080
to

1112
01:00:16,670 --> 01:00:13,620
learn quickly that we are all earthlings

1113
01:00:19,430 --> 01:00:16,680

here and I don't want to I said you know

1114

01:00:21,920 --> 01:00:19,440

I say it so often I'll walk around with

1115

01:00:24,620 --> 01:00:21,930

flowers hanging out of my pockets I want

1116

01:00:26,930 --> 01:00:24,630

to be all the glass is half-full and I

1117

01:00:29,720 --> 01:00:26,940

want to you know be positive without any

1118

01:00:34,790 --> 01:00:29,730

negativity around me but then I start to

1119

01:00:36,980 --> 01:00:34,800

sound like some 1970s self-help you know

1120

01:00:40,070 --> 01:00:36,990

just an enlightened I don't want to

1121

01:00:41,750 --> 01:00:40,080

sound like that I don't mean those I'm

1122

01:00:43,640 --> 01:00:41,760

gifts to the world man you would give to

1123

01:00:45,680 --> 01:00:43,650

the women people like that that was the

1124

01:00:47,060 --> 01:00:45,690

light workers and the people that put a

1125

01:00:49,610 --> 01:00:47,070

smile on people's face because they

1126

01:00:51,380 --> 01:00:49,620

right now everything is so busy so it

1127

01:00:53,390 --> 01:00:51,390

you know we're all victim I know I'm

1128

01:00:55,490 --> 01:00:53,400

victim to it sometimes I'm so busy I'm

1129

01:00:57,860 --> 01:00:55,500

like yo man I got a slowdown be like yo

1130

01:00:59,930 --> 01:00:57,870

let's take time I could do something for

1131

01:01:02,270 --> 01:00:59,940

somebody else oh you know we're you know

1132

01:01:03,770 --> 01:01:02,280

or just help somebody else so you know

1133

01:01:05,330 --> 01:01:03,780

it's okay to be like that we have to

1134

01:01:07,880 --> 01:01:05,340

protect ourselves and you know stay on

1135

01:01:11,240 --> 01:01:07,890

guard but you know people that can be

1136

01:01:13,010 --> 01:01:11,250

that i commended yeah yeah exactly

1137

01:01:15,650 --> 01:01:13,020

well let's take a break right here when

1138

01:01:17,300 --> 01:01:15,660

we come back I'm gonna play a couple of

1139

01:01:20,060 --> 01:01:17,310

tracks and we're gonna talk about those

1140

01:01:22,040 --> 01:01:20,070

and then I've got to talk about the

1141

01:01:23,810 --> 01:01:22,050

Anunnaki I've got to talk about Syd Chad

1142

01:01:26,750 --> 01:01:23,820

I've got to talk about the somatic

1143

01:01:29,000 --> 01:01:26,760

tablets we got a one of your videos

1144

01:01:32,390 --> 01:01:29,010

we'll talk about that too when we come

1145

01:01:37,370 --> 01:01:32,400

back but okay we're wearing a pharaoh

1146

01:01:41,210 --> 01:01:37,380

headdress and was like man it's not a

1147

01:01:42,590 --> 01:01:41,220

zone Donny that you will not go into you

1148

01:01:44,990 --> 01:01:42,600

are you are cool with it

1149

01:01:47,660 --> 01:01:45,000

if it's there you're gonna do it let's

1150

01:01:50,120 --> 01:01:47,670

take a break right here I guess nobody

1151
01:01:52,010 --> 01:01:50,130
appreciate it thank you so much Donny

1152
01:01:54,350 --> 01:01:52,020
arcade is our guest this is fade to

1153
01:01:57,670 --> 01:01:54,360
black I'm your host Jimmy church on the

1154
01:02:00,490 --> 01:01:57,680
game changer network and kg RA

1155
01:02:02,019 --> 01:02:00,500
the planets we're gonna go not only

1156
01:02:03,670 --> 01:02:02,029
place in music but we've got a lot of

1157
01:02:05,829 --> 01:02:03,680
areas that we got to get into tonight

1158
01:02:08,260 --> 01:02:05,839
and I promise we're gonna do them all

1159
01:02:08,830 --> 01:02:08,270
stay the black army over CB Church stay

1160
01:02:25,250 --> 01:02:08,840
with us

1161
01:02:28,880 --> 01:02:27,010
[Music]

1162
01:02:31,010 --> 01:02:28,890
this is fade to black

1163
01:02:34,700 --> 01:02:31,020

with Jimmy Church on the game changer

1164

01:02:39,140 --> 01:02:34,710

radio network and kgr a the global radio

1165

01:02:42,050 --> 01:02:39,150

alliance this is kg are a digital

1166

01:02:45,440 --> 01:02:42,060

broadcasting station Salt Lake City Utah

1167

01:02:47,570 --> 01:02:45,450

Van Buren Arkansas does your basement or

1168

01:02:49,310 --> 01:02:47,580

crawlspace have a damp musty smell while

1169

01:02:51,500 --> 01:02:49,320

watch out that's a sign of too much

1170

01:02:53,330 --> 01:02:51,510

moisture and not enough ventilation and

1171

01:02:55,040 --> 01:02:53,340

that can mean increased mold growth and

1172

01:02:56,810 --> 01:02:55,050

their build-up of harmful toxins and

1173

01:02:59,120 --> 01:02:56,820

gases don't bother with a dehumidifier

1174

01:03:01,430 --> 01:02:59,130

it just circulates the same unhealthy

1175

01:03:03,530 --> 01:03:01,440

air now there's a better way to remove

1176

01:03:05,900 --> 01:03:03,540

these dangers and odors it's with the

1177

01:03:07,730 --> 01:03:05,910

computerized wave moisture control unit

1178

01:03:09,350 --> 01:03:07,740

that reduces moisture and expels

1179

01:03:11,360 --> 01:03:09,360

pollutants we replaced our old

1180

01:03:13,610 --> 01:03:11,370

dehumidifier with the wave unit and in

1181

01:03:16,010 --> 01:03:13,620

only three weeks our basement is dry and

1182

01:03:17,990 --> 01:03:16,020

the musty smell is gone wave units

1183

01:03:20,420 --> 01:03:18,000

require no maintenance no buckets of

1184

01:03:22,340 --> 01:03:20,430

water or filters and costs only pennies

1185

01:03:24,110 --> 01:03:22,350

a day to run breathe better live

1186

01:03:26,540 --> 01:03:24,120

healthier with an affordable no

1187

01:03:28,880 --> 01:03:26,550

maintenance wave unit call eight eight

1188

01:03:32,210 --> 01:03:28,890

eight seven one seven way eight eight

1189

01:03:38,130 --> 01:03:32,220

eight seven one seven wabe or visit dry

1190

01:03:40,840 --> 01:03:39,940

we

1191

01:03:51,069 --> 01:03:40,850

Solutions

1192

01:03:55,550 --> 01:03:53,690

hi this is Ray sobs here reppin the

1193

01:03:58,550 --> 01:03:55,560

planet and you're listening to my good

1194

01:04:01,130 --> 01:03:58,560

friend Jimmy Church fade to black

1195

01:04:05,690 --> 01:04:01,140

on the GameChanger network and the kgr a

1196

01:04:07,819 --> 01:04:05,700

digital broadcast station this is Toby

1197

01:04:32,180 --> 01:04:07,829

Kebbell you're listening to Jimmy Church

1198

01:04:35,720 --> 01:04:32,190

radio.com ancient life oil life changing

1199

01:04:38,329 --> 01:04:35,730

the real oil CBD is truly ancient life

1200

01:04:40,880 --> 01:04:38,339

oil from the source this oil has no

1201
01:04:43,339 --> 01:04:40,890
psychoactive effect and is also legal in

1202
01:04:45,500 --> 01:04:43,349
all 50 states when you're a healthy

1203
01:04:47,870 --> 01:04:45,510
you're happy the truth about this

1204
01:04:50,900 --> 01:04:47,880
wonderful plan is that it wants to give

1205
01:04:54,020 --> 01:04:50,910
back to mankind life longevity and

1206
01:04:56,809 --> 01:04:54,030
happiness ancient life oil are golden

1207
01:04:59,180 --> 01:04:56,819
gray all organic non-gmo and infused

1208
01:05:01,970 --> 01:04:59,190
with high-quality liquid coconut oil

1209
01:05:05,329 --> 01:05:01,980
it's simple just go to ancient life oil

1210
01:05:06,559 --> 01:05:05,339
calm today that's ancient life oil

1211
01:05:10,819 --> 01:05:06,569
dot-com

1212
01:05:13,640 --> 01:05:10,829
the best purest organic and non-gmo CBD

1213
01:05:15,200 --> 01:05:13,650

in the world gobekli tepe

1214

01:05:16,579 --> 01:05:15,210

the statements made regarding these

1215

01:05:17,690 --> 01:05:16,589

products have not been evaluated by the

1216

01:05:18,920 --> 01:05:17,700

Food and Drug Administration these

1217

01:05:20,870 --> 01:05:18,930

products are not intended to diagnose

1218

01:05:22,069 --> 01:05:20,880

treat cure or prevent any disease please

1219

01:05:23,569 --> 01:05:22,079

consult your health care professional

1220

01:05:25,490 --> 01:05:23,579

about potential interactions or other

1221

01:05:27,170 --> 01:05:25,500

possible complications before using any

1222

01:05:28,880 --> 01:05:27,180

product this is my - Hanks of the

1223

01:05:30,710 --> 01:05:28,890

graylien report and you're listening to

1224

01:05:32,569 --> 01:05:30,720

Jimmy church on fade to black

1225

01:05:35,150 --> 01:05:32,579

across the globe on the game-changer

1226
01:05:36,910 --> 01:05:35,160
radio network and the one and only kgr a

1227
01:05:40,890 --> 01:05:36,920
radio the planet

1228
01:05:41,170 --> 01:05:40,900
[Music]

1229
01:05:56,740 --> 01:05:41,180
[Applause]

1230
01:06:00,950 --> 01:05:56,750
[Music]

1231
01:06:03,890 --> 01:06:00,960
welcome back fade to black from him to

1232
01:06:06,140 --> 01:06:03,900
me church on the game-changer network in

1233
01:06:09,260 --> 01:06:06,150
kg ra the planet are yes tonight Donnie

1234
01:06:10,940 --> 01:06:09,270
arcade the segment of fade to black is

1235
01:06:13,910 --> 01:06:10,950
proudly brought to you by River moon

1236
01:06:16,730 --> 01:06:13,920
coffee makers of the fade to black blend

1237
01:06:19,160 --> 01:06:16,740
there you go promo code F to be blend

1238
01:06:21,740 --> 01:06:19,170

head over to the banners at Jimmy Turks

1239

01:06:23,900 --> 01:06:21,750

radio.com and you will get 15% off of

1240

01:06:28,070 --> 01:06:23,910

your order right now fade to black

1241

01:06:33,470 --> 01:06:28,080

blended stock and smoky that's right

1242

01:06:36,950 --> 01:06:33,480

Donnie arcade Donnie yeah again thank

1243

01:06:40,250 --> 01:06:36,960

you for this incredible album and to see

1244

01:06:40,640 --> 01:06:40,260

a chart like it did when Billy called me

1245

01:06:43,160 --> 01:06:40,650

man

1246

01:06:45,110 --> 01:06:43,170

well we hit billboard and and I've been

1247

01:06:48,710 --> 01:06:45,120

watching I've been watching it ever

1248

01:06:50,660 --> 01:06:48,720

since and I'm very proud of everything

1249

01:06:53,420 --> 01:06:50,670

that you have done for not only for our

1250

01:06:56,870 --> 01:06:53,430

community but it's it's about the

1251
01:07:00,650 --> 01:06:56,880
message and and knowledge in a second

1252
01:07:05,120 --> 01:07:00,660
here I'm gonna play you're single

1253
01:07:07,790 --> 01:07:05,130
Anunnaki from the new album and I want

1254
01:07:11,260 --> 01:07:07,800
you to kind of give us the background on

1255
01:07:14,960 --> 01:07:11,270
it and and why did you write this song

1256
01:07:17,320 --> 01:07:14,970
okay absolutely and nothing that I was

1257
01:07:19,790 --> 01:07:17,330
to break house on and I was just a song

1258
01:07:21,590 --> 01:07:19,800
yeah it was just kind of channeled to me

1259
01:07:23,570 --> 01:07:21,600
man you know I may always read over the

1260
01:07:26,150 --> 01:07:23,580
information and always been intrigued by

1261
01:07:28,160 --> 01:07:26,160
you know so I just felt like it hasn't

1262
01:07:30,170 --> 01:07:28,170
been a song about it you know and

1263
01:07:33,020 --> 01:07:30,180

sometimes as artists men is more

1264

01:07:34,760 --> 01:07:33,030

empathic you know we're not so black and

1265

01:07:38,150 --> 01:07:34,770

white you know sometimes it's just uh

1266

01:07:40,130 --> 01:07:38,160

you know you get a melody sent to you

1267

01:07:42,830 --> 01:07:40,140

this is up to you to hurry up and try to

1268

01:07:44,870 --> 01:07:42,840

create that song because where artists

1269

01:07:46,640 --> 01:07:44,880

are we we are creating magic and you

1270

01:07:48,770 --> 01:07:46,650

know and maybe they get Haley that song

1271

01:07:51,980 --> 01:07:48,780

you know I feel like um you know even

1272

01:07:54,320 --> 01:07:51,990

when it comes to Anunnaki all that time

1273

01:07:56,210 --> 01:07:54,330

is just a definition you know Anunnaki

1274

01:07:58,580 --> 01:07:56,220

could have been you know harness a

1275

01:08:01,880 --> 01:07:58,590

different thing you know a lot of times

1276

01:08:03,620 --> 01:08:01,890

we just you know classify different

1277

01:08:06,200 --> 01:08:03,630

people but you know we don't quite know

1278

01:08:09,839 --> 01:08:06,210

everything you know so you know is be

1279

01:08:12,549 --> 01:08:09,849

ing and Bill you know things like that

1280

01:08:13,900 --> 01:08:12,559

you know these things really is this you

1281

01:08:15,009 --> 01:08:13,910

know I feel like they're able to channel

1282

01:08:16,959 --> 01:08:15,019

with different people and different

1283

01:08:19,629 --> 01:08:16,969

artists and give them information you

1284

01:08:21,340 --> 01:08:19,639

know so that song is behind magical

1285

01:08:24,939 --> 01:08:21,350

because it got me where I'm at you know

1286

01:08:26,919 --> 01:08:24,949

and I like I said I'm still you know on

1287

01:08:28,930 --> 01:08:26,929

the mission I'm not where I want to you

1288

01:08:31,870 --> 01:08:28,940

know be it's not it's still a long way

1289

01:08:33,459 --> 01:08:31,880

to go but that song definitely you know

1290

01:08:35,919 --> 01:08:33,469

put me in the right direction it was a

1291

01:08:37,990 --> 01:08:35,929

magical song and I want to say that song

1292

01:08:40,740 --> 01:08:38,000

wasn't even written that was just a song

1293

01:08:43,599 --> 01:08:40,750

I freestyle

1294

01:08:49,539 --> 01:08:43,609

let's talk about that for a second for

1295

01:08:51,999 --> 01:08:49,549

yeah yeah yeah okay alright now you know

1296

01:08:54,550 --> 01:08:52,009

for our audience maybe we should define

1297

01:08:57,209 --> 01:08:54,560

what freestyle is for them that don't

1298

01:09:01,720 --> 01:08:57,219

know okay but and as you answer that

1299

01:09:04,959 --> 01:09:01,730

what comes first for you is it the music

1300

01:09:07,749 --> 01:09:04,969

are you laying down drum tracks and and

1301

01:09:10,360 --> 01:09:07,759

thinking about the song that way or is

1302

01:09:13,030 --> 01:09:10,370

it the lyrics that come first and if

1303

01:09:16,809 --> 01:09:13,040

you're freestyling that adds a whole

1304

01:09:18,970 --> 01:09:16,819

other twist to all of this yeah

1305

01:09:20,499 --> 01:09:18,980

absolutely and when I say freestyling

1306

01:09:23,379 --> 01:09:20,509

you can know you know when you're

1307

01:09:25,090 --> 01:09:23,389

recording you can freestyle right I will

1308

01:09:27,280 --> 01:09:25,100

sit in front of the mic and record so I

1309

01:09:30,340 --> 01:09:27,290

might do I pick up my head I'll come up

1310

01:09:32,620 --> 01:09:30,350

four bars in my head I am not letting

1311

01:09:34,780 --> 01:09:32,630

four bars time and then I think of the

1312

01:09:36,370 --> 01:09:34,790

next four bars then I add that to that

1313

01:09:38,530 --> 01:09:36,380

so before you know it you got a whole

1314

01:09:40,120 --> 01:09:38,540

song so when I freestyle it like this so

1315

01:09:43,120 --> 01:09:40,130

it wasn't a whole free style all the way

1316

01:09:45,280 --> 01:09:43,130

one take but as far as in four bar

1317

01:09:48,059 --> 01:09:45,290

segments eight bar segments the song was

1318

01:09:50,860 --> 01:09:48,069

completed but um as far as to order

1319

01:09:53,860 --> 01:09:50,870

typically it starts with the beat you

1320

01:09:56,470 --> 01:09:53,870

know most cases on a beat will inspire a

1321

01:09:59,800 --> 01:09:56,480

melody I might hum out the whole song if

1322

01:10:02,200 --> 01:09:59,810

I even go into the lyrics I already kind

1323

01:10:06,160 --> 01:10:02,210

of know exactly how I ride this because

1324

01:10:07,570 --> 01:10:06,170

my style is more on beat trip really

1325

01:10:09,820 --> 01:10:07,580

what arcade you're not going to get the

1326

01:10:11,470 --> 01:10:09,830

same rap each time you're gonna get a

1327

01:10:14,110 --> 01:10:11,480

different you're gonna get a different

1328

01:10:17,830 --> 01:10:14,120

cadence each time almost every son's the

1329

01:10:20,470 --> 01:10:17,840

difficut or a different way of hummel

1330

01:10:21,970 --> 01:10:20,480

ride the beat so with that song I want

1331

01:10:23,540 --> 01:10:21,980

to say it was just a beat and I actually

1332

01:10:26,660 --> 01:10:23,550

didn't make that beautiful

1333

01:10:28,310 --> 01:10:26,670

deucer who made the original tea when I

1334

01:10:29,810 --> 01:10:28,320

actually went out first for the one that

1335

01:10:31,010 --> 01:10:29,820

you have when the album is the one

1336

01:10:34,010 --> 01:10:31,020

guerrilla technique

1337

01:10:36,109 --> 01:10:34,020

so he actually remade the song after it

1338

01:10:38,180 --> 01:10:36,119

was already late and he just took the

1339

01:10:40,609 --> 01:10:38,190

song to the next level so that music

1340

01:10:43,490 --> 01:10:40,619

that you hear was made after the actual

1341

01:10:45,020 --> 01:10:43,500

lyrics but when I activate the song it

1342

01:10:47,390 --> 01:10:45,030

was the beat persons and I liked the

1343

01:10:54,049 --> 01:10:47,400

looks you know that's backwards don't

1344

01:10:57,680 --> 01:10:54,059

you but that's how hip-hop is sometimes

1345

01:10:59,899 --> 01:10:57,690

brain would mean you got a really ride

1346

01:11:01,850 --> 01:10:59,909

to be sometimes people get so caught up

1347

01:11:04,910 --> 01:11:01,860

on the words and the words the comments

1348

01:11:08,030 --> 01:11:04,920

via Good Friday but the most important

1349

01:11:12,200 --> 01:11:08,040

thing is most great music the way you

1350

01:11:14,870 --> 01:11:12,210

rather be now he's so I want to be clear

1351
01:11:16,910 --> 01:11:14,880
here are you suggesting that you have

1352
01:11:22,520 --> 01:11:16,920
the beat you rap to the beat and then

1353
01:11:24,950 --> 01:11:22,530
you add the music later and whatnot the

1354
01:11:26,990 --> 01:11:24,960
beat is first so when I say a beat and

1355
01:11:28,040 --> 01:11:27,000
hip-hop that beat is complete you know

1356
01:11:30,589 --> 01:11:28,050
like it's not right

1357
01:11:32,209 --> 01:11:30,599
must be hip-hop these are simple so when

1358
01:11:34,220 --> 01:11:32,219
I say the beat as far as the beat is

1359
01:11:36,109 --> 01:11:34,230
actually a complete you know

1360
01:11:38,089 --> 01:11:36,119
instrumental right and once you got the

1361
01:11:39,799 --> 01:11:38,099
extra know you'll put the lyrics on top

1362
01:11:41,600 --> 01:11:39,809
after you hit a beat we don't I

1363
01:11:43,850 --> 01:11:41,610

understand that I was talking I was

1364

01:11:47,120 --> 01:11:43,860

referring to the actual instrumentation

1365

01:11:49,640 --> 01:11:47,130

that's added the instrumentation is it

1366

01:11:51,950 --> 01:11:49,650

there with the beat when you are laying

1367

01:11:57,919 --> 01:11:51,960

the lyrics in or are you adding that

1368

01:12:01,220 --> 01:11:57,929

later will it in most cases the beaters

1369

01:12:02,720 --> 01:12:01,230

are complete from composition over most

1370

01:12:06,140 --> 01:12:02,730

hip-hop beats if you come across a

1371

01:12:08,390 --> 01:12:06,150

producer typically it's not much live

1372

01:12:11,299 --> 01:12:08,400

instruments you know instruments in most

1373

01:12:14,120 --> 01:12:11,309

cases is all synthesizer so right most

1374

01:12:16,310 --> 01:12:14,130

of them you know so it's really no music

1375

01:12:19,669 --> 01:12:16,320

to put after the lyrics in most cases

1376

01:12:22,549 --> 01:12:19,679

just a instrumental beat and dim lyrics

1377

01:12:26,450 --> 01:12:22,559

but in this case we made like a no

1378

01:12:28,700 --> 01:12:26,460

earlier version but that lyric existed

1379

01:12:30,680 --> 01:12:28,710

and then they made a Beatles have to do

1380

01:12:33,709 --> 01:12:30,690

so alright in that case it went the

1381

01:12:37,690 --> 01:12:33,719

opposite let's let's play this track now

1382

01:12:41,090 --> 01:12:37,700

I think this may be the early version

1383

01:12:43,370 --> 01:12:41,100

okay not the one you tell me after we

1384

01:12:59,680 --> 01:12:43,380

play it so here we go this is Anunnaki

1385

01:13:07,370 --> 01:13:04,819

[Music]

1386

01:13:11,459 --> 01:13:07,380

space down

1387

01:13:11,469 --> 01:13:16,350

and that facedown

1388

01:13:20,160 --> 01:13:18,150

face down with it

1389

01:13:31,060 --> 01:13:20,170

[Music]

1390

01:13:33,370 --> 01:13:31,070

thanks now with it Anunnaki spaced out

1391

01:13:35,320 --> 01:13:33,380

with it and not coming to America like

1392

01:13:41,370 --> 01:13:35,330

King John came in here to get the

1393

01:13:46,570 --> 01:13:44,320

don't even try to make my god talk is

1394

01:13:49,030 --> 01:13:46,580

just might get you paid that this planet

1395

01:13:51,640 --> 01:13:49,040

we came I just came here with a train

1396

01:13:53,890 --> 01:13:51,650

stuff puppets and little rabbits and a

1397

01:13:55,540 --> 01:13:53,900

body slam or like saying go they don't

1398

01:13:57,730 --> 01:13:55,550

know what they should name came from

1399

01:14:05,410 --> 01:13:57,740

this guy ton of strange stuff from the

1400

01:14:13,600 --> 01:14:07,870

try to say it Lola but a Nolan get a

1401
01:14:13,610 --> 01:14:21,830

[Music]

1402
01:14:21,840 --> 01:15:10,600

you

1403
01:16:00,569 --> 01:15:23,670

[Music]

1404
01:16:08,709 --> 01:16:05,830
yeah oh that's so funny appreciate but

1405
01:16:11,680 --> 01:16:08,719
that's the original man that is there is

1406
01:16:17,109 --> 01:16:11,690
no yeah listen to both versions today

1407
01:16:18,430 --> 01:16:17,119
and I started to get confused and I mean

1408
01:16:20,799 --> 01:16:18,440
that's the original person I'll a

1409
01:16:22,779 --> 01:16:20,809
tomorrow that's a the regional version

1410
01:16:24,310 --> 01:16:22,789
you know it's the rough version but the

1411
01:16:25,870 --> 01:16:24,320
newer version sounds a little bit more

1412
01:16:28,270 --> 01:16:25,880
you know it's professed you know and

1413
01:16:29,740 --> 01:16:28,280

done in a bigger studio a big-time

1414

01:16:32,080 --> 01:16:29,750

producer but all but that's still a

1415

01:16:32,709 --> 01:16:32,090

magical visor to me as well man thank

1416

01:16:36,899 --> 01:16:32,719

you man

1417

01:16:41,049 --> 01:16:36,909

the the influences that you're out there

1418

01:16:44,080 --> 01:16:41,059

and researchers today who is it that

1419

01:16:46,450 --> 01:16:44,090

that inspires you you know like Corey

1420

01:16:50,129 --> 01:16:46,460

Goode David Wilcock or Richard Dolan or

1421

01:16:53,169 --> 01:16:50,139

Linda Moulton Howe I'd you know

1422

01:16:58,629 --> 01:16:53,179

everybody man I mean I listen to a lot

1423

01:17:00,399 --> 01:16:58,639

of this a lot of old-school catchy I'm

1424

01:17:02,200 --> 01:17:00,409

saying I was into the knowledge but they

1425

01:17:04,629 --> 01:17:02,210

was putting this on in the in the black

1426

01:17:06,250 --> 01:17:04,639

community as far as different people you

1427

01:17:08,049 --> 01:17:06,260

know I'm saying as far as like Apple

1428

01:17:10,870 --> 01:17:08,059

doesn't learn different people like that

1429

01:17:13,180 --> 01:17:10,880

but home you know we kind of go through

1430

01:17:15,939 --> 01:17:13,190

all of them yeah I kind of checked out a

1431

01:17:18,040 --> 01:17:15,949

little bit but at the same token I'm not

1432

01:17:20,919 --> 01:17:18,050

no book heavy person I'm just kind of

1433

01:17:24,129 --> 01:17:20,929

I'm already so in most cases you know I

1434

01:17:26,020 --> 01:17:24,139

miss I but my memory is good in most

1435

01:17:27,790 --> 01:17:26,030

cases so I can absorb things but at the

1436

01:17:29,500 --> 01:17:27,800

same token I listen to a little bit of

1437

01:17:32,169 --> 01:17:29,510

everything I know nothing that's a

1438

01:17:35,560 --> 01:17:32,179

hundred percent so I never really just

1439

01:17:38,259 --> 01:17:35,570

stick by okay I just saw stitching or is

1440

01:17:41,529 --> 01:17:38,269

all Fantana cleaner or you know whatever

1441

01:17:46,480 --> 01:17:41,539

case may be but they are it's fine a lot

1442

01:17:56,830 --> 01:17:48,940

I want to I want to ask you this and

1443

01:17:59,200 --> 01:17:56,840

back in the this is in the 80s and I was

1444

01:18:01,810 --> 01:17:59,210

living with it doesn't matter who I was

1445

01:18:04,810 --> 01:18:01,820

living with just let me say that one of

1446

01:18:10,210 --> 01:18:04,820

my roommates came home and he was black

1447

01:18:11,830 --> 01:18:10,220

and we were going through I was going

1448

01:18:12,520 --> 01:18:11,840

through a lot of religious things at

1449

01:18:14,920 --> 01:18:12,530

that time

1450

01:18:18,940 --> 01:18:14,930

all right I'm I'm reading a lot of stuff

1451

01:18:22,480 --> 01:18:18,950

I'm confused I'm freaking out and UFOs

1452

01:18:24,220 --> 01:18:22,490

and aliens is in the 80s and oh you know

1453

01:18:27,460 --> 01:18:24,230

I was going through that transition I'm

1454

01:18:32,050 --> 01:18:27,470

like 21 22 years old and my roommate

1455

01:18:37,660 --> 01:18:32,060

comes home with his cousin and his

1456

01:18:39,690 --> 01:18:37,670

cousin says to me that the CIA this is

1457

01:18:42,880 --> 01:18:39,700

what he says to me he says the CIA

1458

01:18:46,240 --> 01:18:42,890

invented crack right

1459

01:18:49,330 --> 01:18:46,250

I said ow stop with that no man and and

1460

01:18:51,640 --> 01:18:49,340

they did it here in LA man 2 to bring to

1461

01:18:53,830 --> 01:18:51,650

bring us down and and you're part of it

1462

01:18:55,510 --> 01:18:53,840

too and you need to understand and and

1463

01:19:00,400 --> 01:18:55,520

this is what's going on I was like come

1464

01:19:04,720 --> 01:19:00,410

on man you know and so years later when

1465

01:19:05,770 --> 01:19:04,730

I read all of the documentation on on

1466

01:19:08,770 --> 01:19:05,780

how that went down

1467

01:19:11,200 --> 01:19:08,780

I went back to the original conversation

1468

01:19:13,840 --> 01:19:11,210

that I had in my living room with my

1469

01:19:17,860 --> 01:19:13,850

roommates at that time where my mind was

1470

01:19:21,100 --> 01:19:17,870

blown but I just thought to myself at

1471

01:19:24,070 --> 01:19:21,110

that time it's dead this is a bit of a

1472

01:19:27,180 --> 01:19:24,080

stretch it's possible maybe but you know

1473

01:19:31,450 --> 01:19:27,190

then then I find out that it actually

1474

01:19:35,160 --> 01:19:31,460

happened that way and it it it really

1475

01:19:39,390 --> 01:19:35,170

opened my eyes Donnie as to how powerful

1476

01:19:43,930 --> 01:19:39,400

the man can be in manipulating the truth

1477

01:19:46,450 --> 01:19:43,940

for society right you don't know these

1478

01:19:48,280 --> 01:19:46,460

days what is the conspiracy and what is

1479

01:19:51,520 --> 01:19:48,290

not the things that you would never

1480

01:19:53,380 --> 01:19:51,530

think were a conspiracy probably are and

1481

01:19:57,160 --> 01:19:53,390

the things that you think are a

1482

01:19:59,770 --> 01:19:57,170

conspiracy probably are not

1483

01:20:02,200 --> 01:19:59,780

like they've really just never known you

1484

01:20:06,100 --> 01:20:02,210

know it's like we're we think billing

1485

01:20:08,650 --> 01:20:06,110

with strategic entities that think long

1486

01:20:10,990 --> 01:20:08,660

time it's hard for anybody to see the

1487

01:20:13,030 --> 01:20:11,000

game that they're in so the game you'll

1488

01:20:15,880 --> 01:20:13,040

see a you'll see one piece of the trap

1489

01:20:17,709 --> 01:20:15,890

wait can you see the full game because

1490

01:20:20,620 --> 01:20:17,719

it could be all the game you know a

1491

01:20:22,390 --> 01:20:20,630

whole this whole thing is a game we just

1492

01:20:25,150 --> 01:20:22,400

don't know we've been stripped of all

1493

01:20:27,010 --> 01:20:25,160

our digital knowledge and spiritual

1494

01:20:29,680 --> 01:20:27,020

connection you know we don't know what's

1495

01:20:35,350 --> 01:20:29,690

going on with the city lakes we don't

1496

01:20:37,990 --> 01:20:35,360

know what is being held that this just

1497

01:20:39,959 --> 01:20:38,000

think if the animals were being held

1498

01:20:42,400 --> 01:20:39,969

back we chemicals being released

1499

01:20:44,919 --> 01:20:42,410

thousands of years ago to keep them from

1500

01:20:47,050 --> 01:20:44,929

getting smart we never know what kind of

1501

01:20:49,930 --> 01:20:47,060

things went on and what kind of

1502

01:20:53,320 --> 01:20:49,940

hierarchies they're broken and I think a

1503

01:20:55,000 --> 01:20:53,330

lot of things on an original formats

1504

01:20:57,040 --> 01:20:55,010

were a lot different what it is right

1505

01:20:59,080 --> 01:20:57,050

now you know I even look at female I

1506

01:21:03,729 --> 01:20:59,090

feel like females have been held back

1507

01:21:06,430 --> 01:21:03,739

and that might be because of has wars

1508

01:21:09,130 --> 01:21:06,440

you know that they're lost you know or

1509

01:21:12,010 --> 01:21:09,140

different things that have been so the

1510

01:21:14,800 --> 01:21:12,020

game is so big we can't realize with

1511

01:21:18,340 --> 01:21:14,810

what's going on you know I think a lot

1512

01:21:22,780 --> 01:21:18,350

of things been did Donald purpose out of

1513

01:21:28,410 --> 01:21:22,790

spite no I know and the question is why

1514

01:21:32,080 --> 01:21:28,420

and and why are they trying to suppress

1515

01:21:35,770 --> 01:21:32,090

certain knowledge from us what is the

1516

01:21:38,770 --> 01:21:35,780

advantage of hiding the Sumerian tablets

1517

01:21:41,860 --> 01:21:38,780

or the Anunnaki or who built the

1518

01:21:47,770 --> 01:21:41,870

pyramids you know what's the advantage

1519

01:21:49,390 --> 01:21:47,780

of suppressing this knowledge for people

1520

01:21:51,880 --> 01:21:49,400

to be able to see outside

1521

01:21:53,680 --> 01:21:51,890

bhagwanti house and from from their

1522

01:21:56,410 --> 01:21:53,690

ancestors and that's all it is when you

1523

01:21:59,110 --> 01:21:56,420

realize there's no life or death it's

1524

01:22:00,939 --> 01:21:59,120

our life you know the utilize like

1525

01:22:02,860 --> 01:22:00,949

people that diet are still doing

1526

01:22:05,770 --> 01:22:02,870

something like our neighbor to help you

1527

01:22:09,850 --> 01:22:05,780

and guide you and people just don't know

1528

01:22:10,960 --> 01:22:09,860

I mean this Saudi and I think a lot of

1529

01:22:13,120 --> 01:22:10,970

people just don't want

1530

01:22:14,650 --> 01:22:13,130

had analysis unlike knowledge in a dark

1531

01:22:17,380 --> 01:22:14,660

world we're so scared to go on that

1532

01:22:19,300 --> 01:22:17,390

dockworkers been scared but dislike yeah

1533

01:22:20,200 --> 01:22:19,310

with messin with Ouija board and all

1534

01:22:22,690 --> 01:22:20,210

that kind of stuff and that's not

1535

01:22:24,880 --> 01:22:22,700

something I do but at the same [h__\h]

1536

01:22:27,850 --> 01:22:24,890

that's ancient magic that's been held

1537

01:22:28,300 --> 01:22:27,860

with with hell and a lot of that magic

1538

01:22:30,340 --> 01:22:28,310

number

1539

01:22:32,890 --> 01:22:30,350

sick sick sick or there's numerology and

1540

01:22:35,440 --> 01:22:32,900

things or things most things they want

1541

01:22:37,450 --> 01:22:35,450

to be scared of you may want to be like

1542

01:22:39,910 --> 01:22:37,460

okay let me think this understanding let

1543

01:22:44,080 --> 01:22:39,920

me study everything but just try to

1544

01:22:47,830 --> 01:22:44,090

learn and try to see for the bill is so

1545

01:22:52,270 --> 01:22:47,840

that that's interesting because yeah if

1546

01:22:54,520 --> 01:22:52,280

they take our eyes off the prize and we

1547

01:22:57,100 --> 01:22:54,530

don't think that there's other you know

1548

01:23:02,280 --> 01:22:57,110

that life is actually very simple right

1549

01:23:05,260 --> 01:23:02,290

your horn you work you pay taxes you die

1550

01:23:08,380 --> 01:23:05,270

you know what I mean and and that if

1551

01:23:13,180 --> 01:23:08,390

there was knowledge out there that there

1552

01:23:15,670 --> 01:23:13,190

was much more to our universe and us and

1553

01:23:20,530 --> 01:23:15,680

and other dimensions in other worlds

1554

01:23:23,080 --> 01:23:20,540

then suddenly our focuses is is taken

1555

01:23:24,820 --> 01:23:23,090

off of what they want us to focus on

1556

01:23:33,910 --> 01:23:24,830

which is nothing they want us to focus

1557

01:23:36,640 --> 01:23:33,920

on nothing nature itself we are going to

1558

01:23:39,040 --> 01:23:36,650

forest die in a few days you know let

1559

01:23:42,220 --> 01:23:39,050

alone be in a jungle so we're so

1560

01:23:45,190 --> 01:23:42,230

detached from our true nature and even

1561

01:23:47,500 --> 01:23:45,200

with these files these phones are there

1562

01:23:50,140 --> 01:23:47,510

I almost not want to have a cell phone

1563

01:23:52,330 --> 01:23:50,150

you know I I don't like the Wi-Fi stick

1564

01:23:56,140 --> 01:23:52,340

I don't because you we don't know what

1565

01:23:57,970 --> 01:23:56,150

kind of apps is on the other side you

1566

01:24:00,940 --> 01:23:57,980

know we have our apps they have their

1567

01:24:03,400 --> 01:24:00,950

apps they have the apps that you know

1568

01:24:06,220 --> 01:24:03,410

that's looking this way so we don't know

1569

01:24:10,390 --> 01:24:06,230

what kind of apps that they mess with

1570

01:24:13,450 --> 01:24:10,400

our own you know our site psychology or

1571

01:24:15,190 --> 01:24:13,460

our moon we don't know but I think a lot

1572

01:24:16,540 --> 01:24:15,200

of these phones is bad for if we're

1573

01:24:18,610 --> 01:24:16,550

forgetting stuff we don't know how to

1574

01:24:21,910 --> 01:24:18,620

get places anymore we don't know phone

1575

01:24:23,830 --> 01:24:21,920

numbers and we don't know how to ride it

1576

01:24:24,550 --> 01:24:23,840

anymore people don't even know person

1577

01:24:30,180 --> 01:24:24,560

before

1578

01:24:33,280 --> 01:24:30,190

Wow let alone the Wi-Fi in the five-year

1579

01:24:35,800 --> 01:24:33,290

it'll probably go up to 12 G in the next

1580

01:24:42,550 --> 01:24:35,810

20 years we never know you know how much

1581

01:24:44,320 --> 01:24:42,560

radiation can we take with with some of

1582

01:24:46,300 --> 01:24:44,330

the bigger names out there and I'm you

1583

01:24:49,510 --> 01:24:46,310

know speaking of like you know David

1584

01:24:52,930 --> 01:24:49,520

Wilcock or or certainly Linda Moulton

1585

01:24:55,180 --> 01:24:52,940

Howe Corey Goode is has only been around

1586

01:24:59,710 --> 01:24:55,190

for a couple of years but his message

1587

01:25:03,760 --> 01:24:59,720

has just absolutely exploded what do you

1588

01:25:06,100 --> 01:25:03,770

think it is about society that and

1589

01:25:08,740 --> 01:25:06,110

especially inside of our community that

1590

01:25:12,250 --> 01:25:08,750

resonates with somebody like Corey good

1591

01:25:18,490 --> 01:25:12,260

or or David Wilcock or or Linda Moulton

1592

01:25:21,880 --> 01:25:18,500

Howe where the I don't want to say it's

1593

01:25:24,700 --> 01:25:21,890

almost cultish but it's just that they

1594

01:25:27,340 --> 01:25:24,710

they read their message as crazy as it

1595

01:25:39,490 --> 01:25:27,350

may be to everybody else it resonates

1596

01:25:41,680 --> 01:25:39,500

with so many and then we don't know

1597

01:25:43,570 --> 01:25:41,690

since I people don't know who I am

1598

01:25:45,580 --> 01:25:43,580

you don't say people don't know the

1599

01:25:47,410 --> 01:25:45,590

entity behind this body so a lot of

1600

01:25:49,990 --> 01:25:47,420

these could run magical people that's

1601
01:25:53,080 --> 01:25:50,000
here to say so we're reincarnated in the

1602
01:25:56,280 --> 01:25:53,090
future it's about to be 2020 so we

1603
01:25:59,440 --> 01:25:56,290
incarnated in a time where informations

1604
01:26:01,510 --> 01:25:59,450
boom technology moving faster than

1605
01:26:03,940 --> 01:26:01,520
anything you know this look how long it

1606
01:26:06,610 --> 01:26:03,950
took for them to be able to take flight

1607
01:26:10,210 --> 01:26:06,620
and that wasn't that long ago to get

1608
01:26:12,790 --> 01:26:10,220
everything we didn't pretend since the

1609
01:26:14,620 --> 01:26:12,800
Wright brothers I mean I was a born as a

1610
01:26:17,170 --> 01:26:14,630
flash even right now you getting these

1611
01:26:19,690 --> 01:26:17,180
magical speakers you know you know here

1612
01:26:22,510 --> 01:26:19,700
some I don't hear all that works but I

1613
01:26:25,390 --> 01:26:22,520

know this connect and because it's a

1614

01:26:26,890 --> 01:26:25,400

magical time and people are awakening to

1615

01:26:29,890 --> 01:26:26,900

the point to be able to understand it a

1616

01:26:31,810 --> 01:26:29,900

lot of this information was out there a

1617

01:26:34,930 --> 01:26:31,820

little bit but people looked at you were

1618

01:26:38,409 --> 01:26:34,940

crazy 20 years ago you know so now

1619

01:26:41,259 --> 01:26:38,419

almost yet 9 out of 10 people would

1620

01:26:45,100 --> 01:26:41,269

almost all kind of woke in so many ways

1621

01:26:47,649 --> 01:26:45,110

yeah the the recent polls and they're

1622

01:26:51,159 --> 01:26:47,659

done every single year but the recent

1623

01:26:53,679 --> 01:26:51,169

the most recent polls it's the numbers

1624

01:26:56,949 --> 01:26:53,689

are I'd like out of control now words

1625

01:26:59,169 --> 01:26:56,959

you know 75% of the United States

1626

01:27:02,979 --> 01:26:59,179

seventy five percent three out of four

1627

01:27:06,399 --> 01:27:02,989

people believe that we are not alone in

1628

01:27:09,580 --> 01:27:06,409

the universe fifty percent have seen a

1629

01:27:12,100 --> 01:27:09,590

UFO one out of two people if you go up

1630

01:27:14,979 --> 01:27:12,110

that to them and ask them if they've

1631

01:27:18,129 --> 01:27:14,989

seen a UFO in the sky you know and those

1632

01:27:20,049 --> 01:27:18,139

numbers weren't that weighed you know

1633

01:27:22,629 --> 01:27:20,059

ten twenty thirty forty years ago

1634

01:27:25,600 --> 01:27:22,639

they've gone up and up and up and up and

1635

01:27:31,270 --> 01:27:25,610

I agree with you most of the world today

1636

01:27:33,159 --> 01:27:31,280

is woke they understand yes we have to

1637

01:27:36,399 --> 01:27:33,169

realize we have to just look at the big

1638

01:27:40,029 --> 01:27:36,409

changes and be able to really appreciate

1639

01:27:42,609 --> 01:27:40,039

the mass way that's core no because it's

1640

01:27:45,879 --> 01:27:42,619

going on I caught all of this I think it

1641

01:27:48,819 --> 01:27:45,889

is but ten years ago all of us eating

1642

01:27:51,129 --> 01:27:48,829

anything thinking anything but now look

1643

01:27:53,739 --> 01:27:51,139

I'm still awakening I'd only been work

1644

01:27:56,319 --> 01:27:53,749

like for years you know so all of us

1645

01:27:59,020 --> 01:27:56,329

come from different places all over the

1646

01:28:02,199 --> 01:27:59,030

world in all different places but at the

1647

01:28:05,290 --> 01:28:02,209

same something we're awakening to our

1648

01:28:08,830 --> 01:28:05,300

little inner self and realizing we are a

1649

01:28:11,020 --> 01:28:08,840

piece of the guide entity whatever it is

1650

01:28:14,379 --> 01:28:11,030

you know I feel the guy I feel the power

1651

01:28:16,179 --> 01:28:14,389

I feel the energy for doing right and

1652

01:28:17,949 --> 01:28:16,189

treating people right and living you

1653

01:28:20,409 --> 01:28:17,959

know because that's the true power the

1654

01:28:22,089 --> 01:28:20,419

true power is just being able to humble

1655

01:28:24,189 --> 01:28:22,099

yourself up and stop knocking other

1656

01:28:26,109 --> 01:28:24,199

people stop banishing other people and

1657

01:28:30,339 --> 01:28:26,119

realize the world is not bigger than

1658

01:28:32,199 --> 01:28:30,349

what we see I wanted to ask you really

1659

01:28:35,770 --> 01:28:32,209

quick before the break we'll pick it up

1660

01:28:44,169 --> 01:28:35,780

when we come back but I have to ask you

1661

01:28:46,239 --> 01:28:44,179

man flat earth flat or down yeah good I

1662

01:28:49,270 --> 01:28:46,249

mean me personally I'm not a flat

1663

01:28:51,520 --> 01:28:49,280

earther at all to me I mean I'd to see

1664

01:28:51,940 --> 01:28:51,530

anything but I think this behalf letter

1665

01:28:54,370 --> 01:28:51,950

for

1666

01:28:57,100 --> 01:28:54,380

because we haven't seen our pitches it

1667

01:29:00,130 --> 01:28:57,110

could be added one piece I've been in a

1668

01:29:02,830 --> 01:29:00,140

rest of its period so I made a call

1669

01:29:03,940 --> 01:29:02,840

because we never know what it is until

1670

01:29:07,030 --> 01:29:03,950

we get up there and check our own

1671

01:29:09,760 --> 01:29:07,040

pictures it could be a big tunnel going

1672

01:29:11,440 --> 01:29:09,770

straight down space we don't seem to

1673

01:29:13,060 --> 01:29:11,450

picture because coming straight from

1674

01:29:14,740 --> 01:29:13,070

Antarctica different accidents or the

1675

01:29:17,170 --> 01:29:14,750

whole bridge to go to the straight to

1676

01:29:20,410 --> 01:29:17,180

the moon coming from Antarctica we're in

1677

01:29:23,170 --> 01:29:20,420

this crazy but hey we never know because

1678

01:29:24,850 --> 01:29:23,180

we can't take armpit well personally I'm

1679

01:29:27,250 --> 01:29:24,860

kind of relieved that the whole flatter

1680

01:29:34,900 --> 01:29:27,260

thing just died away and and disappeared

1681

01:29:36,940 --> 01:29:34,910

but were you were you surprised to see

1682

01:29:38,890 --> 01:29:36,950

how quickly that took off and who was

1683

01:29:45,010 --> 01:29:38,900

talking about it I mean shaquille even

1684

01:29:47,800 --> 01:29:45,020

jumped in right to speak there you know

1685

01:29:50,290 --> 01:29:47,810

and I just think hey man it's cool where

1686

01:29:52,690 --> 01:29:50,300

it's behind that and it's so beyond that

1687

01:29:55,180 --> 01:29:52,700

because we're beyond this physical 3d

1688

01:29:58,510 --> 01:29:55,190

world you realized that you will you be

1689

01:30:01,360 --> 01:29:58,520

on range to be beyond shape and form do

1690

01:30:03,160 --> 01:30:01,370

realize this you know dream and that

1691

01:30:06,180 --> 01:30:03,170

might be you waking up I might be

1692

01:30:09,400 --> 01:30:06,190

realized we may be in a dream right now

1693

01:30:11,680 --> 01:30:09,410

imagine that I know and you know what's

1694

01:30:15,180 --> 01:30:11,690

you know what scares me about that

1695

01:30:19,300 --> 01:30:15,190

Donnie is we've got a lot of very bright

1696

01:30:22,390 --> 01:30:19,310

rich successful engineering scientific

1697

01:30:25,420 --> 01:30:22,400

types here in California up in Silicon

1698

01:30:29,380 --> 01:30:25,430

Valley that are talking about that like

1699

01:30:31,330 --> 01:30:29,390

for real real when and and we're talking

1700

01:30:35,440 --> 01:30:31,340

about very smart people and when you

1701
01:30:37,690 --> 01:30:35,450
hear somebody say well you know uh you

1702
01:30:40,060 --> 01:30:37,700
know I think we live in a holographic

1703
01:30:42,220 --> 01:30:40,070
universe you know this is a holographic

1704
01:30:45,040 --> 01:30:42,230
world way this is binary this is

1705
01:30:48,430 --> 01:30:45,050
computer chips and you just got to step

1706
01:30:53,020 --> 01:30:48,440
back and go dude are you crazy or do you

1707
01:30:55,720 --> 01:30:53,030
know something that I don't know I feel

1708
01:30:58,720 --> 01:30:55,730
separate from this body I this body

1709
01:31:00,880 --> 01:30:58,730
feels like an iPhone me you don't say my

1710
01:31:02,800 --> 01:31:00,890
mind is not in this body you know people

1711
01:31:05,700 --> 01:31:02,810
keep thinking - - inside they're here

1712
01:31:08,920 --> 01:31:05,710
for my man is using this body

1713
01:31:10,450 --> 01:31:08,930

you know that's how I feel my my mind is

1714

01:31:11,410 --> 01:31:10,460

a little bit of buddy's body you know

1715

01:31:14,860 --> 01:31:11,420

that's what you know that's the only

1716

01:31:16,810 --> 01:31:14,870

artistic way I can explain it but even

1717

01:31:19,330 --> 01:31:16,820

when you dream even when I just a man

1718

01:31:22,230 --> 01:31:19,340

sometimes and I can't remember every

1719

01:31:24,340 --> 01:31:22,240

time but sometimes I know I'm talking

1720

01:31:26,620 --> 01:31:24,350

sometimes I feel like I'm sitting there

1721

01:31:29,080 --> 01:31:26,630

I survive with other philosophers

1722

01:31:32,620 --> 01:31:29,090

super-loud and you just it's so real so

1723

01:31:34,960 --> 01:31:32,630

who can say that we realize this and we

1724

01:31:37,950 --> 01:31:34,970

know that world hey we don't look at

1725

01:31:41,350 --> 01:31:37,960

that world as a physical world it may be

1726

01:31:47,040 --> 01:31:41,360

you see isn't your line and anunnaki

1727

01:31:51,610 --> 01:31:49,480

and that was a vigorous speech a

1728

01:31:53,740 --> 01:31:51,620

metaphor to say we influenced everything

1729

01:31:56,320 --> 01:31:53,750

on that level because if somebody's

1730

01:31:58,270 --> 01:31:56,330

going to give you knowledge we're giving

1731

01:32:00,330 --> 01:31:58,280

them knowledge and just imagine if we

1732

01:32:02,770 --> 01:32:00,340

went to the moon and saw a little

1733

01:32:05,110 --> 01:32:02,780

collection of little critters we don't

1734

01:32:08,050 --> 01:32:05,120

think gave them knowledge gave them

1735

01:32:10,210 --> 01:32:08,060

paint gave them you know colors that

1736

01:32:11,800 --> 01:32:10,220

they'd never seen before imagine that

1737

01:32:14,770 --> 01:32:11,810

imagine you see in a color you ain't

1738

01:32:18,250 --> 01:32:14,780

never seen before because we we can't

1739

01:32:20,710 --> 01:32:18,260

imagine we could think about god we can

1740

01:32:22,240 --> 01:32:20,720

you really imagine a guy that's greater

1741

01:32:26,320 --> 01:32:22,250

than you that's one thing we haven't

1742

01:32:27,940 --> 01:32:26,330

seen yeah as a human physically and I

1743

01:32:30,700 --> 01:32:27,950

think it's almost hard for us to imagine

1744

01:32:34,000 --> 01:32:30,710

something greater than us or you know

1745

01:32:34,720 --> 01:32:34,010

more intelligent oh when they feel like

1746

01:32:37,180 --> 01:32:34,730

an animal

1747

01:32:43,150 --> 01:32:37,190

oh it's a whole car completely like an

1748

01:32:44,590 --> 01:32:43,160

ant okay like yeah yeah we you know

1749

01:32:46,030 --> 01:32:44,600

we've been we had the luxury of not

1750

01:32:47,500 --> 01:32:46,040

being able to feel like that but it's

1751

01:32:49,240 --> 01:32:47,510

not impossible

1752

01:32:51,690 --> 01:32:49,250

no that's only because we live here

1753

01:32:54,130 --> 01:32:51,700

that's why we don't feel like it but

1754

01:32:55,960 --> 01:32:54,140

you're absolutely right

1755

01:32:57,940 --> 01:32:55,970

there's a there's a look there lot

1756

01:32:58,690 --> 01:32:57,950

smarter than we are let's take a break

1757

01:33:01,780 --> 01:32:58,700

right here Donnie

1758

01:33:02,670 --> 01:33:01,790

this is fade to black mangroves can fade

1759

01:33:04,900 --> 01:33:02,680

to black

1760

01:33:06,400 --> 01:33:04,910

our guest tonight on the arcade I'm

1761

01:33:07,120 --> 01:33:06,410

yours to be Church more word on e after

1762

01:33:11,340 --> 01:33:07,130

this short break

1763

01:33:27,020 --> 01:33:17,190

[Music]

1764

01:33:34,229 --> 01:33:30,200

way out here we listen to Jimmy Church

1765

01:33:36,540 --> 01:33:34,239

you're listening to fade to black always

1766

01:33:39,390 --> 01:33:36,550

on the edge of the hottest alternative

1767

01:33:58,620 --> 01:33:39,400

talk chilly church with fade to black

1768

01:34:02,370 --> 01:33:58,630

stay GRA radio.com hurricanes

1769

01:34:04,109 --> 01:34:02,380

earthquakes wildfires this year we've

1770

01:34:06,899 --> 01:34:04,119

experienced more than our fair share

1771

01:34:09,390 --> 01:34:06,909

this is Jimmy Church a fade to black and

1772

01:34:11,580 --> 01:34:09,400

last month I decided to make sure my

1773

01:34:13,740 --> 01:34:11,590

family does not have to worry about food

1774

01:34:17,490 --> 01:34:13,750

should we get caught in a real emergency

1775

01:34:19,379 --> 01:34:17,500

situation introducing Humana healthy

1776

01:34:21,000 --> 01:34:19,389

storable product that tastes so good

1777

01:34:22,979 --> 01:34:21,010

that you'll want to eat it every day

1778

01:34:25,740 --> 01:34:22,989

instead of just during those times of

1779

01:34:29,129 --> 01:34:25,750

duress all new manna products have a 25

1780

01:34:31,250 --> 01:34:29,139

year shelf life our MSG and GMO free no

1781

01:34:33,689 --> 01:34:31,260

preservatives and are made in America

1782

01:34:35,729 --> 01:34:33,699

with the new manna pack in your home

1783

01:34:38,279 --> 01:34:35,739

you'll be able to sleep at night knowing

1784

01:34:41,459 --> 01:34:38,289

that you protected your family not only

1785

01:34:43,830 --> 01:34:41,469

have I tasted and tested I own it now

1786

01:34:46,140 --> 01:34:43,840

you can too just click on the new mana

1787

01:34:48,209 --> 01:34:46,150

banner on Jimmy Church radio.com and use

1788

01:34:50,609 --> 01:34:48,219

the promo code Jimmy when you order in

1789

01:34:52,740 --> 01:34:50,619

addition to a discount we'll send you an

1790

01:34:56,580 --> 01:34:52,750

autograph fade to black t-shirt

1791

01:34:58,140 --> 01:34:56,590

seriously gobekli tepe do you worry a

1792

01:35:00,529 --> 01:34:58,150

lot whether you're a college student

1793

01:35:03,000 --> 01:35:00,539

busy professional parent or grandparent

1794

01:35:04,859 --> 01:35:03,010

ongoing stress and elevated levels of

1795

01:35:07,049 --> 01:35:04,869

the stress hormone cortisol can wrap

1796

01:35:09,390 --> 01:35:07,059

your memory your health and your future

1797

01:35:11,399 --> 01:35:09,400

now you can combat the effects of stress

1798

01:35:13,350 --> 01:35:11,409

and anxiety while improving your memory

1799

01:35:15,450 --> 01:35:13,360

and recall at the same time with the

1800

01:35:17,220 --> 01:35:15,460

dietary supplement calm and clever

1801
01:35:19,350 --> 01:35:17,230
studies showed that the ingredients in

1802
01:35:21,839 --> 01:35:19,360
common clever reduce cortisol by as much

1803
01:35:23,279 --> 01:35:21,849
as 30% in one to two weeks call one

1804
01:35:26,520 --> 01:35:23,289
eight hundred seven five eight eight

1805
01:35:28,950 --> 01:35:26,530
seven four six or calm and clever calm

1806
01:35:36,840 --> 01:35:28,960
you listen to us and we listen to you

1807
01:35:39,450 --> 01:35:36,850
and so does the CIA day GRA radio.com

1808
01:35:40,200 --> 01:35:39,460
hi folks what can I say without making

1809
01:35:41,910 --> 01:35:40,210
claims

1810
01:35:43,440 --> 01:35:41,920
seaweedy is truly the buzzword for

1811
01:35:45,360 --> 01:35:43,450
health what does it do government

1812
01:35:47,340 --> 01:35:45,370
institutions will not allow me to say

1813
01:35:50,220 --> 01:35:47,350

what this wonderful oil does for us but

1814

01:35:52,890 --> 01:35:50,230

I can say it's non-gmo and organic I can

1815

01:35:54,810 --> 01:35:52,900

say it's point zero zero three THC which

1816

01:35:57,120 --> 01:35:54,820

in plain English means you won't get

1817

01:35:59,160 --> 01:35:57,130

high there are those that want to squash

1818

01:36:00,960 --> 01:35:59,170

your freedom to buy natural products

1819

01:36:03,000 --> 01:36:00,970

fight back with the purchase power in

1820

01:36:05,100 --> 01:36:03,010

the end it is you that takes care of

1821

01:36:09,750 --> 01:36:05,110

your health go to ancient life oil calm

1822

01:36:11,220 --> 01:36:09,760

one more time ancient life oil calm you

1823

01:36:13,530 --> 01:36:11,230

are listening to fade to black

1824

01:36:18,360 --> 01:36:13,540

with Jimmy Church on the game change in

1825

01:36:20,400 --> 01:36:18,370

network hi I'm Lisa vans you're

1826

01:36:23,340 --> 01:36:20,410

listening to Jimmy Church this is a

1827

01:36:32,170 --> 01:36:23,350

revolution the revolution will not be

1828

01:37:09,760 --> 01:37:07,180

[Music]

1829

01:37:12,380 --> 01:37:09,770

[Applause]

1830

01:37:15,410 --> 01:37:12,390

all right welcome back fade to black I'm

1831

01:37:18,440 --> 01:37:15,420

you'll see me Church are gifts tonight

1832

01:37:20,420 --> 01:37:18,450

Donny arcade the segment of fade to

1833

01:37:23,600 --> 01:37:20,430

black is proudly brought to you by new

1834

01:37:25,970 --> 01:37:23,610

manna food storage emergency food

1835

01:37:28,310 --> 01:37:25,980

storage for you and your family use the

1836

01:37:30,710 --> 01:37:28,320

promo code jimmy 10 right now when you

1837

01:37:34,310 --> 01:37:30,720

click on the new manna banner and every

1838

01:37:37,310 --> 01:37:34,320

order over \$100 is going to give you

1839

01:37:40,490 --> 01:37:37,320

peace of mind and get you an autographed

1840

01:37:43,610 --> 01:37:40,500

fade to black t-shirt hey Donny you got

1841

01:37:46,160 --> 01:37:43,620

to fade to black t-shirt yet please I

1842

01:37:48,080 --> 01:37:46,170

need one I don't have one but uh we need

1843

01:37:51,200 --> 01:37:48,090

to make that happen so I printed in my

1844

01:37:52,130 --> 01:37:51,210

next video ok well I I gave them to

1845

01:38:06,980 --> 01:37:52,140

Billy

1846

01:38:11,480 --> 01:38:06,990

room I can't believe Church just said

1847

01:38:14,180 --> 01:38:11,490

that but we'll get those out to you

1848

01:38:18,470 --> 01:38:14,190

right away man I can't I can't wait to

1849

01:38:21,320 --> 01:38:18,480

see that sported in the next video I

1850

01:38:25,670 --> 01:38:21,330

want to okay I want to play another

1851
01:38:30,620 --> 01:38:25,680
track from the new album and I'm torn

1852
01:38:33,320 --> 01:38:30,630
between alien and MKULTRA

1853
01:38:36,200 --> 01:38:33,330
I don't know Time Machine 2 though man

1854
01:38:47,140 --> 01:38:36,210
Oh No Surrender wait a minute no son wow

1855
01:38:59,980 --> 01:38:54,860
so what do you want to do we got a we

1856
01:39:02,270 --> 01:38:59,990
got to do what we might play to it oh

1857
01:39:05,150 --> 01:39:02,280
yeah we're gonna do all of that I'm

1858
01:39:08,330 --> 01:39:05,160
saying right now you're the DJ which one

1859
01:39:09,980 --> 01:39:08,340
are we gonna spend I think we should go

1860
01:39:14,240 --> 01:39:09,990
with No Surrender okay we're gonna go

1861
01:39:17,090 --> 01:39:14,250
ahead and let's let's do this this is no

1862
01:39:20,270 --> 01:39:17,100
surrender or featuring crews and Jackson

1863
01:39:21,620 --> 01:39:20,280

Turner now when you guys listened for

1864

01:39:23,459 --> 01:39:21,630

the audience when you listen to crews

1865

01:39:28,489 --> 01:39:23,469

and Jackson Turner

1866

01:39:33,149 --> 01:39:28,499

either do their sections of the song

1867

01:39:36,180 --> 01:39:33,159

these two these two artists are fully

1868

01:39:39,660 --> 01:39:36,190

awake aren't they I mean absolutely

1869

01:39:41,399 --> 01:39:39,670

absolutely you know this they inspired

1870

01:39:43,140 --> 01:39:41,409

me they're you know saying this good

1871

01:39:45,120 --> 01:39:43,150

Souls good presence man with a lot of

1872

01:39:48,080 --> 01:39:45,130

knowledge man I mean crews don't

1873

01:39:50,549 --> 01:39:48,090

actually did I'm halls of Amenti

1874

01:39:52,649 --> 01:39:50,559

it was one of the singles that we taught

1875

01:39:54,660 --> 01:39:52,659

that was on the laptop well halls of

1876

01:39:57,709 --> 01:39:54,670

Amenti a classic record I don't know if

1877

01:40:02,069 --> 01:39:57,719

you heard that one I have that one oh

1878

01:40:05,310 --> 01:40:02,079

yeah oh he really told me about that a

1879

01:40:07,919 --> 01:40:05,320

few months ago and I went straight away

1880

01:40:13,680 --> 01:40:07,929

and listened to that but what is no

1881

01:40:15,089 --> 01:40:13,690

surrender about man no surrender we

1882

01:40:18,000 --> 01:40:15,099

wanted to make something that was more

1883

01:40:19,259 --> 01:40:18,010

of an anthem for anybody are you going

1884

01:40:21,989 --> 01:40:19,269

through something personal in your life

1885

01:40:24,359 --> 01:40:21,999

you want to try to you know make sure

1886

01:40:28,439 --> 01:40:24,369

you get through your workout get to your

1887

01:40:30,299 --> 01:40:28,449

birth chase your dream chaser goes tiny

1888

01:40:32,580 --> 01:40:30,309

and money I think applies to anybody

1889

01:40:34,770 --> 01:40:32,590

that don't want to surrender so that was

1890

01:40:36,979 --> 01:40:34,780

just something uh give the world to give

1891

01:40:40,049 --> 01:40:36,989

everybody a reason to keep all push and

1892

01:40:43,680 --> 01:40:40,059

oh and there's one others it's one other

1893

01:40:47,040 --> 01:40:43,690

section and I think it's cruise I want

1894

01:40:50,129 --> 01:40:47,050

the audience to listen when he when he

1895

01:40:51,719 --> 01:40:50,139

raps about orbs you know what I'm

1896

01:40:55,529 --> 01:40:51,729

talking about Donny and when he hits

1897

01:40:59,729 --> 01:40:55,539

when he hit that I was bad man okay all

1898

01:41:02,669 --> 01:40:59,739

right let's do this right now here we go

1899

01:41:10,470 --> 01:41:02,679

No Surrender off the new album return of

1900

01:41:11,660 --> 01:41:10,860

Oh

1901
01:41:18,300 --> 01:41:11,670
[Applause]

1902
01:41:18,310 --> 01:41:25,720
we pray

1903
01:41:25,730 --> 01:41:37,169
there's no escape

1904
01:41:40,890 --> 01:41:39,209
No Surrender liking creeping on the

1905
01:41:43,620 --> 01:41:40,900
come-up light it up just like the focus

1906
01:41:45,600 --> 01:41:43,630
on doing magic like a social Verona Gus

1907
01:41:47,459 --> 01:41:45,610
the wind take away upon us time to

1908
01:41:49,439 --> 01:41:47,469
spread this hang got a second these

1909
01:41:51,990 --> 01:41:49,449
ain't person sees the contractors one

1910
01:41:53,010 --> 01:41:52,000
one one three three three five five five

1911
01:41:54,629 --> 01:41:53,020
I get the message

1912
01:41:56,070 --> 01:41:54,639
they don't want to smoke they don't want

1913
01:41:57,600 --> 01:41:56,080

no static gotta wonder more than they

1914

01:41:59,070 --> 01:41:57,610

want you to have it walking through the

1915

01:42:01,560 --> 01:41:59,080

man is looking at the damage so

1916

01:42:03,240 --> 01:42:01,570

apocalyptic on this couch prophesizing

1917

01:42:05,580 --> 01:42:03,250

like a prophet is all real ain't no you

1918

01:42:07,620 --> 01:42:05,590

can use a lot it's nothing naked through

1919

01:42:09,839 --> 01:42:07,630

the stop I'm about to take off in this

1920

01:42:11,790 --> 01:42:09,849

rock came down from the ninth I'm a shy

1921

01:42:13,800 --> 01:42:11,800

no stop and Toby cut that ten Jack

1922

01:42:15,149 --> 01:42:13,810

called me cinder from killer instinct of

1923

01:42:16,709 --> 01:42:15,159

my body cause I feel when everything

1924

01:42:19,510 --> 01:42:16,719

instinct you know buddy you plan to make

1925

01:42:21,910 --> 01:42:19,520

a guy cerveza was for anybody anything

1926

01:42:23,440 --> 01:42:21,920

energy I'm a former bender you will

1927

01:42:25,150 --> 01:42:23,450

catch me I don't care who sent you

1928

01:42:26,709 --> 01:42:25,160

what's our fuse every letter by using

1929

01:42:28,120 --> 01:42:26,719

for whatever couldn't lay him in a pecan

1930

01:42:29,620 --> 01:42:28,130

I chosen every when I say your letter

1931

01:42:31,090 --> 01:42:29,630

divided to the music it you're faster

1932

01:42:33,070 --> 01:42:31,100

than lightning and I rap in soups

1933

01:42:34,450 --> 01:42:33,080

remember the Ares the God of War

1934

01:42:36,490 --> 01:42:34,460

now you may be human that is being

1935

01:42:37,990 --> 01:42:36,500

anymore all ready to play who be in the

1936

01:42:41,459 --> 01:42:38,000

shadow something if any creator you're

1937

01:42:41,469 --> 01:42:46,510

Oh

1938

01:42:46,520 --> 01:42:50,450

[Music]

1939

01:42:50,460 --> 01:42:58,589

Oh

1940

01:42:58,599 --> 01:43:05,220

there's no escape

1941

01:43:12,360 --> 01:43:08,900

[Applause]

1942

01:43:14,880 --> 01:43:12,370

get about them Triclops telepathic

1943

01:43:16,979 --> 01:43:14,890

Fibonacci process I multiply body I'm

1944

01:43:19,590 --> 01:43:16,989

out behind rise on fold like a lotus

1945

01:43:21,689 --> 01:43:19,600

flower by design won't get stopped by

1946

01:43:26,640 --> 01:43:21,699

Selassie I within shots of fire

1947

01:43:28,709 --> 01:43:26,650

nitrous oxide this rocket plate this

1948

01:43:31,680 --> 01:43:28,719

checks by the fire you doubt the job you

1949

01:43:34,169 --> 01:43:31,690

need not apply open wide

1950

01:43:34,740 --> 01:43:34,179

fiber-optic sight like binoculars focus

1951

01:43:36,990 --> 01:43:34,750

hi

1952

01:43:39,450 --> 01:43:37,000

disengage like a police after that local

1953

01:43:40,860 --> 01:43:39,460

consciousness all goodbye even if one

1954

01:43:48,440 --> 01:43:40,870

sole survivors on the road of

1955

01:43:48,450 --> 01:43:59,370

[Music]

1956

01:43:59,380 --> 01:44:07,150

Oh

1957

01:44:07,160 --> 01:44:16,040

[Applause]

1958

01:44:16,050 --> 01:44:23,750

man man man oh man oh that sounds good

1959

01:44:30,240 --> 01:44:26,160

that's this true magic right there

1960

01:44:32,010 --> 01:44:30,250

okay I'm watching Twitter wait a minute

1961

01:44:36,710 --> 01:44:32,020

I know that girl's voice who is that

1962

01:44:52,860 --> 01:44:43,530

Donny yeah you're listening to the

1963

01:44:58,380 --> 01:44:52,870

tracks okay who is that fabulous female

1964

01:45:00,690 --> 01:44:58,390

voice on the courses yes amazing armored

1965

01:45:03,870 --> 01:45:00,700

blue that don't actually was featured on

1966

01:45:06,840 --> 01:45:03,880

my song carpe diem is will amazing opera

1967

01:45:08,730 --> 01:45:06,850

singer able to do all you know styles

1968

01:45:11,730 --> 01:45:08,740

and tongues with a voice man but I shout

1969

01:45:16,590 --> 01:45:11,740

out to our glorious incredible I mean

1970

01:45:18,540 --> 01:45:16,600

the production okay - so producer well

1971

01:45:20,430 --> 01:45:18,550

on that particular one right there we

1972

01:45:22,500 --> 01:45:20,440

work with so many different producers so

1973

01:45:24,600 --> 01:45:22,510

there's really no particular producers

1974

01:45:27,030 --> 01:45:24,610

that we work with each and so each one

1975

01:45:29,670 --> 01:45:27,040

is different so when that particular one

1976

01:45:31,290 --> 01:45:29,680

I don't have their name on off top you

1977

01:45:33,120 --> 01:45:31,300

know some other because we all kind of

1978

01:45:35,820 --> 01:45:33,130

go back around and pick you know saying

1979

01:45:37,830 --> 01:45:35,830

that particular beat was on one that

1980

01:45:40,200 --> 01:45:37,840

Billy Carson them you know as a producer

1981

01:45:42,690 --> 01:45:40,210

they work with and he actually sent me

1982

01:45:44,220 --> 01:45:42,700

to be to be on that song so in that

1983

01:45:46,770 --> 01:45:44,230

particular case I really didn't know

1984

01:45:52,170 --> 01:45:46,780

what to do sir I did that's he know this

1985

01:45:55,890 --> 01:45:52,180

I just hit my first a mixed it Donny

1986

01:45:58,200 --> 01:45:55,900

Oh shout out the gorilla tick really

1987

01:46:00,870 --> 01:45:58,210

take is a lot of Miami Florida he's an

1988

01:46:03,420 --> 01:46:00,880

amazing producer and he does a lot of

1989

01:46:05,670 --> 01:46:03,430

our tracks but uh yeah

1990

01:46:08,610 --> 01:46:05,680

gorilla tech he did he put pretty much

1991

01:46:10,740 --> 01:46:08,620

mix the whole out it's amazing I'm

1992

01:46:12,500 --> 01:46:10,750

serious and I mean it's just it's just

1993

01:46:18,690 --> 01:46:12,510

absolutely amazing

1994

01:46:22,379 --> 01:46:18,700

okay now let's let's change gears just a

1995

01:46:27,359 --> 01:46:25,950

my producer one of my producers here his

1996

01:46:30,000 --> 01:46:27,369

name is Hylton Palme and I went to

1997

01:46:33,979 --> 01:46:30,010

school with them and he's great and he's

1998

01:46:37,830 --> 01:46:33,989

been with me since I'm gonna say

1999

01:46:40,529 --> 01:46:37,840

2008-2009 a long time he was born and

2000

01:46:43,500 --> 01:46:40,539

raised still lives in South Central LA

2001

01:46:46,290 --> 01:46:43,510

and when I say South Central a lot of

2002

01:46:49,529 --> 01:46:46,300

people you know use that term loosely he

2003

01:46:52,379 --> 01:46:49,539

is literally lives on like 88 and South

2004

01:46:56,430 --> 01:46:52,389

Central Avenue okay right I mean right

2005

01:46:59,250 --> 01:46:56,440

there and and he's black

2006

01:47:03,930 --> 01:46:59,260

right and I asked him one time I said

2007

01:47:06,060 --> 01:47:03,940

Hilton ever seen a UFO he goes man no

2008

01:47:06,870 --> 01:47:06,070

and even if I did I wouldn't say

2009

01:47:09,629 --> 01:47:06,880

anything about it

2010

01:47:12,089 --> 01:47:09,639

and this was on the air you know and I

2011

01:47:16,049 --> 01:47:12,099

said well you know why is that he said

2012

01:47:18,899 --> 01:47:16,059

look you know I I just feel that in our

2013

01:47:22,290 --> 01:47:18,909

culture where we are at there are

2014

01:47:24,359 --> 01:47:22,300

certain things we know I mean we we

2015

01:47:26,160 --> 01:47:24,369

believe in ghosts we believe in things

2016

01:47:28,919 --> 01:47:26,170

and we believe in that you know but but

2017

01:47:32,250 --> 01:47:28,929

it's not necessarily something that we

2018

01:47:33,180 --> 01:47:32,260

talk about but when it comes to UFOs and

2019

01:47:35,729 --> 01:47:33,190

ETS

2020

01:47:38,790 --> 01:47:35,739

in our culture I'm speaking of where I

2021

01:47:43,169 --> 01:47:38,800

was raised you know instead under recent

2022

01:47:43,979 --> 01:47:43,179

I even if we saw something we wouldn't

2023

01:47:47,459 --> 01:47:43,989

talk about it

2024

01:47:53,250 --> 01:47:47,469

and why do you think that is and and and

2025

01:47:55,770 --> 01:47:53,260

I bring it up this isn't a a reach when

2026

01:47:58,709 --> 01:47:55,780

you go to a UFO conference and you see a

2027

01:48:02,819 --> 01:47:58,719

thousand people there nine hundred and

2028

01:48:04,740 --> 01:48:02,829

ninety of them are going to be white you

2029

01:48:06,660 --> 01:48:04,750

can you know you're gonna see a few four

2030

01:48:10,109 --> 01:48:06,670

you know from around the world and and

2031

01:48:14,100 --> 01:48:10,119

you know but why enlarge the UFO

2032

01:48:16,140 --> 01:48:14,110

community is a couple of is represented

2033

01:48:18,839 --> 01:48:16,150

by a couple of drunk guys on a boat in

2034

01:48:21,000 --> 01:48:18,849

Louisiana out in a swamp that say that

2035

01:48:24,770 --> 01:48:21,010

they just got abducted that's what

2036

01:48:29,189 --> 01:48:24,780

that's what that's what this community

2037

01:48:31,529 --> 01:48:29,199

what the thing is you know is you know

2038

01:48:34,859 --> 01:48:31,539

and sometimes we have to give you know

2039

01:48:36,959 --> 01:48:34,869

like we are in that zone

2040

01:48:38,850 --> 01:48:36,969

wait and sometimes you guys get people

2041

01:48:40,919 --> 01:48:38,860

who time to come around generations to

2042

01:48:44,189 --> 01:48:40,929

come around but then at the same token

2043

01:48:46,979 --> 01:48:44,199

you know and even the black means like

2044

01:48:49,560 --> 01:48:46,989

you are they're very spirit and they're

2045

01:48:51,990 --> 01:48:49,570

very connected right so a lot of things

2046

01:48:54,930 --> 01:48:52,000

in some way so so sometimes you know is

2047

01:48:57,540 --> 01:48:54,940

behind UFOs you know like you know some

2048

01:48:59,399 --> 01:48:57,550

people yummy you go back to Dogon you

2049

01:49:00,930 --> 01:48:59,409

got to a lot of these ancient things

2050

01:49:02,879 --> 01:49:00,940

they've been at different cultures and

2051

01:49:05,879 --> 01:49:02,889

all cultures because all cultures are

2052

01:49:08,310 --> 01:49:05,889

made you know all all of us have our

2053

01:49:11,040 --> 01:49:08,320

different magical things about us you

2054

01:49:12,899 --> 01:49:11,050

know and it's just like them I think in

2055

01:49:15,600 --> 01:49:12,909

that world you know they're dealing with

2056

01:49:16,919 --> 01:49:15,610

a different way a magic and sometimes

2057

01:49:18,899 --> 01:49:16,929

people don't want to mess it up because

2058

01:49:21,419 --> 01:49:18,909

it's been looking for some degree

2059

01:49:23,550 --> 01:49:21,429

because I learned to respect everybody's

2060

01:49:26,459 --> 01:49:23,560

point of view and truthfully that's the

2061

01:49:28,080 --> 01:49:26,469

only way we can awaken awaken everybody

2062

01:49:31,109 --> 01:49:28,090

for everybody to be home enough to

2063

01:49:33,149 --> 01:49:31,119

understand no way on the way because

2064

01:49:34,439 --> 01:49:33,159

people become part of the problem when

2065

01:49:36,510 --> 01:49:34,449

people start thinking like that

2066

01:49:38,370 --> 01:49:36,520

you might as well be you know everybody

2067

01:49:40,800 --> 01:49:38,380

else because if everybody get to a point

2068

01:49:42,570 --> 01:49:40,810

let's say no I liked everything you have

2069

01:49:45,410 --> 01:49:42,580

to believe there's nothing else so you

2070

01:49:48,540 --> 01:49:45,420

have to believe in UFOs so in some cases

2071

01:49:51,120 --> 01:49:48,550

they might be more advanced than us they

2072

01:49:57,030 --> 01:49:51,130

don't need that no more they are

2073

01:49:59,580 --> 01:49:57,040

southern in your folks I've seen a lot

2074

01:50:03,140 --> 01:49:59,590

of magical people a lot of my ancestors

2075

01:50:10,530 --> 01:50:03,150

and different things you know have real

2076
01:50:12,479 --> 01:50:10,540
magical knowledge nothing love will of

2077
01:50:16,050 --> 01:50:12,489
being able to really know what's on the

2078
01:50:18,600 --> 01:50:16,060
other side but Zone in a my I still

2079
01:50:24,390 --> 01:50:18,610
think something that's truly a isn't it

2080
01:50:26,700 --> 01:50:24,400
like that I really think they're voices

2081
01:50:29,430 --> 01:50:26,710
out there with on different levels

2082
01:50:32,990 --> 01:50:29,440
technology they took a UFO is too

2083
01:50:36,570 --> 01:50:33,000
similar to ours now if you're talking

2084
01:50:38,729 --> 01:50:36,580
goats entities and things like the best

2085
01:50:42,930 --> 01:50:38,739
alien to me that's like that's a super

2086
01:50:45,990 --> 01:50:42,940
advanced don't need no car cook will be

2087
01:50:47,760 --> 01:50:46,000
the metal in fuel so anything that's up

2088
01:50:48,640 --> 01:50:47,770

there burning fuse it's not that

2089

01:50:56,860 --> 01:50:48,650

advanced

2090

01:50:59,020 --> 01:50:56,870

Joe including us and I think Hollywood

2091

01:51:03,160 --> 01:50:59,030

is gave the Saudis definitions the worst

2092

01:51:08,380 --> 01:51:03,170

place we we forgot was what is known so

2093

01:51:10,600 --> 01:51:08,390

many faiths no like I said I feel like

2094

01:51:13,960 --> 01:51:10,610

some of these things may have been

2095

01:51:15,820 --> 01:51:13,970

stripped of the final cut final glance

2096

01:51:19,630 --> 01:51:15,830

is different things we never know what

2097

01:51:22,870 --> 01:51:19,640

go back to a lot of those hieroglyphics

2098

01:51:25,600 --> 01:51:22,880

and things you saw walking animal

2099

01:51:28,540 --> 01:51:25,610

figures different things and alligators

2100

01:51:30,430 --> 01:51:28,550

lions walking around like we were

2101
01:51:34,360 --> 01:51:30,440
walking around so I have to think any

2102
01:51:35,830 --> 01:51:34,370
any mad genius or person that's weaker

2103
01:51:45,160 --> 01:51:35,840
there's something else just going to

2104
01:51:48,160 --> 01:51:45,170
figure out a way to so we you know why I

2105
01:51:49,420 --> 01:51:48,170
couldn't happen before and I think it

2106
01:51:51,790 --> 01:51:49,430
happened before I said we've been

2107
01:51:54,010 --> 01:51:51,800
stripped of our knowledge just of our

2108
01:51:56,310 --> 01:51:54,020
true powers you know when I think we're

2109
01:51:58,570 --> 01:51:56,320
all right it just on the platter

2110
01:52:01,030 --> 01:51:58,580
sometimes I kind of look at the truth is

2111
01:52:03,670 --> 01:52:01,040
in nature in so many ways and I think

2112
01:52:05,290 --> 01:52:03,680
that's the real advance this nature cuz

2113
01:52:08,350 --> 01:52:05,300

we get caught up in metal you are

2114

01:52:10,780 --> 01:52:08,360

follows and spacesuits but that ain't

2115

01:52:12,820 --> 01:52:10,790

that advanced to me no you're right

2116

01:52:16,180 --> 01:52:12,830

you're right you know what when people

2117

01:52:17,770 --> 01:52:16,190

bring that up to me I'll lay it out

2118

01:52:22,240 --> 01:52:17,780

right now I'll lay it out to you done

2119

01:52:32,080 --> 01:52:22,250

you want proof that et is here house

2120

01:52:36,310 --> 01:52:32,090

cats house I mean how cats feed cats are

2121

01:52:38,650 --> 01:52:36,320

et cats are aliens they figured out that

2122

01:52:45,070 --> 01:52:38,660

they're kind of like the Anunnaki we're

2123

01:52:48,310 --> 01:52:45,080

now we are the cat's caretakers we take

2124

01:52:50,830 --> 01:52:48,320

it they got it mastered man they totally

2125

01:52:57,970 --> 01:52:50,840

figured out everything they knew it in

2126
01:53:00,070 --> 01:52:57,980
advance we are here today one think

2127
01:53:01,990 --> 01:53:00,080
about animals they're so humble of

2128
01:53:02,350 --> 01:53:02,000
nothing not even proves us what they

2129
01:53:06,310 --> 01:53:02,360
know

2130
01:53:08,890 --> 01:53:06,320
that's right right right

2131
01:53:12,850 --> 01:53:08,900
you look at a cat a house cat who's just

2132
01:53:16,180 --> 01:53:12,860
laying there watching you do stupid

2133
01:53:18,010 --> 01:53:16,190
things for them right and you just you

2134
01:53:21,870 --> 01:53:18,020
look at that in that cat it's just like

2135
01:53:26,050 --> 01:53:21,880
is so much smarter than us

2136
01:53:28,540 --> 01:53:26,060
no job no job they live in a nice house

2137
01:53:31,210 --> 01:53:28,550
everything is paid for you know

2138
01:53:34,270 --> 01:53:31,220

everything is perfect in their world

2139

01:53:36,610 --> 01:53:34,280

we're stressing over death and taxes and

2140

01:53:40,210 --> 01:53:36,620

they're sitting there laughing at us and

2141

01:53:43,720 --> 01:53:40,220

we're supposed to be the small well

2142

01:53:47,710 --> 01:53:43,730

awesome a big master most cats as most

2143

01:53:49,720 --> 01:53:47,720

animals they're there fully then have

2144

01:53:52,300 --> 01:53:49,730

you brought past the point of having to

2145

01:53:57,970 --> 01:53:52,310

prove anything they like man the

2146

01:54:02,050 --> 01:53:57,980

artifice was that no that's exactly it

2147

01:54:04,060 --> 01:54:02,060

and now I want to go back to the

2148

01:54:05,800 --> 01:54:04,070

Sumerian tablets and Sitchin we started

2149

01:54:09,610 --> 01:54:05,810

to talk about that at the beginning of

2150

01:54:12,400 --> 01:54:09,620

the show when we look at us today and

2151
01:54:15,460 --> 01:54:12,410
let's just say you and I right Donnie

2152
01:54:16,780 --> 01:54:15,470
and Jimmy the version of you and the

2153
01:54:19,680 --> 01:54:16,790
version of me

2154
01:54:23,260 --> 01:54:19,690
has that been around here that long and

2155
01:54:27,460 --> 01:54:23,270
it had we you and I haven't been here

2156
01:54:31,390 --> 01:54:27,470
long enough to evolve everything else

2157
01:54:33,310 --> 01:54:31,400
evolves over millions and millions and

2158
01:54:36,700 --> 01:54:33,320
millions of years but you and I Donnie

2159
01:54:38,170 --> 01:54:36,710
us humans Homo Sapien sapien we've been

2160
01:54:40,960 --> 01:54:38,180
here for a hundred fifty thousand years

2161
01:54:44,560 --> 01:54:40,970
two hundred thousand years at the max

2162
01:54:47,310 --> 01:54:44,570
and that's it there's nothing science

2163
01:54:51,490 --> 01:54:47,320

can't tell us anything else but that

2164

01:54:56,290 --> 01:54:51,500

that lines up perfectly with what

2165

01:54:59,200 --> 01:54:56,300

Sitchin says and has referred to not

2166

01:55:01,870 --> 01:54:59,210

only in the 12th planet but with the

2167

01:55:05,260 --> 01:55:01,880

Sumerian tablets have been saying and

2168

01:55:16,200 --> 01:55:05,270

have said it's documented it just makes

2169

01:55:21,490 --> 01:55:19,090

you know I think this imagine and we all

2170

01:55:22,960 --> 01:55:21,500

crumble today and everything turns back

2171

01:55:25,570 --> 01:55:22,970

to rock they're not gonna know our

2172

01:55:28,780 --> 01:55:25,580

phones our gadgets but nothing to know

2173

01:55:30,460 --> 01:55:28,790

any of our stuff but we had so it's the

2174

01:55:32,700 --> 01:55:30,470

same thing for anything that was here

2175

01:55:36,040 --> 01:55:32,710

before I mean it could have been in

2176

01:55:38,350 --> 01:55:36,050

rebuilt and destroyed millions and

2177

01:55:40,960 --> 01:55:38,360

there's times over hell we can but I

2178

01:55:43,750 --> 01:55:40,970

think a lot of the informations here a

2179

01:55:45,430 --> 01:55:43,760

lot we are giants in the sense I think

2180

01:55:47,770 --> 01:55:45,440

it's so hard for us to look at us like

2181

01:55:50,350 --> 01:55:47,780

we're giant you know because it's a

2182

01:55:54,130 --> 01:55:50,360

whole microscopic world that it's it

2183

01:55:56,110 --> 01:55:54,140

everywhere so it's like that world we

2184

01:55:58,900 --> 01:55:56,120

don't know what exists in that world I

2185

01:56:01,300 --> 01:55:58,910

mean it could be aliens here now that's

2186

01:56:03,670 --> 01:56:01,310

this whole [h__h] small my bad for my

2187

01:56:06,640 --> 01:56:03,680

language but they're so small that we

2188

01:56:09,250 --> 01:56:06,650

can't see anything so we don't we're not

2189

01:56:12,910 --> 01:56:09,260

able to see ourselves who we really are

2190

01:56:14,740 --> 01:56:12,920

and I think a lot of the smoking was is

2191

01:56:17,640 --> 01:56:14,750

here I mean I think even when it comes

2192

01:56:20,950 --> 01:56:17,650

to finding big bones and all this stuff

2193

01:56:23,110 --> 01:56:20,960

we don't know what that was you know how

2194

01:56:25,390 --> 01:56:23,120

dare we call it our dinosaurs you know

2195

01:56:27,250 --> 01:56:25,400

that that stuff is the smoking gun of a

2196

01:56:29,740 --> 01:56:27,260

lot of things that were bigger than us

2197

01:56:32,410 --> 01:56:29,750

it was here that we had intelligent

2198

01:56:34,230 --> 01:56:32,420

minds that probably had vehicles and

2199

01:56:37,810 --> 01:56:34,240

everything else that's been buried and

2200

01:56:40,900 --> 01:56:37,820

disintegrated so I think a lot of that

2201

01:56:45,640 --> 01:56:40,910

is all it's all really I mean it's not

2202

01:56:48,280 --> 01:56:45,650

hard to see that pretty much you know

2203

01:56:51,090 --> 01:56:48,290

things have been here before more

2204

01:56:56,890 --> 01:56:51,100

intelligent things will be here after us

2205

01:57:00,250 --> 01:56:56,900

where and when it comes to Nibiru and

2206

01:57:03,640 --> 01:57:00,260

and that aspect of it do you think that

2207

01:57:09,940 --> 01:57:03,650

the the Anunnaki are going to eventually

2208

01:57:12,370 --> 01:57:09,950

return yeah I think you know I mean even

2209

01:57:14,980 --> 01:57:12,380

want to come down or not yeah I hate to

2210

01:57:15,940 --> 01:57:14,990

keep making Hollywood definitions for

2211

01:57:18,040 --> 01:57:15,950

everything because even with the

2212

01:57:19,270 --> 01:57:18,050

Anunnaki it's just like saying all

2213

01:57:21,580 --> 01:57:19,280

earthlings

2214

01:57:23,410 --> 01:57:21,590

you know we have a lot of different

2215

01:57:26,790 --> 01:57:23,420

things on earth we have all different

2216

01:57:29,979 --> 01:57:26,800

things on earth but we can say Spacely

2217

01:57:32,410 --> 01:57:29,989

so just like Anunnaki Alec

2218

01:57:34,209 --> 01:57:32,420

is Faceman sweetheart things up there

2219

01:57:36,580 --> 01:57:34,219

that will come down and half came down

2220

01:57:40,870 --> 01:57:36,590

or has he bought the point where is no

2221

01:57:43,900 --> 01:57:40,880

need to be sane why why we love savages

2222

01:57:45,220 --> 01:57:43,910

Underwood who are we to the three we're

2223

01:57:47,350 --> 01:57:45,230

not gonna think about it we're gonna

2224

01:57:50,680 --> 01:57:47,360

kill them and try to take knowledge we

2225

01:57:52,600 --> 01:57:50,690

had a peaceful nation or a world I don't

2226

01:57:56,910 --> 01:57:52,610

really think anything will come down to

2227

01:58:00,700 --> 01:57:56,920

you know make you know conversation was

2228

01:58:02,890 --> 01:58:00,710

it maybe one day we'll be able to really

2229

01:58:05,950 --> 01:58:02,900

have confirmation on that but at the

2230

01:58:08,020 --> 01:58:05,960

same token we'll never know I think

2231

01:58:11,680 --> 01:58:08,030

being here every day I really feel like

2232

01:58:13,990 --> 01:58:11,690

something's baby this don't wanna be no

2233

01:58:16,000 --> 01:58:14,000

it might be too much copy might not be

2234

01:58:18,400 --> 01:58:16,010

received with our technology our eyes

2235

01:58:21,640 --> 01:58:18,410

came and see all the colors and respects

2236

01:58:24,340 --> 01:58:21,650

so it's like we're limited in so many

2237

01:58:26,860 --> 01:58:24,350

you know ways I feel like we're robots

2238

01:58:28,600 --> 01:58:26,870

we live in you you know real organic

2239

01:58:31,390 --> 01:58:28,610

beings it's like weird made from

2240

01:58:35,680 --> 01:58:31,400

something else great at the same token

2241

01:58:37,959 --> 01:58:35,690

you know it's like what can we say we be

2242

01:58:39,490 --> 01:58:37,969

here in that same token we can meet

2243

01:58:41,140 --> 01:58:39,500

something else from somewhere else and I

2244

01:58:44,250 --> 01:58:41,150

think everything that's on this planet

2245

01:58:47,350 --> 01:58:44,260

is something from somewhere else the

2246

01:58:51,820 --> 01:58:47,360

that's okay let's stay right there for a

2247

01:58:55,450 --> 01:58:51,830

second because if we if we look at

2248

01:58:58,479 --> 01:58:55,460

things in those terms in that we always

2249

01:59:00,880 --> 01:58:58,489

shoot first right that's what we do we

2250

01:59:03,910 --> 01:59:00,890

don't understand something just we try

2251

01:59:06,790 --> 01:59:03,920

to kill it we shoot first and it's it's

2252

01:59:09,940 --> 01:59:06,800

it's human nature and it's a sad way to

2253

01:59:15,640 --> 01:59:09,950

look at things but on the flip side of

2254

01:59:17,560 --> 01:59:15,650

that back in December of 2017 when CNN

2255

01:59:21,310 --> 01:59:17,570

and the New York Times and everybody's

2256

01:59:24,729 --> 01:59:21,320

you know talking about UFOs the planet

2257

01:59:27,010 --> 01:59:24,739

didn't go into disarray right the

2258

01:59:29,050 --> 01:59:27,020

Vatican didn't collapse Wall Street

2259

01:59:32,470 --> 01:59:29,060

didn't we didn't have people jumping off

2260

01:59:35,830 --> 01:59:32,480

of buildings and it made me feel Donny

2261

01:59:37,240 --> 01:59:35,840

that I think we're ready I I think we

2262

01:59:40,090 --> 01:59:37,250

could handle the truth

2263

01:59:42,310 --> 01:59:40,100

if et landed in in New York City

2264

01:59:42,910 --> 01:59:42,320

Independence Day I don't think we would

2265

01:59:46,720 --> 01:59:42,920

freak

2266

01:59:48,430 --> 01:59:46,730

out but the Kurds agree but I like I

2267

01:59:50,560 --> 01:59:48,440

still think we're still thinking here

2268

01:59:53,080 --> 01:59:50,570

and like I said we're looking at

2269

01:59:55,990 --> 01:59:53,090

something land and pass nothing too vast

2270

01:59:59,470 --> 01:59:56,000

now we saw something and what the real

2271

02:00:02,470 --> 01:59:59,480

ETS are demons and Devils they people

2272

02:00:04,090 --> 02:00:02,480

don't want to see you you people I don't

2273

02:00:05,980 --> 02:00:04,100

think people are ready to really see

2274

02:00:07,750 --> 02:00:05,990

something from out of this world because

2275

02:00:09,700 --> 02:00:07,760

it's not gonna be with their say I think

2276

02:00:11,920 --> 02:00:09,710

people are uncomfortable if they see it

2277

02:00:13,030 --> 02:00:11,930

land and their share but it looks like a

2278

02:00:16,090 --> 02:00:13,040

guy's seat

2279

02:00:20,680 --> 02:00:16,100

[h__h] and somewhat similar to what we do

2280

02:00:25,960 --> 02:00:20,690

right come on if you see a reptilian

2281

02:00:28,180 --> 02:00:25,970

monster take four I don't think people

2282

02:00:29,710 --> 02:00:28,190

are ready for that this time to treat I

2283

02:00:31,930 --> 02:00:29,720

think people are ready for something

2284

02:00:33,550 --> 02:00:31,940

that's similar and I don't know if

2285

02:00:37,210 --> 02:00:33,560

that's what is it well you live in

2286

02:00:40,450 --> 02:00:37,220

Atlanta right okay so you know Peachtree

2287

02:00:42,850 --> 02:00:40,460

the big Street there right okay let's

2288

02:00:46,180 --> 02:00:42,860

just say traffic has stopped at 5:00

2289

02:00:50,920 --> 02:00:46,190

5:00 p.m. and as you know that traffic

2290

02:00:57,720 --> 02:00:50,930

is really rough right so and in a UFO

2291

02:01:01,270 --> 02:00:57,730

goes up to like the Buckhead mall are

2292

02:01:03,040 --> 02:01:01,280

you freaking out you think that the

2293

02:01:06,460 --> 02:01:03,050

people up there in Buckhead on the north

2294

02:01:08,800 --> 02:01:06,470

side are gonna freak out I'm not gonna

2295

02:01:11,560 --> 02:01:08,810

freak out I'm gonna try my best to see

2296

02:01:13,450 --> 02:01:11,570

what's going on if I feel if this

2297

02:01:16,900 --> 02:01:13,460

constable like I said we don't know

2298

02:01:19,480 --> 02:01:16,910

what's your own temperature these kind

2299

02:01:22,450 --> 02:01:19,490

of people so at the end of the day we

2300

02:01:24,700 --> 02:01:22,460

can end up being animals wicked up being

2301

02:01:29,050 --> 02:01:24,710

peers but at the same token for

2302

02:01:30,550 --> 02:01:29,060

something that so beyond we imagine I

2303

02:01:33,280 --> 02:01:30,560

don't think people are going to be ready

2304

02:01:35,620 --> 02:01:33,290

I think anybody will be cautious we saw

2305

02:01:37,720 --> 02:01:35,630

a big monster come out I mean especially

2306

02:01:39,970 --> 02:01:37,730

if there's something somewhere else they

2307

02:01:42,640 --> 02:01:39,980

came and talked what we talk for

2308

02:01:44,410 --> 02:01:42,650

communicate but like I said I think

2309

02:01:46,330 --> 02:01:44,420

people are ready for something similar

2310

02:01:48,460 --> 02:01:46,340

they're pretty quite smart a Liana

2311

02:01:50,680 --> 02:01:48,470

looked like a Star Trek alien with

2312

02:01:53,530 --> 02:01:50,690

different features we've still got ears

2313

02:01:55,030 --> 02:01:53,540

eyes nose but I don't think that's the

2314

02:01:56,740 --> 02:01:55,040

reality and I think that's why a lot of

2315

02:01:59,310 --> 02:01:56,750

people are not chosen to be

2316

02:02:01,570 --> 02:01:59,320

is it because they can't handle it right

2317

02:02:03,730 --> 02:02:01,580

yeah that makes a lot of sense kind of

2318

02:02:07,870 --> 02:02:03,740

bums me out but that is the harsh

2319

02:02:13,800 --> 02:02:10,920

well and and no matter what because

2320

02:02:17,440 --> 02:02:13,810

let's just say it may not necessarily

2321

02:02:20,200 --> 02:02:17,450

made I'd have to feet you know to two

2322

02:02:23,910 --> 02:02:20,210

arms two legs around it may have ten of

2323

02:02:26,530 --> 02:02:23,920

each right and be forty feet tall you

2324

02:02:29,050 --> 02:02:26,540

know for every word so we don't even

2325

02:02:30,100 --> 02:02:29,060

know if this thing I invited or whatever

2326

02:02:32,590 --> 02:02:30,110

the case may be

2327

02:02:33,250 --> 02:02:32,600

but I think something is it wouldn't

2328

02:02:35,920 --> 02:02:33,260

even act

2329

02:02:37,780 --> 02:02:35,930

it won't even land and when he's need no

2330

02:02:41,260 --> 02:02:37,790

crap it was someone that loved that

2331

02:02:44,620 --> 02:02:41,270

travel from that far then on some level

2332

02:02:47,230 --> 02:02:44,630

I think it would be interviewed I think

2333

02:02:49,660 --> 02:02:47,240

you stuff all around us and at the same

2334

02:02:52,900 --> 02:02:49,670

token I think there's a lot of us

2335

02:02:54,790 --> 02:02:52,910

because I feel like right now we're so

2336

02:02:57,880 --> 02:02:54,800

caught up in the Hollywood world we're

2337

02:03:00,880 --> 02:02:57,890

so caught up and looking for something

2338

02:03:03,820 --> 02:03:00,890

else and if you if you realize this is

2339

02:03:06,130 --> 02:03:03,830

all a simulation game or some kind of

2340

02:03:09,760 --> 02:03:06,140

world you create it for yourself

2341

02:03:11,980 --> 02:03:09,770

so in that case you might have created

2342

02:03:14,200 --> 02:03:11,990

order for yourself so only if you

2343

02:03:16,750 --> 02:03:14,210

created that entity that's out there so

2344

02:03:19,270 --> 02:03:16,760

it can come see you but at the same

2345

02:03:21,670 --> 02:03:19,280

token we're can right now if you look at

2346

02:03:25,000 --> 02:03:21,680

life I could communicate with my future

2347

02:03:27,250 --> 02:03:25,010

self right now by decision something and

2348

02:03:30,910 --> 02:03:27,260

I think a lot of times my yourself is

2349

02:03:33,550 --> 02:03:30,920

guiding me and remembering and trying to

2350

02:03:36,670 --> 02:03:33,560

you know if this world is ill enough

2351
02:03:38,710 --> 02:03:36,680
time is not what we see it as and time

2352
02:03:42,670 --> 02:03:38,720
is a lot different and lot longer and a

2353
02:03:45,280 --> 02:03:42,680
lot in many different directions and we

2354
02:03:46,510 --> 02:03:45,290
keep trying to learn something that's so

2355
02:03:49,270 --> 02:03:46,520
less than with it

2356
02:03:51,880 --> 02:03:49,280
you know what is there right right right

2357
02:03:54,790 --> 02:03:51,890
that is unbowed let's pick that up when

2358
02:03:56,800 --> 02:03:54,800
we come back I want to continue that

2359
02:03:58,750 --> 02:03:56,810
right there and also we'll play a couple

2360
02:03:59,290 --> 02:03:58,760
more tracks too as well our guest

2361
02:04:00,729 --> 02:03:59,300
tonight

2362
02:04:04,900 --> 02:04:00,739
Donny arcade

2363
02:04:06,790 --> 02:04:04,910

and man yeah it's all that our Merrill

2364

02:04:08,910 --> 02:04:06,800

Stubing church this is fade to black

2365

02:04:12,979 --> 02:04:08,920

stay with us

2366

02:04:20,100 --> 02:04:15,209

everybody's Rob Halford the mental guard

2367

02:04:26,710 --> 02:04:23,380

this is kg are a digital broadcasting

2368

02:04:31,090 --> 02:04:26,720

station Salt Lake City Utah Van Buren

2369

02:04:33,610 --> 02:04:31,100

Arkansas let's get this man to the ER

2370

02:04:36,340 --> 02:04:33,620

stat right away doctor we see this every

2371

02:04:38,590 --> 02:04:36,350

day heart attack or angina pain due to

2372

02:04:40,960 --> 02:04:38,600

blocked and clogged arteries chelation

2373

02:04:43,120 --> 02:04:40,970

can remove obstructions or blockages

2374

02:04:44,260 --> 02:04:43,130

from arteries and help avoid painful and

2375

02:04:46,480 --> 02:04:44,270

expensive surgery

2376

02:04:48,400 --> 02:04:46,490

now there's angio prim it's a liquid

2377

02:04:50,680 --> 02:04:48,410

oral chelation product that you take

2378

02:04:52,900 --> 02:04:50,690

with juice you start to feel the results

2379

02:04:54,850 --> 02:04:52,910

fast angio primm increases blood flow

2380

02:04:57,040 --> 02:04:54,860

all over the body and that means more

2381

02:04:59,740 --> 02:04:57,050

energy and strength to take on the day

2382

02:05:01,890 --> 02:04:59,750

with less aches and pains 60 years of

2383

02:05:04,930 --> 02:05:01,900

research has gone into chelation and

2384

02:05:07,150 --> 02:05:04,940

angiogram is the result a safe and easy

2385

02:05:09,310 --> 02:05:07,160

way to unblock your veins and arteries

2386

02:05:11,170 --> 02:05:09,320

from buildup that slow circulation

2387

02:05:13,000 --> 02:05:11,180

shaping dr. Jones please report to the

2388

02:05:15,160 --> 02:05:13,010

emergency room right away log on now for

2389

02:05:19,030 --> 02:05:15,170

a special radio offer from angio primm

2390

02:05:22,930 --> 02:05:19,040

that's angio prim calm / radio ang io

2391

02:05:24,640 --> 02:05:22,940

PRIM angio prim calm / radio are called

2392

02:05:26,620 --> 02:05:24,650

eight seven seven eight eight to seventy

2393

02:05:31,150 --> 02:05:26,630

two twenty one that's eight seven seven

2394

02:05:34,110 --> 02:05:31,160

eight eight to seventy to 21 so you love

2395

02:05:37,350 --> 02:05:34,120

talk radio then you'll love talk stream

2396

02:05:40,090 --> 02:05:37,360

live.com talk stream live is always on

2397

02:05:42,370 --> 02:05:40,100

24/7 with the best streaming talk shows

2398

02:05:44,380 --> 02:05:42,380

find your favorite talkers and discover

2399

02:05:47,170 --> 02:05:44,390

some new ones it's free readily

2400

02:05:47,710 --> 02:05:47,180

available online or on the smartphone or

2401

02:05:49,750 --> 02:05:47,720

tablet

2402

02:05:52,300 --> 02:05:49,760

finding your favorite talk shows all in

2403

02:05:55,210 --> 02:05:52,310

one place has gotten a whole lot easier

2404

02:05:57,070 --> 02:05:55,220

just go to talk stream live.com be sure

2405

02:06:00,700 --> 02:05:57,080

to download the free apps from Google

2406

02:06:02,079 --> 02:06:00,710

Play or the itunes app store your

2407

02:06:06,969 --> 02:06:02,089

contact for current

2408

02:06:09,189 --> 02:06:06,979

and trending topics jgr a radio.com what

2409

02:06:09,849 --> 02:06:09,199

can I say about the most popular tea on

2410

02:06:12,040 --> 02:06:09,859

the Internet

2411

02:06:14,919 --> 02:06:12,050

and what a customers say about life

2412

02:06:18,189 --> 02:06:14,929

change to eat at get the tea calm a lot

2413

02:06:20,799 --> 02:06:18,199

but by federal law we get the t.com

2414

02:06:23,079 --> 02:06:20,809

cannot make claims to how this product

2415

02:06:25,059 --> 02:06:23,089

can enhance your health we cannot even

2416

02:06:27,849 --> 02:06:25,069

post our testimonies without being in

2417

02:06:30,129 --> 02:06:27,859

compliance so how do we get past the

2418

02:06:33,459 --> 02:06:30,139

hump try our products that get the tea

2419

02:06:36,369 --> 02:06:33,469

calm and see for yourself you can send

2420

02:06:37,439 --> 02:06:36,379

us a testimony but we just can't post it

2421

02:06:41,379 --> 02:06:37,449

bummer

2422

02:06:43,059 --> 02:06:41,389

our products are GMO free and organic we

2423

02:06:45,459 --> 02:06:43,069

pride ourself in being the best we can

2424

02:06:48,189 --> 02:06:45,469

be and we urge you to take charge of

2425

02:06:50,229 --> 02:06:48,199

your health we're loving you're strong

2426
02:06:52,419 --> 02:06:50,239
and many of our customers have shared

2427
02:06:55,329 --> 02:06:52,429
their successes with friends and family

2428
02:07:00,579 --> 02:06:55,339
protect your colon log on to get the tea

2429
02:07:06,669 --> 02:07:00,589
calm let's get the t.com get the t.com

2430
02:07:08,679 --> 02:07:06,679
get t.com did you know that when you're

2431
02:07:11,139 --> 02:07:08,689
on the road with limited data or Wi-Fi

2432
02:07:13,270 --> 02:07:11,149
available you can still listen to every

2433
02:07:15,849 --> 02:07:13,280
minute of fade to black by just calling

2434
02:07:18,909 --> 02:07:15,859
six oh five five six two four four eight

2435
02:07:21,369 --> 02:07:18,919
two no smartphone app or Internet needed

2436
02:07:24,009 --> 02:07:21,379
it saves your data plan and no extra

2437
02:07:26,770 --> 02:07:24,019
cost if you have unlimited minutes just

2438
02:07:28,959 --> 02:07:26,780

call six oh five five six two four four

2439

02:07:31,689 --> 02:07:28,969

eight two you can listen to me Jimmy

2440

02:07:38,530 --> 02:07:31,699

Church on any phone anytime anywhere

2441

02:07:42,569 --> 02:07:40,230

[Music]

2442

02:07:47,290 --> 02:07:42,579

[Applause]

2443

02:07:49,950 --> 02:07:47,300

you wanna know a secret I love ponies I

2444

02:07:52,540 --> 02:07:49,960

really love ponies I'm serious I

2445

02:07:55,439 --> 02:07:52,550

couldn't stay sane without poor mr.

2446

02:08:01,680 --> 02:07:55,449

Brooks I fade to black

2447

02:08:05,680 --> 02:08:03,760

this is fade to black

2448

02:08:09,370 --> 02:08:05,690

with Jimmy Church on the game changer

2449

02:08:11,760 --> 02:08:09,380

radio network and kgr a the global radio

2450

02:08:23,830 --> 02:08:11,770

alliance

2451

02:08:26,229 --> 02:08:23,840

[Music]

2452

02:08:27,879 --> 02:08:26,239

all right welcome back fade to black I'm

2453

02:08:32,350 --> 02:08:27,889

here Jimmy Church I guess tonight Donny

2454

02:08:34,629 --> 02:08:32,360

arcade and this portion to fade to black

2455

02:08:37,930 --> 02:08:34,639

is proudly brought to you by fairing

2456

02:08:40,390 --> 02:08:37,940

optics you'll see your very own cream

2457

02:08:43,810 --> 02:08:40,400

green chrome balls bearing optics

2458

02:08:45,550 --> 02:08:43,820

contact alec hoffman out there the phone

2459

02:08:47,560 --> 02:08:45,560

numbers and all the information you need

2460

02:08:50,890 --> 02:08:47,570

are right there in the banners at Jimmy

2461

02:08:52,750 --> 02:08:50,900

Church radio calm absolutely amazing

2462

02:08:54,729 --> 02:08:52,760

life-changing experience when you get

2463

02:08:57,490 --> 02:08:54,739

your very own night vision goggles now

2464

02:08:59,620 --> 02:08:57,500

back to our guest tonight Donny arcade

2465

02:09:02,320 --> 02:08:59,630

Donny you mentioned something right

2466

02:09:05,070 --> 02:09:02,330

before the break which is the

2467

02:09:08,859 --> 02:09:05,080

possibility of of all of this is a

2468

02:09:11,919 --> 02:09:08,869

simulation and now you come from a

2469

02:09:13,660 --> 02:09:11,929

different type of background forever I

2470

02:09:18,550 --> 02:09:13,670

want everybody didn't understand that

2471

02:09:22,180 --> 02:09:18,560

you are heavily into animation graphics

2472

02:09:26,439 --> 02:09:22,190

video production you understand ones and

2473

02:09:28,120 --> 02:09:26,449

zeroes and and and computers so your

2474

02:09:31,600 --> 02:09:28,130

background when you say something like

2475

02:09:35,919 --> 02:09:31,610

that you have created your own

2476

02:09:37,839 --> 02:09:35,929

artificial realities too as well and so

2477

02:09:40,930 --> 02:09:37,849

is that what you speak of that the

2478

02:09:42,760 --> 02:09:40,940

possibility is is very real that we

2479

02:09:46,020 --> 02:09:42,770

could be living in a simulation

2480

02:09:52,570 --> 02:09:49,780

absolutely and I just think our

2481

02:09:55,120 --> 02:09:52,580

perception of reality matter I may have

2482

02:09:56,859 --> 02:09:55,130

to think everything is all hypotheses so

2483

02:09:58,570 --> 02:09:56,869

for us to get to a point where we just

2484

02:10:01,390 --> 02:09:58,580

say okay everything we've not always

2485

02:10:03,129 --> 02:10:01,400

been certain or 100% correct so I just

2486

02:10:04,680 --> 02:10:03,139

think it's a matter of this not truly

2487

02:10:08,109 --> 02:10:04,690

understanding the nature what we're

2488

02:10:11,140 --> 02:10:08,119

living in this is just it's probably

2489

02:10:13,890 --> 02:10:11,150

deeper than matter and it's deeper than

2490

02:10:17,200 --> 02:10:13,900

what just one life or it's deeper than

2491

02:10:21,430 --> 02:10:17,210

124 hours a I just think you know our

2492

02:10:24,010 --> 02:10:21,440

day is probably who knows what the the

2493

02:10:27,430 --> 02:10:24,020

dream day is that day might not just be

2494

02:10:29,580 --> 02:10:27,440

a few hours that could be a 48 hour day

2495

02:10:32,470 --> 02:10:29,590

that we're in that world so to me I just

2496

02:10:36,250 --> 02:10:32,480

at world as bad as real as this world

2497

02:10:37,300 --> 02:10:36,260

but even doing animation is creepy man

2498

02:10:39,520 --> 02:10:37,310

because you asked

2499

02:10:41,470 --> 02:10:39,530

get to create and I mean I mean just to

2500

02:10:46,570 --> 02:10:41,480

actually create I almost feel like I'm

2501
02:10:49,360 --> 02:10:46,580
being trained as a creator for the next

2502
02:10:52,660 --> 02:10:49,370
life because it feels like that because

2503
02:10:54,580 --> 02:10:52,670
it's almost like it's surreal for me to

2504
02:10:56,620 --> 02:10:54,590
even be doing animation I don't even

2505
02:10:58,750 --> 02:10:56,630
know how I ended up in this world it's

2506
02:11:00,730 --> 02:10:58,760
being able to do this but to be able to

2507
02:11:03,280 --> 02:11:00,740
create yourself or create somebody else

2508
02:11:05,980 --> 02:11:03,290
make them talk like move I can put the

2509
02:11:07,090 --> 02:11:05,990
trees out of the sky dare I can't put

2510
02:11:09,940 --> 02:11:07,100
the Sun there

2511
02:11:11,740 --> 02:11:09,950
it really is really weird and it's

2512
02:11:14,230 --> 02:11:11,750
really weird for a species to get to a

2513
02:11:16,390 --> 02:11:14,240

point of that expression unless you know

2514

02:11:19,150 --> 02:11:16,400

something something that's different

2515

02:11:21,430 --> 02:11:19,160

because you know this imagine any other

2516

02:11:23,830 --> 02:11:21,440

species get into that form of expression

2517

02:11:25,540 --> 02:11:23,840

I was reading an article today I've

2518

02:11:27,370 --> 02:11:25,550

talked about it a lot here on fade to

2519

02:11:31,120 --> 02:11:27,380

black but I was reading an article today

2520

02:11:35,500 --> 02:11:31,130

was a headline over on RT about how the

2521

02:11:37,180 --> 02:11:35,510

super-rich are freezing their brains too

2522

02:11:39,760 --> 02:11:37,190

you know so they can come back in a

2523

02:11:43,990 --> 02:11:39,770

couple of hundred years down all of that

2524

02:11:45,760 --> 02:11:44,000

sounds fine okay on the surface but I

2525

02:11:47,620 --> 02:11:45,770

think they're all gonna be shocked when

2526

02:11:49,780 --> 02:11:47,630

they find out that their soul hasn't

2527

02:11:53,770 --> 02:11:49,790

come back to their brain right the brain

2528

02:11:57,850 --> 02:11:53,780

the memories may be there but you are

2529

02:12:01,960 --> 02:11:57,860

long gone right these these these tech

2530

02:12:04,660 --> 02:12:01,970

billionaires and these oligarchs are you

2531

02:12:06,490 --> 02:12:04,670

know after they die and they're there's

2532

02:12:12,490 --> 02:12:06,500

somewhere else in the universe starting

2533

02:12:14,470 --> 02:12:12,500

another life whatever yeah yeah but good

2534

02:12:16,000 --> 02:12:14,480

turned out it is like you know we'd

2535

02:12:17,440 --> 02:12:16,010

probably never be able to speak to

2536

02:12:22,960 --> 02:12:17,450

somebody on the other side they could

2537

02:12:25,870 --> 02:12:22,970

tell us it was it could be well now okay

2538

02:12:29,230 --> 02:12:25,880

so you Donny arcade somebody comes to

2539

02:12:32,620 --> 02:12:29,240

you and with your vast knowledge that

2540

02:12:35,020 --> 02:12:32,630

you have of animation and artificial

2541

02:12:37,510 --> 02:12:35,030

realities and artificial intelligence if

2542

02:12:41,800 --> 02:12:37,520

if somebody came to you right now and

2543

02:12:44,110 --> 02:12:41,810

said Donny we can we can upload you we

2544

02:12:47,970 --> 02:12:44,120

can upload you you can live in an

2545

02:12:50,920 --> 02:12:47,980

artificial world on a chip and and and

2546

02:12:54,280 --> 02:12:50,930

achieve immortality would you

2547

02:12:55,810 --> 02:12:54,290

do it mm-hmm what I think I'm already

2548

02:12:57,640 --> 02:12:55,820

going through there I think I'm already

2549

02:13:00,700 --> 02:12:57,650

doing it now in a different life because

2550

02:13:02,440 --> 02:13:00,710

the future is this because I mean it has

2551

02:13:05,350 --> 02:13:02,450

there's this I think we keep looking at

2552

02:13:08,500 --> 02:13:05,360

I'm a zoo right now we're living in that

2553

02:13:12,040 --> 02:13:08,510

picture that somebody looking at 50

2554

02:13:15,210 --> 02:13:12,050

years from now or right now this radio

2555

02:13:18,600 --> 02:13:15,220

shows this plane in somebody's

2556

02:13:21,100 --> 02:13:18,610

futuristic home alright years right now

2557

02:13:23,110 --> 02:13:21,110

we're making history we're making a

2558

02:13:23,560 --> 02:13:23,120

ripple so I think the more we look at

2559

02:13:26,020 --> 02:13:23,570

that

2560

02:13:31,300 --> 02:13:26,030

mr. possibility not now if they just

2561

02:13:33,490 --> 02:13:31,310

came and asked me to leave today no not

2562

02:13:35,140 --> 02:13:33,500

nothing is worth my soul you know if I

2563

02:13:37,870 --> 02:13:35,150

don't want to leave it's not worth it I

2564

02:13:41,500 --> 02:13:37,880

got people I love and things I want to

2565

02:13:43,270 --> 02:13:41,510

do here in this world so totally save

2566

02:13:45,250 --> 02:13:43,280

yourself or anything don't be on

2567

02:13:47,290 --> 02:13:45,260

anything other than what you want to do

2568

02:13:50,410 --> 02:13:47,300

that's something I was wanting to do and

2569

02:13:54,600 --> 02:13:50,420

say okay I'm going yeah but as a right

2570

02:13:58,690 --> 02:13:54,610

now I keep training

2571

02:14:01,930 --> 02:13:58,700

totally totally because it's one thing I

2572

02:14:05,350 --> 02:14:01,940

understand the ones and zeros of our

2573

02:14:08,070 --> 02:14:05,360

brain right memory and if we could build

2574

02:14:12,010 --> 02:14:08,080

that interface which we already have to

2575

02:14:15,400 --> 02:14:12,020

offload and upload us our memories onto

2576

02:14:17,620 --> 02:14:15,410

a chip I get that part but what about

2577

02:14:21,130 --> 02:14:17,630

the part that makes Donny arcade Donny

2578

02:14:28,360 --> 02:14:21,140

arcade does that also get uploaded does

2579

02:14:31,510 --> 02:14:28,370

your soul go with it I said this body

2580

02:14:35,170 --> 02:14:31,520

has a sale oh my my entity or what I

2581

02:14:37,960 --> 02:14:35,180

really AM it's so much I made that that

2582

02:14:41,470 --> 02:14:37,970

is the monster I know that's the muster

2583

02:14:43,510 --> 02:14:41,480

because it's an ambition monsters is so

2584

02:14:45,820 --> 02:14:43,520

big and it's so ambitious and it's so

2585

02:14:48,340 --> 02:14:45,830

powerful and I can honestly say that

2586

02:14:50,530 --> 02:14:48,350

I've been put here to do this is I think

2587

02:14:53,590 --> 02:14:50,540

sometimes it's this like being in a

2588

02:14:55,420 --> 02:14:53,600

dream I woke up in this dream and

2589

02:14:57,370 --> 02:14:55,430

realized I'm in the stream and I can

2590

02:14:59,590 --> 02:14:57,380

change my reality I can become any

2591

02:15:02,590 --> 02:14:59,600

character I would it be and I told us

2592

02:15:04,210 --> 02:15:02,600

that I created itself because on and

2593

02:15:04,870 --> 02:15:04,220

that's how magical is where it is and

2594

02:15:06,100 --> 02:15:04,880

that's what

2595

02:15:08,770 --> 02:15:06,110

you got to get to the point where you

2596

02:15:11,200 --> 02:15:08,780

don't unless people put words on you put

2597

02:15:12,760 --> 02:15:11,210

not things on you because you have to be

2598

02:15:16,870 --> 02:15:12,770

able to pitch yourself and create your

2599

02:15:20,050 --> 02:15:16,880

own reality so in so many ways um yeah I

2600

02:15:21,970 --> 02:15:20,060

am that thing they put like I said when

2601

02:15:24,930 --> 02:15:21,980

I feel my mind my mind inside of that

2602

02:15:31,540 --> 02:15:24,940

brain which makes tiny are cases that

2603

02:15:34,180 --> 02:15:31,550

say ancient soul that feels a million

2604

02:15:37,240 --> 02:15:34,190

years old I said I feel millions of

2605

02:15:41,530 --> 02:15:37,250

years old like for real I don't I can't

2606

02:15:46,360 --> 02:15:41,540

even remember not being conscious yeah

2607

02:15:51,420 --> 02:15:46,370

do you feel a direct connection to maybe

2608

02:15:54,340 --> 02:15:51,430

the Anunnaki or the ancient Egyptians

2609

02:15:56,470 --> 02:15:54,350

absolutely I mean not to just say

2610

02:15:58,750 --> 02:15:56,480

Gyptians because I don't know we like I

2611

02:16:01,630 --> 02:15:58,760

said sometimes we get caught up in 100

2612

02:16:03,990 --> 02:16:01,640

year thousands of these things maybe a

2613

02:16:07,300 --> 02:16:04,000

million years old oldest I was like

2614

02:16:09,610 --> 02:16:07,310

sometimes I try to be neutral and I put

2615

02:16:11,710 --> 02:16:09,620

my own personal names on things so you

2616

02:16:12,940 --> 02:16:11,720

can keep it open because sometimes

2617

02:16:16,680 --> 02:16:12,950

that's why people don't get that they

2618

02:16:19,150 --> 02:16:16,690

call it a name day it's been a name

2619

02:16:21,520 --> 02:16:19,160

wrong that's not my name there's like

2620

02:16:24,520 --> 02:16:21,530

some might call it be Danny in my name

2621

02:16:26,650 --> 02:16:24,530

is Donny arcade you know and I'm here no

2622

02:16:29,290 --> 02:16:26,660

but it's like okay I'm not listening but

2623

02:16:31,630 --> 02:16:29,300

at the same token um I feel a huge

2624

02:16:34,240 --> 02:16:31,640

connection and I like I was blessed to

2625

02:16:36,610 --> 02:16:34,250

make that song and Nike and I feel like

2626
02:16:38,680 --> 02:16:36,620
it gave me a lane it gave me a world and

2627
02:16:41,050 --> 02:16:38,690
it inspired me because even one of them

2628
02:16:43,990 --> 02:16:41,060
you know when I when I did that I was

2629
02:16:45,060 --> 02:16:44,000
still you know other kind of songs I

2630
02:16:47,110 --> 02:16:45,070
spend a lot of my career just

2631
02:16:48,550 --> 02:16:47,120
experimenting on different kind of songs

2632
02:16:51,670 --> 02:16:48,560
I've been to all the worlds and that's

2633
02:16:54,610 --> 02:16:51,680
what gave me my polish because I've been

2634
02:16:57,130 --> 02:16:54,620
to all the worlds to all the different

2635
02:17:00,640 --> 02:16:57,140
forms of music there Y&C side exercise

2636
02:17:02,920 --> 02:17:00,650
so it's not like um you know I just been

2637
02:17:04,900 --> 02:17:02,930
like disorder I'm always had sprinkles

2638
02:17:06,760 --> 02:17:04,910

of knowledge that's always visionary and

2639

02:17:09,070 --> 02:17:06,770

it followed me just a beginning and

2640

02:17:12,070 --> 02:17:09,080

sometimes did it be like one song or

2641

02:17:13,570 --> 02:17:12,080

each you know one album and I'll put

2642

02:17:16,060 --> 02:17:13,580

some consciousness in there or I talk

2643

02:17:18,550 --> 02:17:16,070

about something's going in the hood but

2644

02:17:20,590 --> 02:17:18,560

on but all of that train

2645

02:17:23,110 --> 02:17:20,600

for this because for me to be able to

2646

02:17:25,390 --> 02:17:23,120

speak to those worlds I have to know

2647

02:17:27,340 --> 02:17:25,400

those work and I think that's what a lot

2648

02:17:30,340 --> 02:17:27,350

of conscious music have came and gone

2649

02:17:32,680 --> 02:17:30,350

because on it might just be you know two

2650

02:17:34,390 --> 02:17:32,690

thoughts and it has to be if we really

2651
02:17:36,430 --> 02:17:34,400
want to affect the things people speaks

2652
02:17:38,260 --> 02:17:36,440
people then we have planned ways and I

2653
02:17:41,260 --> 02:17:38,270
think conscious music should be able to

2654
02:17:43,480 --> 02:17:41,270
be a mainstream things but it's a club

2655
02:17:45,430 --> 02:17:43,490
because it's not consciousness was

2656
02:17:48,130 --> 02:17:45,440
conscious about all different paint

2657
02:17:52,840 --> 02:17:48,140
other things that people we talked about

2658
02:17:54,760 --> 02:17:52,850
the chakras talking to them I mean it's

2659
02:17:56,200 --> 02:17:54,770
so many different worlds that I want to

2660
02:17:59,620 --> 02:17:56,210
wake people I just want to give people

2661
02:18:01,270 --> 02:17:59,630
history in different times that we're

2662
02:18:03,010 --> 02:18:01,280
still not sure about I want to be able

2663
02:18:06,610 --> 02:18:03,020

to give them things that come in this

2664

02:18:07,470 --> 02:18:06,620

life so long yeah yeah you know it's all

2665

02:18:11,620 --> 02:18:07,480

over

2666

02:18:16,060 --> 02:18:11,630

what's that's the power of music and the

2667

02:18:19,810 --> 02:18:16,070

power of art seriously and I've always

2668

02:18:22,660 --> 02:18:19,820

believed that with fade to black and and

2669

02:18:26,860 --> 02:18:22,670

my love of music and and film and

2670

02:18:29,140 --> 02:18:26,870

television that we can reach out through

2671

02:18:31,270 --> 02:18:29,150

all of that to those out there that

2672

02:18:34,750 --> 02:18:31,280

would never that don't know anything

2673

02:18:37,900 --> 02:18:34,760

about Roswell right they they they don't

2674

02:18:43,210 --> 02:18:37,910

know about Sitchin and through the power

2675

02:18:45,850 --> 02:18:43,220

of music and art we can reach out to the

2676

02:18:49,810 --> 02:18:45,860

masses right that are out beyond this

2677

02:18:51,820 --> 02:18:49,820

community we have to be the

2678

02:18:53,770 --> 02:18:51,830

hieroglyphics and I think and I think

2679

02:18:56,580 --> 02:18:53,780

you know that's one thing hip-hop was

2680

02:18:59,980 --> 02:18:56,590

born out of it was born out of the

2681

02:19:02,620 --> 02:18:59,990

madness or out of the despair to have

2682

02:19:04,750 --> 02:19:02,630

something I have some full of cells and

2683

02:19:06,160 --> 02:19:04,760

then it's like on me created a culture

2684

02:19:07,590 --> 02:19:06,170

that brought everybody together and

2685

02:19:10,480 --> 02:19:07,600

that's what hip-hop is taking over

2686

02:19:15,610 --> 02:19:10,490

because it's the one art form that can

2687

02:19:18,340 --> 02:19:15,620

contain all art forms let me jump in in

2688

02:19:21,300 --> 02:19:18,350

a second I'm gonna play the return of

2689

02:19:24,490 --> 02:19:21,310

Enki and we're gonna talk about that but

2690

02:19:27,430 --> 02:19:24,500

what and I'll tell you my favorite but I

2691

02:19:30,730 --> 02:19:27,440

want to know what is what is your

2692

02:19:31,780 --> 02:19:30,740

favorite hip-hop album what's the one

2693

02:19:34,830 --> 02:19:31,790

what's the one

2694

02:19:43,120 --> 02:19:34,840

that you hold above everything else

2695

02:19:44,890 --> 02:19:43,130

great adventures of sleep I'm a music

2696

02:19:47,820 --> 02:19:44,900

connoisseur so it's like when you guys

2697

02:19:51,340 --> 02:19:47,830

the lyricist I'm looking for the Buddha

2698

02:19:54,011 --> 02:19:51,350

supreme you know down carry on of lyrics

2699

02:19:56,590 --> 02:19:54,021

and creativity you know and that's what

2700

02:19:59,050 --> 02:19:56,600

slick-looking body that's why he's one

2701

02:20:01,990 --> 02:19:59,060

of the magical world I mean these are

2702

02:20:04,570 --> 02:20:02,000

magical poets that people will have you

2703

02:20:06,850 --> 02:20:04,580

know stone monuments about one day this

2704

02:20:09,160 --> 02:20:06,860

would be an error that gone and left and

2705

02:20:11,530 --> 02:20:09,170

they'll be talking about it ok to turn

2706

02:20:16,860 --> 02:20:11,540

ask a question savings okay Jimmy what's

2707

02:20:22,780 --> 02:20:16,870

your favorite hip-hop go ahead favorite

2708

02:20:30,850 --> 02:20:22,790

hip-hop from the nineties death

2709

02:20:33,040 --> 02:20:30,860

certificate well good good Wow I'm going

2710

02:20:35,290 --> 02:20:33,050

there round that certificate was deadly

2711

02:20:37,660 --> 02:20:35,300

I mean I like that was a smallest

2712

02:20:40,780 --> 02:20:37,670

produced we're putting on the artists

2713

02:20:42,730 --> 02:20:40,790

get all right everything about this guy

2714

02:20:45,820 --> 02:20:42,740

was my favorite Ice Cube I've never made

2715

02:20:50,320 --> 02:20:45,830

man real steady mob and everything on

2716

02:20:52,120 --> 02:20:50,330

that things class mac-10 oh yeah thank

2717

02:20:54,850 --> 02:20:52,130

you it always you know say a definitely

2718

02:20:57,011 --> 02:20:54,860

you know rights and that core yeah see I

2719

02:21:02,320 --> 02:20:57,021

know what's going on I hope you're

2720

02:21:04,180 --> 02:21:02,330

impressed I'm still impressed cuz I want

2721

02:21:07,900 --> 02:21:04,190

to get more about this ice-t thing he

2722

02:21:09,960 --> 02:21:07,910

says what I see and Ice Cube through

2723

02:21:16,420 --> 02:21:09,970

that you didn't just blossom a big

2724

02:21:21,810 --> 02:21:16,430

elaborate I could talk more about it off

2725

02:21:25,630 --> 02:21:21,820

of the air but that's okay that's okay

2726

02:21:34,870 --> 02:21:25,640

back in the day and this is this is no

2727

02:21:43,380 --> 02:21:34,880

joke I sold and installed for ice tea at

2728

02:21:50,921 --> 02:21:45,461

think about that

2729

02:21:57,400 --> 02:21:50,931

and I had I had a really good probably

2730

02:21:59,801 --> 02:21:57,410

three four month run of going up to T's

2731

02:22:02,921 --> 02:21:59,811

house like every night every other night

2732

02:22:06,551 --> 02:22:02,931

and and hanging out and and just talking

2733

02:22:08,711 --> 02:22:06,561

to him about the philosophy of music and

2734

02:22:11,950 --> 02:22:08,721

and what makes you know what makes

2735

02:22:13,600 --> 02:22:11,960

people happy and and and and stuff and

2736

02:22:15,761 --> 02:22:13,610

and he picked my brain about the

2737

02:22:21,251 --> 02:22:15,771

rock-and-roll side because he's a heavy

2738

02:22:23,801 --> 02:22:21,261

metal dude too as well and yeah big-time

2739

02:22:25,780 --> 02:22:23,811

big-time so yeah I'll tell you all of

2740

02:22:29,470 --> 02:22:25,790

that stuff can't be on this family show

2741

02:22:32,081 --> 02:22:29,480

so we'll talk about the ice-t man I love

2742

02:22:35,470 --> 02:22:32,091

to listen man I water them and I career

2743

02:22:37,600 --> 02:22:35,480

I mean I really you know I just feel

2744

02:22:40,121 --> 02:22:37,610

like it's time we're back in the golden

2745

02:22:42,761 --> 02:22:40,131

here it's like 1980 all of the game

2746

02:22:44,560 --> 02:22:42,771

we bought the absolute legends man and

2747

02:22:47,501 --> 02:22:44,570

you know and I want to be one of them

2748

02:22:49,421 --> 02:22:47,511

and so we keep this thing push well he

2749

02:22:51,661 --> 02:22:49,431

said to me one time do you have an MPC

2750

02:22:55,661 --> 02:22:51,671

3000

2751

02:22:57,551 --> 02:22:55,671

I was never MPC dude I actually came in

2752

02:23:00,671 --> 02:22:57,561

the game I'm making because I was on the

2753

02:23:02,831 --> 02:23:00,681

X i-80 romance right sequestered you

2754

02:23:05,470 --> 02:23:02,841

could do everything all in there you use

2755

02:23:08,320 --> 02:23:05,480

the you know the floppy disk or whatever

2756

02:23:10,001 --> 02:23:08,330

but I came in right there and I and then

2757

02:23:11,200 --> 02:23:10,011

I said I went to reason and I are

2758

02:23:13,480 --> 02:23:11,210

digital world

2759

02:23:16,990 --> 02:23:13,490

right right I never was an MP you know

2760

02:23:21,761 --> 02:23:17,000

holder well I was

2761

02:23:23,911 --> 02:23:21,771

I talked to T one time about about the

2762

02:23:28,091 --> 02:23:23,921

MPC and what he said was this he said

2763

02:23:30,820 --> 02:23:28,101

look an artist is an artist it doesn't

2764

02:23:35,501 --> 02:23:30,830

matter if you're creating artistically

2765

02:23:39,730 --> 02:23:35,511

on an MPC or drum machine or a real drum

2766

02:23:41,890 --> 02:23:39,740

kit a or guitars or keep it doesn't

2767

02:23:45,100 --> 02:23:41,900

matter the artist is going to be

2768

02:23:49,150 --> 02:23:45,110

creative with no matter what they are

2769

02:23:51,310 --> 02:23:49,160

using for for their music and it caused

2770

02:23:53,621 --> 02:23:51,320

me to just step back and really

2771

02:23:56,350 --> 02:23:53,631

contemplate the heaviness of those words

2772

02:23:58,860 --> 02:23:56,360

the artist out there and it doesn't

2773

02:24:01,160 --> 02:23:58,870

matter they are going to paint

2774

02:24:04,320 --> 02:24:01,170

with whatever they can paint with and

2775

02:24:07,590 --> 02:24:04,330

that you know an artist is an artist it

2776

02:24:09,510 --> 02:24:07,600

doesn't matter yeah and that's where the

2777

02:24:12,300 --> 02:24:09,520

power comes from he'll come from the old

2778

02:24:15,120 --> 02:24:12,310

record players and parts left over from

2779

02:24:16,860 --> 02:24:15,130

the Armory world or an appearance

2780

02:24:19,860 --> 02:24:16,870

you know they I mean that better let you

2781

02:24:21,599 --> 02:24:19,870

know I mean that's the real never give

2782

02:24:23,480 --> 02:24:21,609

up that's that we're gonna make

2783

02:24:26,070 --> 02:24:23,490

something I was doing it I remember

2784

02:24:30,030 --> 02:24:26,080

getting old record players doing things

2785

02:24:33,599 --> 02:24:30,040

I remember sampling with just a two

2786

02:24:36,210 --> 02:24:33,609

cassette title there and our actually

2787

02:24:38,520 --> 02:24:36,220

cheap on dubbing the piece and looping

2788

02:24:41,099 --> 02:24:38,530

it is loosening it should make upbeat

2789

02:24:44,610 --> 02:24:41,109

and this imagine we even have a sampler

2790

02:24:47,040 --> 02:24:44,620

well I had a gue cassette tape player

2791

02:24:49,200 --> 02:24:47,050

and I was able to sample to make a beat

2792

02:24:51,000 --> 02:24:49,210

with it so it let you know we can use

2793

02:24:53,099 --> 02:24:51,010

anything and we can imagine I mean who

2794

02:24:54,450 --> 02:24:53,109

to say we got had exist remember and

2795

02:24:56,849 --> 02:24:54,460

that's what I wanted to do I want to

2796

02:24:58,530 --> 02:24:56,859

bring the future to the world I'm so

2797

02:25:02,520 --> 02:24:58,540

tired of everything being the same tired

2798

02:25:06,349 --> 02:25:02,530

everything sounded like the the 19 June

2799

02:25:08,790 --> 02:25:06,359

I'm saying mm is I want it to sound like

2800

02:25:11,580 --> 02:25:08,800

mm I just want to take it to the next

2801
02:25:16,110 --> 02:25:11,590
level we need new instruments we need an

2802
02:25:18,630 --> 02:25:16,120
artist just okay I'm gonna play the

2803
02:25:22,639 --> 02:25:18,640
return of an key I think the the the the

2804
02:25:25,440 --> 02:25:22,649
name of the song says it all but for you

2805
02:25:32,820 --> 02:25:25,450
what is the audience going to hear what

2806
02:25:35,490 --> 02:25:32,830
is this about more metaphors you know I

2807
02:25:38,190 --> 02:25:35,500
connected that's why mr. album attorney

2808
02:25:40,469 --> 02:25:38,200
because uh he was the person I wanted to

2809
02:25:42,929 --> 02:25:40,479
give up the game to the human so I feel

2810
02:25:45,000 --> 02:25:42,939
like um that's what I connected with as

2811
02:25:48,000 --> 02:25:45,010
a guide and that's the same spoken in

2812
02:25:49,950 --> 02:25:48,010
this song we're giving the game up to

2813
02:25:52,050 --> 02:25:49,960

everybody letting everybody know that

2814

02:25:54,719 --> 02:25:52,060

their God is well so it's letting people

2815

02:25:57,090 --> 02:25:54,729

know hey you're a guy we don't have to

2816

02:25:59,340 --> 02:25:57,100

keep you in this hierarchy not knowing

2817

02:26:01,530 --> 02:25:59,350

how powerful you are but when you listen

2818

02:26:10,140 --> 02:26:01,540

to the song you should inspire another

2819

02:26:10,150 --> 02:29:59,970

you

2820

02:30:04,680 --> 02:30:01,610

[Music]

2821

02:30:17,139 --> 02:30:04,690

[Applause]

2822

02:30:21,409 --> 02:30:19,399

explodes within you and that is God

2823

02:30:24,229 --> 02:30:21,419

consciousness McFaul said it is no

2824

02:30:25,999 --> 02:30:24,239

longer I who live but it's Christ that's

2825

02:30:27,700 --> 02:30:26,009

what you've got to be able to side so

2826
02:30:37,569 --> 02:30:27,710
it's not a question of getting save

2827
02:30:40,630 --> 02:30:37,579
[Music]

2828
02:30:45,889 --> 02:30:40,640
unbelievable Donny absolutely

2829
02:30:48,260 --> 02:30:45,899
unbelievable now you think the the

2830
02:30:51,619 --> 02:30:48,270
content of that we've got to hit a break

2831
02:30:54,050 --> 02:30:51,629
here in in about three minutes so let

2832
02:30:55,939 --> 02:30:54,060
you squeeze this answer in there are

2833
02:30:59,090 --> 02:30:55,949
those out there that are listening to

2834
02:31:02,119 --> 02:30:59,100
these tracks because the music is great

2835
02:31:04,789 --> 02:31:02,129
and then they go back and listen and

2836
02:31:08,960 --> 02:31:04,799
then they are hopefully picking up on

2837
02:31:11,899 --> 02:31:08,970
what you are saying and and the message

2838
02:31:16,130 --> 02:31:11,909

what do you think should come first the

2839

02:31:18,260 --> 02:31:16,140

message or the music the music because

2840

02:31:20,479 --> 02:31:18,270

the thing is it's a vibrational thing

2841

02:31:22,819 --> 02:31:20,489

and we have to get beyond words we have

2842

02:31:26,149 --> 02:31:22,829

to evolve a point where we can feel the

2843

02:31:28,130 --> 02:31:26,159

past and you know dis imagine if I came

2844

02:31:30,710 --> 02:31:28,140

from out of space as we all talked about

2845

02:31:33,229 --> 02:31:30,720

they would know our country culture but

2846

02:31:35,929 --> 02:31:33,239

they comply with music based on the

2847

02:31:38,359 --> 02:31:35,939

frequency in almost one of these days

2848

02:31:40,760 --> 02:31:38,369

we'll be able to the high for that

2849

02:31:43,189 --> 02:31:40,770

despite the vibe of the music you know

2850

02:31:45,139 --> 02:31:43,199

and we will walk the point where we

2851
02:31:48,409 --> 02:31:45,149
don't need the word so much in this case

2852
02:31:51,529 --> 02:31:48,419
you know the music has to be jamming you

2853
02:31:54,229 --> 02:31:51,539
know use our earthly words you know we

2854
02:31:56,359 --> 02:31:54,239
are spaced out but uh in this case you

2855
02:31:58,909 --> 02:31:56,369
know that the beat has to be Dennis you

2856
02:32:00,829 --> 02:31:58,919
know so in some degree that that would

2857
02:32:02,659 --> 02:32:00,839
mean something next to the spiritual

2858
02:32:04,309 --> 02:32:02,669
world is there's a certain frequency and

2859
02:32:06,559 --> 02:32:04,319
even with my rats there's a lot of

2860
02:32:10,010 --> 02:32:06,569
frequency faced lyrics it's not of it

2861
02:32:11,960 --> 02:32:10,020
it's not monotone you know I do certain

2862
02:32:13,481 --> 02:32:11,970
things and I try to say things in a

2863
02:32:16,001 --> 02:32:13,491

certain way

2864

02:32:17,531 --> 02:32:16,011

I don't know I mean it's just something

2865

02:32:20,741 --> 02:32:17,541

weird because I feel like a lot of times

2866

02:32:22,661 --> 02:32:20,751

when I'm rapping this is kiss from me no

2867

02:32:26,351 --> 02:32:22,671

but sometimes I'm like I'm not that good

2868

02:32:28,331 --> 02:32:26,361

and something they will get into you in

2869

02:32:30,311 --> 02:32:28,341

kind of possess you to make you make

2870

02:32:31,451 --> 02:32:30,321

certain songs and yeah and that's why

2871

02:32:32,981 --> 02:32:31,461

sometimes you have to do it quick

2872

02:32:33,701 --> 02:32:32,991

because if you don't do it quick you'll

2873

02:32:35,171 --> 02:32:33,711

forget it

2874

02:32:37,811 --> 02:32:35,181

and that leaves you and that's why

2875

02:32:40,121 --> 02:32:37,821

sometimes if I could earn a song I have

2876

02:32:41,611 --> 02:32:40,131

to just do it because it's a gift and a

2877

02:32:46,361 --> 02:32:41,621

knock you with a gift that was a

2878

02:32:48,371 --> 02:32:46,371

impulsively made song quickly before I

2879

02:32:50,111 --> 02:32:48,381

forgot it is you know it it's like

2880

02:32:51,371 --> 02:32:50,121

something you'd never know so in that

2881

02:32:54,791 --> 02:32:51,381

case they definitely want to get to

2882

02:32:56,741 --> 02:32:54,801

music man what side can I get you to

2883

02:32:59,801 --> 02:32:56,751

hang on for a little overtime after this

2884

02:33:02,201 --> 02:32:59,811

break absolutely I ready to I'm not

2885

02:33:04,031 --> 02:33:02,211

ready to end this conversation I'm so

2886

02:33:06,191 --> 02:33:04,041

happy to be here man Thank You Man and

2887

02:33:08,261 --> 02:33:06,201

[h__h] all your listeners might not have

2888

02:33:10,571 --> 02:33:08,271

faded nice man thank you bad man you

2889

02:33:12,821 --> 02:33:10,581

should you should see Twitter man and

2890

02:33:15,071 --> 02:33:12,831

Twitter is is out of control right now

2891

02:33:18,011 --> 02:33:15,081

yeah let's take a break let's do that

2892

02:33:20,201 --> 02:33:18,021

right now because I got a play alien so

2893

02:33:22,751 --> 02:33:20,211

when we come back we're gonna do

2894

02:33:26,621 --> 02:33:22,761

Dalton's well we got to do that our

2895

02:33:28,331 --> 02:33:26,631

guest tonight is Donny arcade and we're

2896

02:33:31,811 --> 02:33:28,341

playing some tracks from his new album

2897

02:33:34,661 --> 02:33:31,821

the return of Anki all the links for it

2898

02:33:36,791 --> 02:33:34,671

are up there on our website and of

2899

02:33:38,531 --> 02:33:36,801

course twitter i'm your host jimmy

2900

02:33:41,951 --> 02:33:38,541

church this is feinted block on the

2901
02:33:45,970 --> 02:33:41,961
game-changer network and kg are a the

2902
02:34:03,350 --> 02:34:00,160
[Music]

2903
02:34:04,011 --> 02:34:03,360
and you are listen to my boy Jimmy

2904
02:34:12,591 --> 02:34:04,021
Church

2905
02:34:23,770 --> 02:34:12,601
opinion reading a book will not make you

2906
02:34:26,331 --> 02:34:23,780
smarter hurricanes earthquakes wildfires

2907
02:34:28,910 --> 02:34:26,341
this year we've experienced more than

2908
02:34:30,831 --> 02:34:28,920
our fair share this is Jimmy Church of

2909
02:34:33,410 --> 02:34:30,841
fade to black and last month I decided

2910
02:34:35,841 --> 02:34:33,420
to make sure my family does not have to

2911
02:34:38,990 --> 02:34:35,851
worry about food should we get caught in

2912
02:34:41,450 --> 02:34:39,000
a real emergency situation introducing

2913
02:34:43,100 --> 02:34:41,460

Humana a healthy storable product that

2914

02:34:45,140 --> 02:34:43,110

tastes so good that you'll want to eat

2915

02:34:47,421 --> 02:34:45,150

it every day instead of just during

2916

02:34:49,640 --> 02:34:47,431

those times of duress all new manna

2917

02:34:53,030 --> 02:34:49,650

products have a 25 year shelf life our

2918

02:34:55,581 --> 02:34:53,040

msg and GMO free no preservatives and

2919

02:34:57,501 --> 02:34:55,591

are made in America with the new manna

2920

02:34:59,091 --> 02:34:57,511

pack in your home you'll be able to

2921

02:35:01,640 --> 02:34:59,101

sleep at night knowing that you

2922

02:35:04,011 --> 02:35:01,650

protected your family not only have I

2923

02:35:06,410 --> 02:35:04,021

tasted and tested I own it

2924

02:35:08,150 --> 02:35:06,420

now you can too just click on the new

2925

02:35:10,490 --> 02:35:08,160

manna banner on Jimmy Church radio.com

2926

02:35:12,950 --> 02:35:10,500

and use the promo code Jimmy when you

2927

02:35:14,600 --> 02:35:12,960

order in addition to a discount we'll

2928

02:35:19,001 --> 02:35:14,610

send you an autograph fade to black

2929

02:35:21,921 --> 02:35:19,011

t-shirt seriously gobekli tepe

2930

02:35:24,501 --> 02:35:21,931

when you take the beans from Central

2931

02:35:26,810 --> 02:35:24,511

America with dashes of Indonesian and

2932

02:35:29,600 --> 02:35:26,820

African mixed in and then roast it to

2933

02:35:32,470 --> 02:35:29,610

the dark side of fade to black you

2934

02:35:35,421 --> 02:35:32,480

create the ultimate brew of Fringe

2935

02:35:37,599 --> 02:35:35,431

introducing the fade to black blend from

2936

02:35:40,899 --> 02:35:37,609

river moon coffee

2937

02:35:42,729 --> 02:35:40,909

River moons darkus customized roast was

2938

02:35:46,179 --> 02:35:42,739

created for the love of

2939

02:35:48,699 --> 02:35:46,189

fade to black the alchemy of masterful

2940

02:35:51,969 --> 02:35:48,709

roasting and smoking the beans is in

2941

02:35:56,169 --> 02:35:51,979

every sip of this full-bodied dark Java

2942

02:35:58,029 --> 02:35:56,179

I need my coffee doc deep with distinct

2943

02:36:01,209 --> 02:35:58,039

bittersweet chocolate highlights just

2944

02:36:03,639 --> 02:36:01,219

like the bunker leaning further into the

2945

02:36:06,909 --> 02:36:03,649

darkness of the roast is fade to black

2946

02:36:08,559 --> 02:36:06,919

blend from river moon coffee just click

2947

02:36:11,919 --> 02:36:08,569

on the banner at Jimmy Church radio.com

2948

02:36:16,949 --> 02:36:11,929

and use the promo code F to be blend for

2949

02:36:19,599 --> 02:36:16,959

15% off of your order today gobekli tepe

2950

02:36:22,269 --> 02:36:19,609

hey can we talk about something serious

2951

02:36:24,939 --> 02:36:22,279

for a minute your age getting old has

2952

02:36:27,309 --> 02:36:24,949

its perks but remember being a few years

2953

02:36:29,499 --> 02:36:27,319

younger you know your hair was thicker

2954

02:36:31,599 --> 02:36:29,509

you didn't have so many wrinkles that

2955

02:36:32,559 --> 02:36:31,609

extra weight wasn't haunting you and you

2956

02:36:34,659 --> 02:36:32,569

just felt better

2957

02:36:37,359 --> 02:36:34,669

well we can't turn back the clocks and

2958

02:36:39,519 --> 02:36:37,369

go back 10 or 15 years but you can start

2959

02:36:42,669 --> 02:36:39,529

feeling and looking 10 or 15 years

2960

02:36:44,679 --> 02:36:42,679

younger with nature's youth RSF it's a

2961

02:36:46,359 --> 02:36:44,689

doctor formulated daily supplement that

2962

02:36:48,089 --> 02:36:46,369

helps your body maintain its peak

2963

02:36:50,739 --> 02:36:48,099

performance and fight the aging process

2964

02:36:52,239 --> 02:36:50,749

imagine sleeping better looking better

2965

02:36:54,699 --> 02:36:52,249

and feeling better

2966

02:36:56,649 --> 02:36:54,709

see how Nature's youth RSF has helped

2967

02:36:59,349 --> 02:36:56,659

thousands of people just like you at

2968

02:37:01,779 --> 02:36:59,359

nature's youth calm nature's youth calm

2969

02:37:03,369 --> 02:37:01,789

the holidays are coming imagine how it

2970

02:37:05,109 --> 02:37:03,379

will feel when your family and friends

2971

02:37:05,769 --> 02:37:05,119

are asking you what you did to look so

2972

02:37:08,169 --> 02:37:05,779

good

2973

02:37:10,059 --> 02:37:08,179

your secret will be nature's youth RSF

2974

02:37:12,489 --> 02:37:10,069

it's time to start looking better and

2975

02:37:14,889 --> 02:37:12,499

feeling better learn more in order your

2976

02:37:24,640 --> 02:37:14,899

nature's use RSS at nature's youth calm

2977

02:37:38,301 --> 02:37:28,340

it's not a lifestyle we chose we were

2978

02:37:42,100 --> 02:37:38,311

born this way k gr a radio.com this is

2979

02:37:55,530 --> 02:37:42,110

KJ CR Jimmy church radio John yeah

2980

02:37:58,950 --> 02:37:57,660

all right welcome back fade to black I'm

2981

02:38:01,119 --> 02:37:58,960

your host immature to our guest tonight

2982

02:38:03,369 --> 02:38:01,129

Donny arcade

2983

02:38:07,239 --> 02:38:03,379

I'm gonna do a little overtime with

2984

02:38:09,040 --> 02:38:07,249

Donnie and I just wasn't ready to end

2985

02:38:11,409 --> 02:38:09,050

the conversation sometimes it just goes

2986

02:38:13,000 --> 02:38:11,419

that way just couldn't do it and Donnie

2987

02:38:15,670 --> 02:38:13,010

I really appreciate it you're out on the

2988

02:38:18,040 --> 02:38:15,680

East Coast in Atlanta and and thank you

2989

02:38:23,170 --> 02:38:18,050

for hanging so late into the evening

2990

02:38:26,739 --> 02:38:23,180

with us the the album the album is is

2991

02:38:29,619 --> 02:38:26,749

amazing but what would you what would

2992

02:38:32,170 --> 02:38:29,629

you say you know you're walking you know

2993

02:38:35,019 --> 02:38:32,180

you're walking and you hear you see a

2994

02:38:37,420 --> 02:38:35,029

couple of youngsters you know listening

2995

02:38:39,010 --> 02:38:37,430

to your stuff and you go up it to them

2996

02:38:42,159 --> 02:38:39,020

ago hey do you know what this song is

2997

02:38:43,779 --> 02:38:42,169

really about no but it's good you know I

2998

02:38:46,719 --> 02:38:43,789

have yeah you know what I mean do you

2999

02:38:49,210 --> 02:38:46,729

and I you know exactly what I'm

3000

02:38:51,460 --> 02:38:49,220

suggesting here because for so many it's

3001
02:38:53,380 --> 02:38:51,470
the music first and then somebody tells

3002
02:38:55,630 --> 02:38:53,390
you what the song is really about and

3003
02:38:58,859 --> 02:38:55,640
you're like oh really what oh I didn't

3004
02:39:01,920 --> 02:38:58,869
think that because they were grooving

3005
02:39:07,929 --> 02:39:01,930
what would you do in that situation

3006
02:39:09,849 --> 02:39:07,939
would you free somebody is all well one

3007
02:39:11,710 --> 02:39:09,859
thing I can't do a school a moment and

3008
02:39:13,210 --> 02:39:11,720
tell them what it's about but the one

3009
02:39:15,279 --> 02:39:13,220
thing Jimmy I would say about these

3010
02:39:16,829 --> 02:39:15,289
youngsters and they're very informal I

3011
02:39:20,079 --> 02:39:16,839
mean I just think they're the future

3012
02:39:22,750 --> 02:39:20,089
they're so they're they're gonna be so

3013
02:39:25,719 --> 02:39:22,760

wrong used to the fool disclose if

3014

02:39:27,519 --> 02:39:25,729

anything coming out because they are

3015

02:39:28,989 --> 02:39:27,529

born into this current world where

3016

02:39:30,609 --> 02:39:28,999

everybody's talking about it

3017

02:39:33,010 --> 02:39:30,619

I think more is it's more of our

3018

02:39:36,069 --> 02:39:33,020

generation that's not here you know a

3019

02:39:37,449 --> 02:39:36,079

lot of older people and a lot of people

3020

02:39:39,040 --> 02:39:37,459

you know that come before our time

3021

02:39:41,079 --> 02:39:39,050

they're so stuck and I was missing that

3022

02:39:44,800 --> 02:39:41,089

where they can't understand what

3023

02:39:46,899 --> 02:39:44,810

something else is about but a lot of you

3024

02:39:48,340 --> 02:39:46,909

listen to me and I reach out to them and

3025

02:39:51,309 --> 02:39:48,350

they talk something I mean maybe here to

3026

02:39:54,040 --> 02:39:51,319

the can have you here today those three

3027

02:39:55,960 --> 02:39:54,050

things look good I think it's kind of

3028

02:40:00,689 --> 02:39:55,970

like they've grown up with it this won't

3029

02:40:03,429 --> 02:40:00,699

agree the the the other part of it

3030

02:40:05,829 --> 02:40:03,439

somebody oh oh wait wait I can't let

3031

02:40:08,920 --> 02:40:05,839

this get away from me you asked me about

3032

02:40:09,849 --> 02:40:08,930

my favorite 90s hip-hop and somebody put

3033

02:40:13,329 --> 02:40:09,859

up in Twitter

3034

02:40:14,950 --> 02:40:13,339

what's Donnie's favorite eighties metal

3035

02:40:18,070 --> 02:40:14,960

band

3036

02:40:30,690 --> 02:40:18,080

oh wow man one of my favorite favorite

3037

02:40:37,900 --> 02:40:34,240

make sure I pick my right choice

3038

02:40:40,840 --> 02:40:37,910

yeah I know me a lot what well one of my

3039

02:40:43,750 --> 02:40:40,850

favors is definitely like that whoa

3040

02:40:46,420 --> 02:40:43,760

because whoa yeah all right yeah that's

3041

02:40:48,550 --> 02:40:46,430

mine too good I mean you you you here

3042

02:40:50,590 --> 02:40:48,560

Black Sabbath with me because I am a

3043

02:40:54,370 --> 02:40:50,600

conceptual you know I learned a lot from

3044

02:40:55,960 --> 02:40:54,380

Ozzy in the visual worlds here creating

3045

02:40:59,860 --> 02:40:55,970

I mean what he was talking about was

3046

02:41:02,380 --> 02:40:59,870

heavy glitter system seriously like this

3047

02:41:05,380 --> 02:41:02,390

it was sci-fi was horror it's a little

3048

02:41:07,300 --> 02:41:05,390

bit of political I mean they will walk

3049

02:41:08,770 --> 02:41:07,310

back then where people look and looked

3050

02:41:11,219 --> 02:41:08,780

at them like they were crazy they

3051
02:41:14,620 --> 02:41:11,229
weren't woke for so many levels

3052
02:41:20,490 --> 02:41:14,630
Black Sabbath there you go

3053
02:41:27,030 --> 02:41:20,500
I mean okay yeah that Black Sabbath was

3054
02:41:31,390 --> 02:41:27,040
so much to me I mean it my whole world

3055
02:41:34,060 --> 02:41:31,400
from when I was you know 14 15 16 17 18

3056
02:41:36,360 --> 02:41:34,070
years old my whole world was Black

3057
02:41:40,600 --> 02:41:36,370
Sabbath everything else was secondary

3058
02:41:44,170 --> 02:41:40,610
you know it on so many levels it was the

3059
02:41:47,710 --> 02:41:44,180
music it was the lyrics the concept you

3060
02:41:51,550 --> 02:41:47,720
know the the idea behind the band too as

3061
02:41:53,410 --> 02:41:51,560
well yeah it was in the hip-hop world

3062
02:41:57,040 --> 02:41:53,420
that'd be like the chronic I mean that

3063
02:41:59,590 --> 02:41:57,050

was on a level of dr. Dre music to me

3064

02:42:02,770 --> 02:41:59,600

you know the way I heard it the Sonics

3065

02:42:04,840 --> 02:42:02,780

of it it was it was dark and futuristic

3066

02:42:07,420 --> 02:42:04,850

I mean I love the author I mean just

3067

02:42:14,290 --> 02:42:07,430

listen man you go back sort of album

3068

02:42:18,280 --> 02:42:14,300

covers spaced out it was way out my

3069

02:42:20,950 --> 02:42:18,290

favorite album ended and I read people

3070

02:42:25,719 --> 02:42:20,960

out about this but my favorite album was

3071

02:42:26,970 --> 02:42:25,729

sabotage and but then the album right

3072

02:42:29,940 --> 02:42:26,980

after that

3073

02:42:34,110 --> 02:42:29,950

was technical ecstasy I thought was

3074

02:42:36,990 --> 02:42:34,120

really really great too as well and that

3075

02:42:39,511 --> 02:42:37,000

I'm not taking away from from anything

3076
02:42:42,720 --> 02:42:39,521
else you know Sabbath bloody Sabbath and

3077
02:42:45,511 --> 02:42:42,730
and and and paranoid those those were

3078
02:42:48,680 --> 02:42:45,521
great albums but for me sabotage

3079
02:42:52,250 --> 02:42:48,690
sabotage took that whole political

3080
02:42:55,680 --> 02:42:52,260
sci-fi futuristic thing to another level

3081
02:42:57,720 --> 02:42:55,690
yeah I mean I I truly and I'm not just

3082
02:43:00,540 --> 02:42:57,730
saying you know I'm truly a rocket is

3083
02:43:02,131 --> 02:43:00,550
well I love all of it sounds yeah you

3084
02:43:04,740 --> 02:43:02,141
know and I and that's one of my dreams

3085
02:43:08,190 --> 02:43:04,750
you know if I ever do get this game they

3086
02:43:10,230 --> 02:43:08,200
have the resources yeah I really want to

3087
02:43:12,421 --> 02:43:10,240
get some of those guys on Pickers I want

3088
02:43:16,080 --> 02:43:12,431

to get the videographers to do my videos

3089

02:43:17,761 --> 02:43:16,090

so I love a lot it but the worlds

3090

02:43:19,591 --> 02:43:17,771

haven't been blended together in the

3091

02:43:23,370 --> 02:43:19,601

right format because sometimes you know

3092

02:43:25,171 --> 02:43:23,380

I think we're doing brains those words

3093

02:43:27,120 --> 02:43:25,181

together because not many rat was

3094

02:43:29,131 --> 02:43:27,130

conceptual wrap well we can make

3095

02:43:31,200 --> 02:43:29,141

different things and and that's what i

3096

02:43:33,780 --> 02:43:31,210

want to be like evil I'm not just a

3097

02:43:36,421 --> 02:43:33,790

factor I want to be bigger than the

3098

02:43:38,730 --> 02:43:36,431

rapid I want to be bigger than a change

3099

02:43:41,610 --> 02:43:38,740

right I want to I want to be something

3100

02:43:45,480 --> 02:43:41,620

else than you know just wrap so with me

3101

02:43:48,270 --> 02:43:45,490

I am right well I am Jimi Hendrix I am

3102

02:43:50,490 --> 02:43:48,280

all of these things you know because I

3103

02:43:53,881 --> 02:43:50,500

feel those home you know those those

3104

02:43:58,261 --> 02:43:53,891

ancestors speaking to me well okay let's

3105

02:44:02,190 --> 02:43:58,271

let's play alien and again the title is

3106

02:44:05,551 --> 02:44:02,200

what it is but you wrote it what's

3107

02:44:07,980 --> 02:44:05,561

behind what's behind this truck well I

3108

02:44:10,801 --> 02:44:07,990

was inspired and you know at the time I

3109

02:44:13,171 --> 02:44:10,811

did that I actually owned was in movies

3110

02:44:15,841 --> 02:44:13,181

on guardians of the galaxy I played at

3111

02:44:19,320 --> 02:44:15,851

ADA so I actually got a chance to be you

3112

02:44:21,660 --> 02:44:19,330

know my first movie nicely went out and

3113

02:44:23,220 --> 02:44:21,670

um auditioned just be an extra and I

3114

02:44:27,210 --> 02:44:23,230

ended up actually in the role as a

3115

02:44:29,220 --> 02:44:27,220

Ravager actually on being a working at

3116

02:44:31,530 --> 02:44:29,230

Pinewood Studios here in Georgia one of

3117

02:44:32,970 --> 02:44:31,540

the biggest movie studios in America

3118

02:44:35,700 --> 02:44:32,980

they only got one and I want to say

3119

02:44:39,720 --> 02:44:35,710

keine Europe and here so this studio I

3120

02:44:40,740 --> 02:44:39,730

mean bigger than the probably um I'm is

3121

02:44:43,290 --> 02:44:40,750

bigger than Hollywood

3122

02:44:45,390 --> 02:44:43,300

a major studio so big and it was so

3123

02:44:47,910 --> 02:44:45,400

amazing to be a part of it and actually

3124

02:44:50,070 --> 02:44:47,920

I'll be one of the aliens that was in

3125

02:44:51,930 --> 02:44:50,080

the gang and rapper too so I was

3126
02:44:54,900 --> 02:44:51,940
inspired to make her own song just call

3127
02:44:56,610 --> 02:44:54,910
Amy and at the same token Billie has

3128
02:44:58,620 --> 02:44:56,620
nothing to do with the theme line of

3129
02:45:00,770 --> 02:44:58,630
guardians of the galaxy was more like me

3130
02:45:04,680 --> 02:45:00,780
just being a thing and then kind of like

3131
02:45:06,990 --> 02:45:04,690
talking about going underground being a

3132
02:45:08,610 --> 02:45:07,000
part of the government being a lot of

3133
02:45:12,360 --> 02:45:08,620
different things and kind of giving

3134
02:45:14,790 --> 02:45:12,370
people a way to 500 something and not

3135
02:45:16,320 --> 02:45:14,800
really catch on right away to what is

3136
02:45:19,500 --> 02:45:16,330
talking about this really telling the

3137
02:45:21,300 --> 02:45:19,510
story and actually could be something

3138
02:45:24,150 --> 02:45:21,310

that's really going on because we hear a

3139

02:45:25,560 --> 02:45:24,160

lot of it won't know we're aliens doing

3140

02:45:27,620 --> 02:45:25,570

you know business with the government

3141

02:45:30,870 --> 02:45:27,630

things like that so it was just a

3142

02:45:31,890 --> 02:45:30,880

fantasy world put a twist loose inspired

3143

02:45:35,490 --> 02:45:31,900

by penny

3144

02:45:39,660 --> 02:45:35,500

yeah they they filmed guardians right

3145

02:45:41,720 --> 02:45:39,670

there in Atlanta and that it's it was

3146

02:45:43,800 --> 02:45:41,730

pretty fast I watched all of the

3147

02:45:47,450 --> 02:45:43,810

documentaries on that too as well as a

3148

02:45:50,520 --> 02:45:47,460

great great film let's spin us you ready

3149

02:45:56,670 --> 02:45:50,530

Thank You Manny that's a let's go here

3150

02:46:11,390 --> 02:45:56,680

we go oh I got a click on the right

3151

02:46:18,540 --> 02:46:11,400

click was wild let's try it again

3152

02:46:25,671 --> 02:46:18,550

it's wow it won't play

3153

02:46:25,681 --> 02:49:14,040

you

3154

02:49:37,540 --> 02:49:21,210

[Music]

3155

02:49:43,810 --> 02:49:37,550

man Donny the the it's it's about it's

3156

02:49:51,240 --> 02:49:43,820

about the the melody there right right

3157

02:49:56,530 --> 02:49:51,250

and it's it's almost like 60s or 50s

3158

02:50:00,280 --> 02:49:56,540

sci-fi soundtrack does that make sense

3159

02:50:03,011 --> 02:50:00,290

when I suggest that absolutely I am born

3160

02:50:05,590 --> 02:50:03,021

from I mean like ice

3161

02:50:07,780 --> 02:50:05,600

I am from that world man you know I'm

3162

02:50:10,720 --> 02:50:07,790

still stuck in that way I'm still stuck

3163

02:50:13,450 --> 02:50:10,730

in the sixties I out face Twilight Zone

3164

02:50:16,690 --> 02:50:13,460

I mean I'm just stuck in history there

3165

02:50:18,910 --> 02:50:16,700

sometimes I'm really inspired by older

3166

02:50:22,570 --> 02:50:18,920

things you know I still listen to Chuck

3167

02:50:25,180 --> 02:50:22,580

Berry a lot of classical things back in

3168

02:50:27,670 --> 02:50:25,190

the days I don't know now it could be I

3169

02:50:30,580 --> 02:50:27,680

just want to recreate a vibe they

3170

02:50:33,250 --> 02:50:30,590

recreate something that's been great

3171

02:50:35,290 --> 02:50:33,260

like that you know the art afraid harder

3172

02:50:37,090 --> 02:50:35,300

you know the great I like I say I'm do

3173

02:50:40,360 --> 02:50:37,100

pop I don't want to be behind that

3174

02:50:42,850 --> 02:50:40,370

because I feel like you know people like

3175

02:50:48,400 --> 02:50:42,860

James Brown I always use him as a person

3176

02:50:51,460 --> 02:50:48,410

to master the ad-libs

3177

02:50:53,740 --> 02:50:51,470

the master of components to show you

3178

02:50:55,330 --> 02:50:53,750

love melodies in anyone no big finger

3179

02:50:58,770 --> 02:50:55,340

but at the end of the state I was lyrics

3180

02:51:02,160 --> 02:50:58,780

and echo back to tribal African days to

3181

02:51:06,450 --> 02:51:02,170

have you have you had your own

3182

02:51:10,840 --> 02:51:06,460

paranormal or supernatural experience

3183

02:51:13,780 --> 02:51:10,850

not outside I saw two things out I said

3184

02:51:16,480 --> 02:51:13,790

beautiful or crash or something sky you

3185

02:51:20,440 --> 02:51:16,490

know but outside of that I haven't hit

3186

02:51:26,190 --> 02:51:20,450

home too much paranormal action I have a

3187

02:51:29,400 --> 02:51:26,200

lot of dream visions and I want to say

3188

02:51:31,300 --> 02:51:29,410

maybe it is paranormal because I I'm

3189

02:51:32,950 --> 02:51:31,310

connecting with something every time I

3190

02:51:33,670 --> 02:51:32,960

do my music and I know it's something

3191

02:51:37,060 --> 02:51:33,680

there

3192

02:51:39,700 --> 02:51:37,070

it doesn't repeat itself or show itself

3193

02:51:42,670 --> 02:51:39,710

to me but at the end I know I have some

3194

02:51:45,130 --> 02:51:42,680

kind of sisters magically and maybe it's

3195

02:51:46,960 --> 02:51:45,140

myself helping myself because we really

3196

02:51:49,389 --> 02:51:46,970

don't understand this world me and I

3197

02:51:52,440 --> 02:51:49,399

think a lot of it is still wrong because

3198

02:51:54,820 --> 02:51:52,450

we just don't know

3199

02:51:56,950 --> 02:51:54,830

no go ahead go ahead go ahead

3200

02:51:59,200 --> 02:51:56,960

well I'm just saying especially at time

3201

02:52:01,510 --> 02:51:59,210

it's not what we say it is so in some

3202

02:52:03,900 --> 02:52:01,520

cases on you know it could be parent

3203

02:52:06,099 --> 02:52:03,910

home alone we just don't know it is oh

3204

02:52:09,550 --> 02:52:06,109

now you've mentioned this a few times

3205

02:52:11,530 --> 02:52:09,560

tonight about time and it's going in

3206

02:52:15,310 --> 02:52:11,540

many directions at the same time and

3207

02:52:18,849 --> 02:52:15,320

that's you know trying to refer to time

3208

02:52:22,540 --> 02:52:18,859

as something linear is probably very

3209

02:52:25,560 --> 02:52:22,550

false and certainly with with ET or

3210

02:52:30,190 --> 02:52:25,570

something that's way advanced than us

3211

02:52:32,050 --> 02:52:30,200

time to them they they understand it and

3212

02:52:35,320 --> 02:52:32,060

we wouldn't be able to wrap our head

3213

02:52:37,840 --> 02:52:35,330

around that but what about time travel

3214

02:52:39,639 --> 02:52:37,850

you have just said for about the third

3215

02:52:40,900 --> 02:52:39,649

time or fourth time that this is you

3216

02:52:44,230 --> 02:52:40,910

helping yourself

3217

02:52:47,500 --> 02:52:44,240

could it be you from the future could ET

3218

02:52:51,490 --> 02:52:47,510

be us from the future not necessarily

3219

02:52:53,349 --> 02:52:51,500

from somewhere else absolutely because

3220

02:52:56,469 --> 02:52:53,359

the thing is it's inevitable that we

3221

02:52:59,320 --> 02:52:56,479

will invent something that can go on one

3222

02:53:01,540 --> 02:52:59,330

of those directions and I know it so

3223

02:53:05,440 --> 02:53:01,550

that eventually somewhere happened in

3224

02:53:07,360 --> 02:53:05,450

that and I think it's possible but I

3225

02:53:09,460 --> 02:53:07,370

think is pop I support without an

3226

02:53:11,620 --> 02:53:09,470

intervention that's worth I think we are

3227

02:53:14,800 --> 02:53:11,630

traveling every night I mean we're so

3228

02:53:17,620 --> 02:53:14,810

used to traveling that we don't even

3229

02:53:19,420 --> 02:53:17,630

realize that we do it I think we travel

3230

02:53:22,630 --> 02:53:19,430

every night maybe when we train with

3231

02:53:25,690 --> 02:53:22,640

traveling so that is time traveling in

3232

02:53:27,340 --> 02:53:25,700

some fell apart we're going somewhere

3233

02:53:29,410 --> 02:53:27,350

and we're somewhere and they don't even

3234

02:53:31,540 --> 02:53:29,420

know worry at we don't know what we yet

3235

02:53:34,170 --> 02:53:31,550

but we know we're talking to people have

3236

02:53:36,969 --> 02:53:34,180

the same just like we talking right now

3237

02:53:39,040 --> 02:53:36,979

we're doing that Network so I don't know

3238

02:53:39,970 --> 02:53:39,050

if it's time travel in the sense of us

3239

02:53:42,551 --> 02:53:39,980

is going back

3240

02:53:43,421 --> 02:53:42,561

for because town was a little bit more

3241

02:53:47,650 --> 02:53:43,431

complex than that

3242

02:53:49,841 --> 02:53:47,660

but I really feel like um I don't insist

3243

02:53:52,690 --> 02:53:49,851

in myself because just like if you go

3244

02:53:55,091 --> 02:53:52,700

left right now instead of right a whole

3245

02:53:57,461 --> 02:53:55,101

half of the world is thank you because

3246

02:53:59,921 --> 02:53:57,471

you've met that direction and me as a

3247

02:54:01,810 --> 02:53:59,931

musician I know how important time it is

3248

02:54:04,930 --> 02:54:01,820

timing is everything

3249

02:54:08,291 --> 02:54:04,940

one little thing often in my mixer time

3250

02:54:13,060 --> 02:54:08,301

is gonna throw a bank off so why would

3251
02:54:16,240 --> 02:54:13,070
that happen with us well do you think do

3252
02:54:18,310 --> 02:54:16,250
you think with your purpose which you've

3253
02:54:21,041 --> 02:54:18,320
referred to so much do you think there's

3254
02:54:25,270 --> 02:54:21,051
a possibility that somebody is

3255
02:54:29,261 --> 02:54:25,280
channeling this this knowledge to you

3256
02:54:35,801 --> 02:54:29,271
and and you may think it's free will but

3257
02:54:38,411 --> 02:54:35,811
it's not I know in this life you have to

3258
02:54:41,680 --> 02:54:38,421
work and that's what that's why we do

3259
02:54:43,570 --> 02:54:41,690
have a food world we control darkness so

3260
02:54:45,371 --> 02:54:43,580
a lot of times you know I would talk to

3261
02:54:47,650 --> 02:54:45,381
you know somewhere there are no

3262
02:54:50,740 --> 02:54:47,660
religious equal sometimes we have to

3263
02:54:54,341 --> 02:54:50,750

date sometimes out debate and she'll say

3264

02:54:56,591 --> 02:54:54,351

well you know God gave you this but I

3265

02:54:59,530 --> 02:54:56,601

know how hard I work for my talent I

3266

02:55:01,631 --> 02:54:59,540

know how hard I work for my knowledge so

3267

02:55:04,001 --> 02:55:01,641

I worked for a lot of the knowledge I

3268

02:55:06,520 --> 02:55:04,011

have and I have to be willing to accept

3269

02:55:09,820 --> 02:55:06,530

it so a lot of knowledge you have is

3270

02:55:12,400 --> 02:55:09,830

your knowledge now your mission your

3271

02:55:14,381 --> 02:55:12,410

purpose and the people that come into

3272

02:55:17,860 --> 02:55:14,391

your life now I think things like that

3273

02:55:20,761 --> 02:55:17,870

could be given to you and at the same

3274

02:55:23,381 --> 02:55:20,771

token it can be I mean it could be

3275

02:55:26,921 --> 02:55:23,391

beyond knowledge of words it could be

3276

02:55:29,621 --> 02:55:26,931

risen somebody gave the color or if you

3277

02:55:31,690 --> 02:55:29,631

a picture that they know if you see this

3278

02:55:34,900 --> 02:55:31,700

picture it's gonna make you go create

3279

02:55:36,940 --> 02:55:34,910

something so I think they definitely

3280

02:55:40,180 --> 02:55:36,950

can't help us and we have ancestors

3281

02:55:42,371 --> 02:55:40,190

looking upwards but it probably would be

3282

02:55:44,291 --> 02:55:42,381

more clever than just going the violets

3283

02:55:45,820 --> 02:55:44,301

they're probably like okay I know he's

3284

02:55:50,171 --> 02:55:45,830

not gonna learn if I just tell them

3285

02:55:52,710 --> 02:55:50,181

straight out so what's next are you

3286

02:55:55,450 --> 02:55:52,720

going to tour

3287

02:55:57,841 --> 02:55:55,460

well definitely now we got to do some

3288

02:56:00,610 --> 02:55:57,851

shows but to get that out on the road

3289

02:56:02,830 --> 02:56:00,620

things we're talking about note or set

3290

02:56:04,330 --> 02:56:02,840

up yeah but I'm pretty sure now we're

3291

02:56:06,220 --> 02:56:04,340

gonna keep cooking then and this gets

3292

02:56:08,051 --> 02:56:06,230

better and better man you know and I'm

3293

02:56:10,480 --> 02:56:08,061

just amazed and humbled and I'm really

3294

02:56:12,301 --> 02:56:10,490

like one person I'd appreciate being

3295

02:56:15,280 --> 02:56:12,311

here and that's what I'm just keep on

3296

02:56:17,140 --> 02:56:15,290

thank skaters man because I remember not

3297

02:56:19,900 --> 02:56:17,150

having any flowers I haven't any buddy

3298

02:56:21,850 --> 02:56:19,910

that want to be on this show so at the

3299

02:56:23,801 --> 02:56:21,860

end of thing I always hold on to that I

3300

02:56:25,780 --> 02:56:23,811

always preach it anybody choke love

3301

02:56:27,730 --> 02:56:25,790

there because I'm without what I

3302

02:56:29,890 --> 02:56:27,740

listeners are not poppy I mean who are

3303

02:56:32,710 --> 02:56:29,900

we you know so at the end of the day of

3304

02:56:34,540 --> 02:56:32,720

there's a lot more on the way I hope to

3305

02:56:37,660 --> 02:56:34,550

get out there and tour more and get more

3306

02:56:40,120 --> 02:56:37,670

out there and everybody add and at the

3307

02:56:42,730 --> 02:56:40,130

same token I walk home you know do more

3308

02:56:45,881 --> 02:56:42,740

video stuff and more annotation and or

3309

02:56:49,000 --> 02:56:45,891

bookies and I'm actually oh [h__\h] one of

3310

02:56:51,310 --> 02:56:49,010

my homeboys on a Hollywood that an actor

3311

02:56:53,770 --> 02:56:51,320

was in the movie with you know the

3312

02:56:56,620 --> 02:56:53,780

galaxy he's trying to help me out to get

3313

02:56:59,680 --> 02:56:56,630

me you know back into stuff writing

3314

02:57:03,430 --> 02:56:59,690

script so I have a lot of ideas on and I

3315

02:57:05,230 --> 02:57:03,440

hope to get them off tomorrow night now

3316

02:57:07,720 --> 02:57:05,240

where can everybody get a hold of you

3317

02:57:11,230 --> 02:57:07,730

there is Donnie arcade dot-com you're

3318

02:57:13,631 --> 02:57:11,240

also over at on stellar you're on

3319

02:57:17,980 --> 02:57:13,641

Twitter you're you're pretty big into

3320

02:57:20,620 --> 02:57:17,990

social media absolutely everything

3321

02:57:22,480 --> 02:57:20,630

pretty much I try to keep it on you know

3322

02:57:26,470 --> 02:57:22,490

pretty much the same across all the

3323

02:57:28,810 --> 02:57:26,480

platforms but on Danny Arcade calm is

3324

02:57:30,700 --> 02:57:28,820

the one stop shot to really kind of get

3325

02:57:35,320 --> 02:57:30,710

to everything you can go Donny are there

3326

02:57:37,900 --> 02:57:35,330

Donny rt.com Pantheon elite records calm

3327

02:57:40,030 --> 02:57:37,910

was Guinness Pantheon at league records

3328

02:57:42,580 --> 02:57:40,040

calm that's the label website and

3329

02:57:44,770 --> 02:57:42,590

there's will you get access to

3330

02:57:47,200 --> 02:57:44,780

everything but Donny arcade calm will

3331

02:57:49,780 --> 02:57:47,210

give you hit few buttons so you can get

3332

02:57:54,220 --> 02:57:49,790

to any one of my social media pages and

3333

02:57:57,551 --> 02:57:54,230

I'll stream on all platforms and or

3334

02:57:59,140 --> 02:57:57,561

Spotify Amazon title how much off

3335

02:58:02,350 --> 02:57:59,150

anywhere you can get music yep

3336

02:58:05,440 --> 02:58:02,360

absolutely Donny this is this is one of

3337

02:58:07,390 --> 02:58:05,450

the funnest and and great conversation

3338

02:58:09,240 --> 02:58:07,400

I've done on fade to black and I just

3339

02:58:11,860 --> 02:58:09,250

want to thank you again from our

3340

02:58:14,560 --> 02:58:11,870

audience to you for everything that you

3341

02:58:15,969 --> 02:58:14,570

do and of course I can't I can't get get

3342

02:58:18,730 --> 02:58:15,979

away from this without saying thank you

3343

02:58:20,170 --> 02:58:18,740

for fade to black too as well man thank

3344

02:58:22,929 --> 02:58:20,180

you man it was such a pleasure making

3345

02:58:24,700 --> 02:58:22,939

that song I don't know it is surreal

3346

02:58:27,219 --> 02:58:24,710

being on makeup I listen to how you

3347

02:58:29,530 --> 02:58:27,229

episode to finally just be on here man

3348

02:58:31,630 --> 02:58:29,540

it it's amazing thank you so much

3349

02:58:34,420 --> 02:58:31,640

you tell your listeners you know I'll be

3350

02:58:35,890 --> 02:58:34,430

on here again so man enough we know me

3351
02:58:37,810 --> 02:58:35,900
you'll talk man we got some more stuff

3352
02:58:38,500 --> 02:58:37,820
to work on here let me do this let's

3353
02:58:41,620 --> 02:58:38,510
keep it going

3354
02:58:45,070 --> 02:58:41,630
Thank You Donny thank you enjoy our

3355
02:58:45,850 --> 02:58:45,080
evening thank you so much okay thank you

3356
02:58:49,870 --> 02:58:45,860
Miss Coco

3357
02:58:53,230 --> 02:58:49,880
Thank You Donny arcade now Donny arcade

3358
02:58:55,980 --> 02:58:53,240
dot-com of course Apple music all of the

3359
02:58:59,050 --> 02:58:55,990
streaming services are there and

3360
02:59:02,260 --> 02:58:59,060
Pantheon elite records all the links are

3361
02:59:05,830 --> 02:59:02,270
at Jimmy Church radio calm and go get

3362
02:59:09,100 --> 02:59:05,840
the album and also over at Apple music

3363
02:59:11,080 --> 02:59:09,110

you can find that track

3364

02:59:14,770 --> 02:59:11,090

fade to black that we played at the

3365

02:59:17,410 --> 02:59:14,780

intro the the show tonight but again

3366

02:59:21,250 --> 02:59:17,420

Thank You Donny amazing artists and the

3367

02:59:23,590 --> 02:59:21,260

entire album is is it's just amazing and

3368

02:59:28,120 --> 02:59:23,600

you have to go and check it out and I

3369

02:59:31,600 --> 02:59:28,130

wanted to say that the reason well not

3370

02:59:36,420 --> 02:59:31,610

only not only for artists like Donny but

3371

02:59:39,610 --> 02:59:36,430

there are so many out there that are are

3372

02:59:41,080 --> 02:59:39,620

beyond their audience they don't know

3373

02:59:42,580 --> 02:59:41,090

about fade to black they don't know

3374

02:59:44,920 --> 02:59:42,590

about coast to coast they probably don't

3375

02:59:48,250 --> 02:59:44,930

even know about the show ancient aliens

3376

02:59:51,429 --> 02:59:48,260

right we're out there doing our part but

3377

02:59:54,760 --> 02:59:51,439

it's artists like Donny that are that

3378

02:59:57,190 --> 02:59:54,770

are out there that are reaching out to

3379

03:00:00,580 --> 02:59:57,200

an audience that is beyond this show and

3380

03:00:04,090 --> 03:00:00,590

I'm so appreciative of of that and then

3381

03:00:07,540 --> 03:00:04,100

they turn around and they go and they

3382

03:00:09,820 --> 03:00:07,550

look up different different parts of the

3383

03:00:12,370 --> 03:00:09,830

paranormal or supernatural or this

3384

03:00:16,240 --> 03:00:12,380

community and eventually will turn

3385

03:00:18,790 --> 03:00:16,250

around and and end up here end up here

3386

03:00:21,250 --> 03:00:18,800

on fade to black or coast to coast

3387

03:00:23,650 --> 03:00:21,260

and then get exposed to other

3388

03:00:26,230 --> 03:00:23,660

researchers and books and and material

3389

03:00:29,380 --> 03:00:26,240

and that's how that's how we do it and

3390

03:00:31,960 --> 03:00:29,390

and raising this vibration and spreading

3391

03:00:35,260 --> 03:00:31,970

the knowledge not only through music but

3392

03:00:38,380 --> 03:00:35,270

but art and and so forth that's that's

3393

03:00:42,190 --> 03:00:38,390

that's the center of the wheel that is

3394

03:00:45,370 --> 03:00:42,200

fade to black and introducing you to

3395

03:00:47,830 --> 03:00:45,380

Donny arcade helps complete the circle

3396

03:00:50,290 --> 03:00:47,840

and and I just I just love that part of

3397

03:00:53,200 --> 03:00:50,300

fade to black it is so cool guardians of

3398

03:00:55,059 --> 03:00:53,210

the galaxy guardians of the galaxy - who

3399

03:00:58,179 --> 03:00:55,069

knew right

3400

03:01:01,480 --> 03:00:58,189

okay now the album is called return of

3401

03:01:04,690 --> 03:01:01,490

Enki and it's on all of the streaming

3402

03:01:06,910 --> 03:01:04,700

platforms all you have to do is do a

3403

03:01:08,679 --> 03:01:06,920

quick google for Donny arcade and

3404

03:01:12,550 --> 03:01:08,689

everything pops up right there he is

3405

03:01:16,059 --> 03:01:12,560

also over on he's over at on stellar as

3406

03:01:18,849 --> 03:01:16,069

Donny arcade all of his videos are

3407

03:01:22,480 --> 03:01:18,859

posted there too as well and his YouTube

3408

03:01:25,830 --> 03:01:22,490

channel is complete Donny arcade

3409

03:01:28,450 --> 03:01:25,840

absolutely amazing show tomorrow night

3410

03:01:32,020 --> 03:01:28,460

Robert Schoch is going to be here though

3411

03:01:34,150 --> 03:01:32,030

we just talked so much about Egypt and

3412

03:01:36,370 --> 03:01:34,160

and other things tonight with Donny

3413

03:01:38,980 --> 03:01:36,380

tomorrow night we're gonna continue that

3414

03:01:41,650 --> 03:01:38,990

with Robert Schoch we've got four or

3415

03:01:45,849 --> 03:01:41,660

five things that are breaking out of

3416

03:01:49,179 --> 03:01:45,859

Egypt right now the second Sphinx the

3417

03:01:52,770 --> 03:01:49,189

not only the the second Sphinx but the

3418

03:01:55,480 --> 03:01:52,780

chamber above the Grand Gallery and the

3419

03:01:59,650 --> 03:01:55,490

electromagnetic paper that was just

3420

03:02:02,110 --> 03:01:59,660

published and in journals so there's

3421

03:02:04,210 --> 03:02:02,120

that report that he has completely gone

3422

03:02:06,910 --> 03:02:04,220

through and we're gonna do all of that

3423

03:02:08,679 --> 03:02:06,920

tomorrow night right here on fade to

3424

03:02:12,910 --> 03:02:08,689

black with that I'm gonna get out of

3425

03:02:15,370 --> 03:02:12,920

here and thank everybody for the Twitter

3426

03:02:18,070 --> 03:02:15,380

action tonight it was really cool also

3427

03:02:19,461 --> 03:02:18,080

we are broadcast out on on the YouTube

3428

03:02:21,680 --> 03:02:19,471

tonight

3429

03:02:25,131 --> 03:02:21,690

so thank you to everybody that dialed in

3430

03:02:26,260 --> 03:02:25,141

there this is fade to black I am your

3431

03:02:27,530 --> 03:02:26,270

host Jimmy Church

3432

03:02:30,469 --> 03:02:27,540

[Music]

3433

03:02:32,809 --> 03:02:30,479

betablox executive producers Rita Kumari

3434

03:02:35,780 --> 03:02:32,819

on shows produced by Hilton Jay Paul

3435

03:02:38,179 --> 03:02:35,790

Renee Dennis and Bob announces our Steve

3436

03:02:41,540 --> 03:02:38,189

harver gene veto of Mark V Cove on

3437

03:02:46,580 --> 03:02:41,550

webmaster drew the keek music doug

3438

03:02:49,190 --> 03:02:46,590

aldrich intro space boys space boy music

3439

03:02:55,820 --> 03:02:49,200

calm beta-blockers produced by kjsurya

3440

03:02:58,309 --> 03:02:55,830

productions kedi ra the planet broadcast

3441

03:03:00,710 --> 03:02:58,319

on a copyright of 2018 by fade to black

3442

03:03:03,080 --> 03:03:00,720

in the game changer network it cannot be

3443

03:03:05,059 --> 03:03:03,090

rebroadcast downloaded copied or used

3444

03:03:07,070 --> 03:03:05,069

anywhere in the known university without

3445

03:03:09,559 --> 03:03:07,080

written permission from fade to black of

3446

03:03:11,530 --> 03:03:09,569

the game-changer network our mural Jimmy

3447

03:03:14,769 --> 03:03:11,540

Church

3448

03:03:17,679 --> 03:03:14,779

Twitter @j tert radio until tomorrow

3449

03:03:20,099 --> 03:03:17,689

night dr. Robert Schoch right here I

3450

03:03:21,700 --> 03:03:20,109

want everybody to be safe

3451

03:03:34,870 --> 03:03:21,710

Gobekli Tepe